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## HAVE YOU SEEN MY DAUGHTER?

WRITTEN FOR THE NEW YORK CLIPPER.

I beg your pardon, gentle folks, I live across the water;
Hoboken is my residence—I'm looking for my daughter;
She's seventeen and rather tall, and looks just like her sister,
It's a week ago next Saturday, I think it was, I missed her.

And where she is, good gentle folks, I've really no conception;
Have any of you seen her? I'll give you her description;
Her eyes are blue, complexion blonde, her smile is sweet and tender,
And when she left her residence she wore a Grecian bender.

One lengthy curl hung down her back, and very large her chignon,
Her gait was limping like a duck with damaged limb or pinion,
Hardly perceptible the thing she called her summer bonnet,
A ribbon and a flower or two was all there was upon it.

Her name is Anastasia Seraphina Evalina,
Now tell me kind and gentlefolks have any of you seen her?
For it's up and down and everywhere in vain all day I've sought her;
If she answers my description why of course she is my daughter.

Exactly like a shower of gold my lovely daughter's hair is,
She's as white as any lily, for she used *Exall de Paris;*
Only last week a brass new pair of fancy boots she bought her,
Quite small and very tall the heels; say, have you seen my daughter?

She wore a diamond ring or two, likewise a gold repeater,
You couldn't help a-knowing her if once you chanced to meet her;
And very full her overskirt, and very short her under,
Dear gentle folks have any of you seen her now, I wonder?

It really isn't just the thing, I don't think you had oughter
Keep poking fun at one like me, a-looking for his daughter;
I tell you I am really getting quite alarmed about her!
Why can't you tell me where she is?—I can't go back without her.

I've described her so distinctly you will know her when you see her;
You can tell by my description whether or no it be her;
Shoplifter—a Grecian bender, with a long curl down behind her,
I have no doubt, if you look sharp, but you'll be sure to find her.

Now I can stay no longer; but if you should meet my daughter
Just call a policeman, if you please, and write me you have caught her;
I'll pay all your expenses, for her mother's heart is broken,
Also be much obliged to you—address me at Hoboken. J. H. B.

## TOM BLIGHT THE GROOM;

OR,

## THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &c.

### CHAPTER VII.

"Shut the proud bright sunshine
From the fading sight,
There needs no ray by the bed of death,
Save the holy taper's light."

HEMANS.

Sir Hugh Pendarvis, at Taunton, received the following epistle from the good priest in the convent at Blois. The little corpse had been laid to rest in the graveyard of the nunnery with all the pomps and ceremonies which go to make Heaven surer to the dear departed, and Clara had wept over the tiny grave as though she never could weep her fill.

HONORED SIR—I write to inform you of an event by which it has pleased Heaven to remove an obstacle from the future career of your dear daughter, by you committed to our charge. The infant of the demoiselle Clara is dead; it expired suddenly in the arms of one of our holy sisterhood a week since. The cause of death you will see in the enclosed certificate, also the burial charges and registrar. Mademoiselle Clara weeps incessantly, and is restless and unhappy in the seclusion of our holy house. She entitions the reverend mother to allow her to go back to Tours, but I think such a measure would be inexpedient. I have seen Mademoiselle La Bruce, and learned from her that the person against whom we were warned has been seen in the neighborhood, therefore it would not do. You may trust us to do all in our power to make your daughter happy. Yours in all humility,

MICHEL D'AUBRAY.

Clara's note was imploring and highly incoherent:—

DEAR PAPA.—She is dead—my little baby! Let me come home or I shall die! If I am not good enough to come to Taunton, let me go to Tours, to Mademoiselle La Bruce. I will never, never disobey again, only let me go.

CLARA.

Sir Hugh's answers to both were to the same effect, viz., that for the present, at least, Clara must remain where she was—he recommended her to employ her time in study against the time when she would make her appearance again at Taunton; he reminded her how young she was and how much she might do before he recalled her to be his dear daughter once more. The nuns were many of them accomplished teachers, and she learnt readily and well, so that by the time she did leave Blois she was perfect in all the feminine branches of education she had neglected before. But this is anticipation.

The day Sir Hugh Pendarvis dispatched his answers to the two letters, he walked down to the sea beach in musing mood. He was troubled and perplexed; his wife's health was weaker, and then Tom Blight! What to do he did not know, and was communing with himself whether or no he should take Mr. Mervyn into his confidence and see what could be done, when suddenly he found himself face to face with the object of his thoughts. Handsome as ever, insolent as ever, with the same saucy smile on his mocking lip, and the same light in his merry blue eyes, leaning against the door post of his mother's cottage, smoking, and looking out over the sea. Sir Hugh was astonished; he had certainly never expected to see him there.

"You!" he exclaimed,

"Yes, me."

"Why do you come here?"

"It is my home."

"But your promise——"

"I never promised not to come and see my mother. Sir Hugh Pendarvis—filial disobedience is no failing of mine."

"It is a failing you know well how to teach others," said the baronet bitterly; "something besides filial love has brought you here. What do you want?"

"Money."

"I thought so—is your mother in?"

"No."

"Then come into the house and let me speak to you."

Tom motioned him in and they sat down.

"Now what sum will make you keep this disgraceful secret for ever?" Sir Hugh asked, abruptly.

"None that you can give me; give me my rights. You know what I mean well enough, and I will go away as far as you like, and never trouble you any more."

"Reveal it; make it public do you mean?"

"Exactly, put me in my proper place."

"Never."

"Then I must look out for myself. I must be your pensioner, and what's more, I must come home now and then to see that my—well, well, I won't speak the word if you don't like it—does not get into any scrapes. Some one might play me false if I didn't look out, eh?"

"You will drive me mad, you scoundrel!"

"Oh no, I won't, I'll keep a still tongue, but on the whole I think it would be cheaper to pay some one to put me out of the way, no one would suspect a baronet of murder."

"Don't provoke me to do it myself," said Sir Hugh, in the concentrated tone which tells of deep passion. "You say you want money—how much?"

"Oh say another hundred, it will do."

"Be here to-night at eight o'clock—you shall have it."

It must be supposed Sir Hugh kept his word, for the widow Blight had money to spend, for awhile at least, though she wondered not a little how Tom earned it—and her son went away, to return in a very few days, and play sundry wild pranks which gave her not a little anxiety. Smuggling was rife upon the Cornish coast at the time, and Tom Blight chose to attach himself to one of the most notorious and daring evaders of the law on all the coast. How it came about matters little to our story, but the end of one of their expeditions was that one fine moonlight night a fray arose between the smugglers and the preventive men, and the hapless Tom Blight, who had taken an active part therein, was brought home to his mother's house a corpse. It was as well, perhaps, for his neck would otherwise have been in jeopardy; another man had been killed in the *melee*, and there were plenty who could swear that the hand that struck the blow was his. His face was horribly mutilated; there was not a recognisable feature in it, blows and falls, and a final hurl on to the hard rocks had done their work, and the widow could only cover the blurred image of her handsome son and weep in despair. Sir Hugh was sitting with his wife just before retiring to rest when the news was brought of the fray and its consequences, and startled her by the agitation he displayed.

"Tom Blight dead!" he exclaimed, and then, as the servant left the room, he added, as if unconscious of her presence, "God knows I've wished to be rid of him—prayed for his death, may be; but I never thought of a death like this!"

"What do you mean, Hugh?" she asked anxiously. "What was Tom Blight to you that you should wish him dead?"

"Nothing, my darling, less than nothing now, if this news be true: I must leave you for awhile; you won't feel nervous?"

"Leave me! At such a time of night! Why, Hugh! where are you going?"

"To see if this news is true, to be sure that it really is this man who is killed; don't ask me any questions now, my darling, I am racked with anxiety and doubt."

She watched him out, and saw him cross the lawn in the moonlight, wondering not a little what the interest could be in Tom Blight, of whom latterly nothing but evil had been heard by any one.

"He will tell me in his own good time," she said to herself, as she hurried away from the window.

As she did so, she saw something white lying on the floor. Sir Hugh had been sorting at an old carved oak escritoire where he kept papers and bills, and had shut it when he went out. Doubtless this was something he had dropped, and she took it up, but was startled to see that it was in Clara's handwriting. What could she have to write about that needed to be kept? She read it hastily; it was the imploring little note that her daughter had enclosed in Father D'Aubray's letter to Sir Hugh! Over and over again the mother read it, her brain seeming to whirl with all the horrible secret it unfolded.

Clara in a convent at Blois and not at Tours, and—ah! she must be dreaming, surely—it could not be possible! No, the note she held was real; there must be confirmation somewhere, and she pulled at the lid of the escritoire, which, as it happened, her husband in his hurry had not securely locked. Here were papers and letters in abundance, and in a pigeon hole to themselves documents and bills bearing postmarks and data of both Tours and Blois. She did not often read her husband's letters or interfere with his correspondence, but now she turned these fatal letters over with eager and trembling hands, and read there enough to tell her the whole shameful story of her child's dishonor! She had strength to put them back again and shut the desk as she had found it, and then with Clara's little note crushed into her bosom she sank moaning to the floor. An hour afterwards Sir Hugh came in; his mind was relieved beyond measure by the sight of Tom Blight's dead body. The man was gone for ever, and by no agency of his, and a vista of freedom from anxiety and pleasant days in the future seemed opening before him.

"Her ladyship is gone to bed, I suppose?" he said to the servant who took his hat and coat in the hall.

"I think not, Sir Hugh; my lady's bell has not rung yet."

"How foolish of her to sit up!" he said to himself, hurrying to the room where they had been sitting. "She will be ill to-morrow."

Ill! He thought that it was a corpse at first that lay there so white and still upon the floor, and his shout for help and lights rang through the house. The terrified servants came running at his call and bore their mistress to her room. The nearest doctor came with all speed and suggested and tried remedies, till at length the heavy eyelids unclosed, and faint breathing showed that the hand of death was stayed for awhile at least. Another hour and she was able to speak, though feebly, and her anxious husband begged to know what had made her ill. For answer she put Clara's letter in his hand and he saw that she knew all.

"You will fetch her home, now," she said. "I am dying, Hugh."

"I will send for her at once, my love; but you must not talk of dying—I shall see you well once more together yet."

"Never; but I must kiss my child before I die. Send for her—now—to-day, before it is too late."

Mr. Mervyn was roused at five o'clock in the morning by a message, summoning him to the castle with all speed. It was from Sir Hugh, who begged him to go at once to Blois to fetch his daughter. If ever the worthy clergyman was astonished in his life it was to learn that his friend's child instead of being at school was in a nunnery, but he saw there was a mystery, and undertook the commission at once, promising to ask no questions, but simply to execute his trust. Lady Pendarvis begged to see him before he went.

"If you should be too late," she said, "if Heaven wills that I shall never see my child again, take her my last kiss and blessing, and tell her that her mother's last thoughts were for her, and God bless you, old friend, for your long and tried friendship."

He raised the thin hand to his lips, and his tears fell upon it. The kiss that he left upon it was the seal of a lifelong love and truth, an inward promise to befriend her child through any fortune of good and ill that might come to her, and so with a dull aching pain at his heart he left her and went across the sea to Blois. Four days later a hired carriage and pair drove up at a gallop to Tantallon. The horses were white with foam and dust, and the travelers exhausted with fatigue, the servants crowded to the door and could scarcely recognize their young mistress in the jaded, haggard looking girl, with the tangled hair, that was lifted out of the vehicle.

"Are we in time?" asked Mr. Mervyn anxiously of the butler, who stood foremost.

"I think so, I hope so, sir;" he replied, sadly. "The doctor is up stairs now with Sir Hugh."

"Oh, come, come,' said Clara, pressing forward; but at that moment a woman with tears on her face came softly down the staircase.

"Oh, Mr. Mervyn, sir, is that you?"

"Yes, how is it?"

"Too late, sir, too late," said the woman, wringing her hands, "my lady has just gone."

The butler caught the insensible form of Clara as she fell.

"Carry her in," said the rector "I will go up stairs."

And this was Clara Pendarvis coming home from school.

### CHAPTER VIII.

"Meet me by moonlight alone,
And there I will tell you a tale,
Must be told by the moonlight alone,
In the grove at the end of the vale."

ANON.

But all these things which we have written are things of the past now. Lady Pendarvis had lain in her grave more than two years, and Clara was twenty years old. The bitterness of Sir Hugh's grief and his daughter's remorse had passed as such griefs do go by, and he had learned to forgive and love his child again as loving father will. There did not seem a cloud upon the bright young heiress' happiness, and she was envied by her young lady friends both for her fortune and her future husband. She herself was by no means loth to own her good fortune.

"There isn't a luckier girl in the world," she was wont to say to Lady Alice. "Not one. I have a fortune and my name must go with it, and behold the very man I love is willing to take that name."

Willing! Leicester Gwynne was proud, he told her so a dozen times a day when he was with her.

The glamor of love was upon him, and she was altogether bright and pure in his eyes. When she sank senseless at the feet of her father, after listening to Mr. Mervyn's story, he sprang forward with an exclamation of alarm. Sir Hugh was quicker than he, and had already lifted her into his arms.

"Leave us, Leicester, leave us a moment, for Heaven's sake!" he said in an excited tone.

"But Clara," the young man began, "she is ill, suffering."

"It will pass," said Sir Hugh, hurriedly. "It is nothing; leave us, Leicester, leave us."

"At any rate I may send some one to you."

"Quick, ring—but go."

He left the room, surprise and mortification upon his face, and then for the first time Mr. Mervyn saw that the Baronet was as pale as his daughter, and that his hands shook as if with the ague as he laid her on the sofa.

"Let me ring for help, Pendarvis."

"No, no; there must be none here when she revives, none to hear what she says—oh, Heaven! his name may be."

Mr. Mervyn was puzzled, but he saw there was something he did not understand, and he aided to restore the unconscious girl. Her first words were not what her father had feared, but they were odd.

"Papa is it true?"

"Is what true, darling?"

"Is he alive or did I dream it? Mr. Mervyn said so."

"Mr. Mervyn told us a ghost story, dear, which told upon your nerves, that's all."

"Yes, the ghost—we saw it, Leicester, and I; I remember that, and now some dreadful day of misfortune and retribution is coming upon us. Is the happiness I promised myself never to come?"

"Hush, my own Clara, you are over excited and tired; Leicester is close at hand; nothing has happened. I sent him away because——"

"Because you feared I might say something his affianced wife should not say. I understand," she said, with something of bitterness in her tone. "You may call him back now, papa, I am quite well."

So Leicester was called back to take his bride elect once more to the ball-room, where Lady Alice exclaimed at her pale face, and Lady Bulteel and the other grand dames talked pretty platitudes about her having been fatigued, etc., etc., after the manner of careful mammas.

"Gone!" she said, "not a shred left to tell tales—and now to make myself fit to see those girls. Poor souls, they little think that there may be no pageant to-morrow—that it may be all a mockery. Pshaw! What am I saying?—no wedding—there shall, if murder stands between me and my intentions!"

She sat resolutely down before her glass and looked at her face, and pushing aside, as she did so, a heap of trifles with which she had encumbered it; lady-like notes and odd trinkets, for she was by no means tidy.

"Pale," she said to herself, "ghastly, even to the lips, and dishevelled, too; this won't do."

She opened a locked box, and took out sundry bottles which it contained, and with the aid of a touch from one and another, she soon restored her bloom, though there was a feverish glance in her eyes that told of inward excitement. Then she rang for her maid.

"Bretton," she said, "clear all this up, and burn these notes; they are of no consequence, any of them."

Then she went down and Bretton proceeded with her task. She was a careful person and that she might not burn anything of consequence she read them all and criticised the writing, crests, etc. At length she came to one different looking from the rest; it was on coarse paper, and though in a good hand, was not the sort of note a young lady would be likely to receive on the eve of her marriage. The girl opened it gingerly, it had no address, and looked uncommonly like the note she had seen the boy give to her young mistress. She was right. In her whirl of wretched thought she had caught up another piece of paper and destroyed it. Bretton opened her eyes very wide at its contents; it had neither address nor signature, and was curious, to say the least of it.

"By the memory of all that is past, by the remembrance of what you have made me suffer, I command you to meet me before you stand at the altar to-morrow. I will be at the Beetle Rock at twelve o'clock to-night, and will wait an hour. If you fail me, I will stop the wedding in the church to-morrow. If you come and accede to my wish, Leicester Gwynne may have his bride for me."

Bretton read the letter very carefully and then put it in her bosom. She was very quiet down stairs all the rest of the evening. She said she had a head-ache when asked what ailed her.

### CHAPTER IX.

"When we two parted in silence and tears,
Half broken-hearted, to sever for years;
Pale grew thy cheek, and cold, colder thy kiss;
Truly that hour foretold sorrow to this."

BYRON.

"Mamma, there's something the matter with Clara," Lady Alice said to her mother, when they were alone together before retiring to rest.

"What is it, my dear?"

"I don't know, she changed all at once this evening."

"I thought her looking feverish when she wished me good night; it is natural at such a time."

"But it came suddenly mamma."

And then Lady Alice told her mother all about the message, and how Clara had come back to them with what she described as a "strange look in her eyes," and had been in some unaccountable way quite different afterwards."

"She will be herself again in the morning," Lady Bulteel said; she was not anxious on the score of Clara's looks and feelings, she had seen no change in them.

Lady Alice could not sleep, and towards morning, or at any rate a couple of hours after midnight, she rose and went to her window. The night had turned fitful and stormy, and the clouds were hurrying past the moon in a wild way, making ghostly shadows on the grass. She stood watching them for a few minutes, when suddenly she beheld a vision, a clouded figure coming across the lawn, keeping carefully in the shade of the trees.

"The ghost!" she said to herself, in affright, remembering the legend of the house; but even as the words escaped her lips the hood of the cloak, caught by the driving wind, lifted itself from the face and revealed to the astonished girl the features of Clara.

Clara's face without a doubt, but so wild, so haggard, so evil looking, that it seemed more like the face of a fiend. Thoroughly terrified, Lady Alice sprang into her mother's room which was next to hers and woke her. She was almost too frightened to tell what she had seen, and Lady Bulteel had much ado to pacify her.

"My darling, you were dreaming."

"I wasn't, indeed, mamma, I was at the window; I never saw anything so horrible. It was Clara's face; but so transformed."

"Clara out at two o'clock in the morning in wild weather like this, and alone; my dear child, the thing is impossible.

"I am going to her room to see, mamma."

"Well, if you will be so absurd, wait till I put on my dressing-gown, and I will come with you. Heigho! I wish all the fuss was over."

When the mother and daughter tapped at Clara's door they were answered by a voice which came unmistakably from the bed, and when they entered, there lay the young heiress, curled up under silken coverings, her face flushed as if with sleep, and her eyes winking drowsily at them as they stood beside her.

"What's the matter?" she asked, "is anybody taken ill?"

"Alice fancied she saw you out of doors," Lady Bulteel said "and insisted on coming to see."

"*Me* out of doors! When!"

"Ten minutes or a quarter of an hour since. I think she must have dreamed it and woke up in a fright."

"I think so, too—me out of doors! And to-night of all nights in my life. Do I look as if I wanted to go out of doors? Alice, dear, you must have eaten something that disagreed with you."

They left her to her sleep, but nothing that her mother could say could alter Lady Alice's opinion. It was Clara or her ghost. She was right—it was Clara. Bretton had seen her young lady to her room and then partially undressed her. She was often dismissed when Clara's ornaments and dress were taken off, but this night she knew it was for a purpose. She went to her room, put on a cloak, and set herself to watch in the shrubbery, through which she knew Miss Pendarvis must pass to get to the place of meeting, which was a flat stone on the edge of Dosmerry pool.

Dosmerry pool is a round tarn in the middle of a bleak moor, of great depth, and believed in the Cornish mind to be unfathomable in some places. There is not a human habitation within two miles of it, Tantallon being, perhaps, the very nearest house. As it is believed to be haunted by a noisy and malicious fiend, it forms a very safe place of meeting after night fall, as none of the peasantry would venture near it for any bribe that could be offered them, and even their better informed and wealthier neighbors would think a long time before they would run the risk of facing Tregeagle and his imps. On the margin of the pool there is a flat stone, called by the people about, the Beetle Rock, and in front of this the pond is said to be bottomless, Tregeagle always diving off this stone when hard pressed by his Satanic persecutor. And to this place was Clara Pendarvis bidden in the dead of night, and Bretton prepared to follow her, for once in her life, oblivious of her fears of ghosts. Steadily she went, on and on, with an unfaltering step and set lips, as though she were bent upon an unalterable purpose, and felt no fear of what might stand between her and its fulfilment.

Bretton had never seen her young lady look like that, and she shook with an undefined dread as she started to follow her. On they went, till the slight figure of the heiress emerged from the great grey moor, and stood clear against the sky. The lovely moonlight of the early evening had given place to gusty, stormy weather, and the moon was alternately clouded and clear, as the hurrying clouds scudded across the sky. There was not a tree or a shelter for a mile or more, save the great upreared stones of some Druidical remains. These were almost close to the pool, so close, that with the wind towards her, she might hear what passed.

If she could only gain the shelter of that shadow! She was safe now; Clara was looking strangely on towards the pool, and she ran like a lap-wing across the bright patch, to the friendly shelter of the stones and watched. And this was what she saw. She saw her mistress go up to the Beetle Rock, and a man rise from the other side of it, as though he had lain on the ground there, waiting. They conversed together in low tones; he appeared to be urging, and she refusing something. She saw the glitter of jewels as Clara produced them from under her cloak, and offered them to him. She heard the chink of gold and the man's mocking laugh, as he thrust the gifts in his pocket. Then came more entreaty, more refusal, unless Clara would do something, she could not hear what.

She heard her mistress say:—"I cannot, you know I cannot," but no longer in the piteous tone of supplication she had used before, rather in one of scornful defiance, and as she spoke she stooped and picked up something at her feet.

Bretton could have screamed with horror, for it was one of the ragged pieces of rock which lay about the edge of the pool. The man was sitting on the edge of the rock with his face turned to the water, and he replied again with some mocking taunt to the young girl's words. Then, as Bretton declared in after years, the fiend seemed to take possession of her young lady, and she lifted the stone with both hands, and hurled it full at the man's head. With a short, sharp cry, he toppled forward, and sank into the fathomless depths of the dark waters of the pool.

Bretton could not move or speak; fear seemed to have stricken her dumb and turned her into stone; she could only watch, as if her whole soul were in her eyes, the proceedings of her mistress. Clara mounted upon the rock, and gazed down into the water as if prepared to strike again should her victim reappear. But no upturned face parted the surface of that still expanse, no heaving body broke its glassy mirror by so much as a ripple, and after what seemed a long time to the terrified watcher in the shadow, she came down.

"Gone!" she heard her say. "Quite gone this time; no more fear, no more anxiety now. If they should find him! Pshaw! When does the pool ever give up anything from its depths? I am safe, safe!"

She drew her hood tightly over her head, and as if seized with sudden terror, ran rapidly away without once stopping to look back. The wind had risen now, and the water was beginning to be disturbed. Strange howlings broke upon the ear of the terrified girl, who dare not stir till her mistress should be out of sight, as if Tregeagle were indeed astir, making night hideous with his howls and lamentations.

Bretton waited till Clara had crossed the unsheltered bit of moor and was safe within the shrubbery which bounded the Tantallon property on that side, and then she, too, pulled her cloak about her and ran. How she got over the ground her fright prevented her from knowing, but she had already reached the little gate, over which she must climb to get into the grounds. Then there rose from the ground, or shaped itself out of the air before her, the figure of a man. Where it came from she knew not, but it stood right in her way before the gate. The moon shone bright and clear at the moment, and she recoiled, in horror, for it was the Tantallon Ghost! She had never seen it, but she had heard all about it and knew every detail of its appearance. There it was, its face white, its eyes large and staring, with the "play-actor" costume and the flashing diamond ring.

Bretton knew it all. This was the last item in her cup of endurance, and throwing up her arms with a wild scream, she sank senseless on the rough, short grass of the moor. It seemed to her, as she lost herself, that the ghost echoed her scream with a mocking laugh, which the distant echoes took up and repeated, and said something which she could not catch, but this might be all part of a fainting fit, and she had never tainted before to her knowledge. And now a curious thing happened to Bretton. When she opened her eyes again she was conscious of being carried; for a moment she saw the sky and the scurrying clouds, and then the faint sickness overpowered her again and she knew nothing. Presently she felt herself set down and supported against something, and heard a slight [illegible] near her, but whence, she was too confused to tell. When she fairly opened her eyes again, once more able to think and to reason, she found she was close beside the very door at which she would have entered the house, her head supported upon the steps that led up to it.

Giddily she staggered to her feet and tried the door, it was only on the latch; Clara had not thought of bolts and bars, she entered and dragged herself to her room. Luckily for her she had one to herself, and she took off her things, letting them drop to the floor for very weariness and weakness.

"I must be up betimes in the morning," she said to herself, "no one must ever know but me."

She took up her clothes, and to her surprise, they were wet, the cloak especially, almost as if it had been dipped in water. It left a damp mark upon the floor where it had lain, and her hair, too, which had fallen down was almost dripping with water. She tried to recollect if she had been out in any rain, but she felt sure she had not; she remembered the moonlight shining upon the ghost as she looked at it, and the steps had appeared dry as she came into the house. She could not make it out, her head was aching dizzily and her brain whirling till she could scarcely stand. Her hands were burning, too, and a strange wildness seemed to be stealing over her.

"I mustn't be ill—I mustn't be ill," she muttered to herself, but even as she spoke she sank upon her bed, and everything seemed to go out of her aching head at once.

When Clara opened her eyes on the morning of her wedding day, it was to see Lady Alice and her second bridesmaid standing by her side with consternation on their faces.

"Well!" Lady Alice exclaimed, as the bride elect opened her eyes and looked up at them, "how any one can sleep with such an awful prospect before them I can't think."

"They say people sleep on the eve of being hanged," said the other girl, laughing.

And Clara turned restlessly on her pillow, as if the simile were unpleasant.

"If I had slept till noon it would not have been astonishing, after the visitation from you and your mamma," she said to Lady Alice. "But what brings you here so early; your part of the dressing business won't begin yet. What makes you pull such long faces. Has anything happened?"

The sorrow which possessed her as to what might have happened showed itself in her face, but the girls attributed it to fear for her betrothed.

"Well, nothing to make you look like that," they replied; "only Bretton is ill, and you'll have to put up with some one else's dressing, that's all, dear."

"Bretton ill?"

"Yes, raving mad, was the story brought to us, but the housekeeper has been up to her. She says it is a fever, and no one must go near her till the doctor comes."

"A fever? She was quite well last night."

"That's what they say, dear; and my maid says she was out in the night and caught a cold."

"Out in the night? Bretton! Impossible!"

Clara's face was turned away from her friends and hidden by the curtains. It was well it was so, that they might not see the change that came over it.

"Mamma says Saunders shall dress you, dear, if you don't mind," Lady Alice went on; "next to Bretton she is the best in the house."

"Saunders be it," said Clara, carelessly. "I am sorry about Bretton, but I shall hear all about it by and by. Send Saunders, will you, Alice? I will take my bath and then I will resign myself into your hands, girls."

They went away and Saunders appeared with the news that the doctor had been and pronounced that Bretton was in a high state of fever, but ailing nothing that was infectious; that her illness appeared to have been induced by cold and exposure.

"Cold and exposure! When?"

"In the night, they say miss," replied the girl. "It's pretty certain she was out, her clothes are all wet and a shoe of her's was found in the shrubbery this morning. We think she must have been on the moor."

"Why?"

"Because she raves so about the pool, and Tregeagle and——"

"Well?"

"About the ghost, miss—I think she saw it."

"What nonsense! Don't let me hear any more of it. Just tepid I like the bath, and those towels are too soft, reach the others."

And the maid, rebuked, held her peace, thinking that Bretton had a hard mistress, who cared very little for her well being.

TO BE CONTINUED.

## TRUTHFUL JAMES.

### A POEM.

BY F. BRET HARTE.

Illustrated by O. J. H.

I reside at Table Mountain, and my name is Truthful James;
I am not up to small deceit, or any sinful games;
And I'll tell in simple language what I know about the row
That broke up our society upon the Stanislaus.

Now nothing could be finer or more beautiful to see
Than the first six months' proceedings of that same society,
Till Brown of Calaveras brought a lot of fossil bones
That he found within a tunnel near the tenement of Jones.

Then Brown he read a paper, and he re-constructed there,
From those same bones, an animal that was extremely rare;
And Jones then asked the chair for a suspension of the rules,
Till he could prove that those same bones was one of his lost mules.

Then Brown he smiled a bitter smile, and said his greatest fault
Was that he had been trespassing on Jones' family vault;
He was a most sarcastic man, this quiet Mr. Brown,
And on several occasions he had cleaned out the town.

Then Abneir Dean of Angel's raised a point of order—when
A chunk of old red sandstone took him in the abdomen,
And he smiled a kind of sickly smile, and curled up on the floor,
And the subsequent proceedings interested him no more.

Now I hold it is not decent for a scientific gent
To say another is an ass—at least to all intent;
Nor should the individual who happens to be meant
Reply by heaving rocks at him to any great extent.

Then, in less time than I write it, every member did engage
In a warfare with the remnants of a paleozoic age,
And the way they heaved those fossils in their anger was a sin,
And the skull of an old mammoth caved the head of Thompson in.

And this is all I have to say of these improper games,
For I live at Table Mountain, and my name is Truthful James;
And I've told in simple language what I know about the row
That broke up our society upon the Stanislaus.

Sir Hugh remained awhile in the library with his friend the rector; only a little while, for he did not wish his absence to be noticed. Before he returned he begged a favor at Mr. Mervyn's hands.

"Anything I can do," that gentleman replied.

"I want you to make every possible enquiry about what you have told us, not as coming from me, but any other way you like; I must know whether that villain is alive or dead."

"My dear Pendarvis what an idea. You know the man is dead; you are strangely upset about this; may I not know the reason?"

"I cannot tell it even to you, old friend."

"I know you have some reason to dislike, or perhaps to fear him. Why do you seem to dread his being alive; what can it matter to you?"

"Shall I tell you Mervyn what the man's re-appearance now would bring me?"

"Do."

"Ruin! utter, absolute ruin! nothing less."

That his friend was speaking strongly, the rector firmly believed, but had he known all he might have thought differently; however, he promised to do as he was asked, and discover, if possible, how much of the ghost story was true and how much imagination. And so the brilliant ball drew to an end, and Clara, with recovered bloom and spirits, bade her guests adieu, and everybody said what a delightful evening it had been, and went away to begin to talk of the wonderful story of the ghost, which, despite Sir Hugh's care, had somehow or other got abroad among them. The day dawned bright and clear, and peaceful, as though there were no such things as sorrow and suffering in this nether world, but neither Clara nor her father could close an eye, for carking care lay with them on their sumptuous couches, and trembling dread haunted the gorgeous furnishings of their spacious chambers. Mr. Mervyn was early astir and began his enquiries only to be laughed at openly by some, secretly by all, of whom he enquired about Tom Blight.

"He living! Why he had been dead and buried these two years and more!" was all the answer he could get from any one.

For miles around he enquired till people began to think the usually sensible parson had gone a little wrong in his head, to make such persistent enquiries about a dead man. To add to the mystery, the widow Blight, who had been the cause of the report, died in the early morning, the girl who was with her declared, from the shock. She persisted in the story that it was her cousin Tom's ghost she had seen, but that he was "dressed like a play actor." She had declared that he had vanished while she was looking at him, but as her imagination began to run riot and rather inclined her to talk about flames and brimstone, not much could be made out of her narrative. One thing was rather odd, the widow had said her son gave her money; ghost or no ghost, the money was there, a hard packet of sovereigns under her pillow. But she had always been a strange woman, and other queer hoards were found in odd places, so the story went for nothing after all, and whatever had been seen was set down as part of the mystery which hung over Tantallon, and the tale presently died a natural death, as all tales do, sooner or later. The next spring was appointed for the wedding of Clara Pendarvis, a bright time, suiting a fair young bride.

Leicester Gwynne had been much at Tantallon during the autumn and winter, and each time had gone away more in love than ever. It had been arranged that after the honeymoon, which was spent abroad, they were to return to Tantallon for the winter, and then to go to a splendid new mansion in London, which was even now preparing for them. Leicester Gwynne was the guest of Mr. Mervyn on the eve of the wedding, which was to be celebrated in the little church on the Tantallon estate, and Clara sat among her bridesmaids, full of all the feminine fripperies proper to the occasion. There were to be six of them, all attired in a charming costume of tulle and May blossoms, a style which had cost the fair bride no small trouble to conceive, for like all belles of girls, they were of varying complexions, some fair, some dark, and some of that comfortable medium which any color suits neither well nor ill, but in a provoking mediocre sort of way that is very unsatisfactory.

Lady Alice, the principal, of course, was dark and stately, a fine contrast to the *petite* loveliness of her friend. She was examining some trinkets with a critical eye—bridesmaids lockets they were, in dear gold, with entwined cyphers of the bride and bridegroom in pearls, on a backing of blue enamel.

"Bad would have been better," she was saying. "Ruby red; it would have gone with our dresses better than blue," when there came a slight tap at the door.

"Come in," said Clara.

It was her maid, with a very puzzled face.

"Would you please come here a minute, miss," she said, "I want to speak to you?"

"Well, speak then?"

"If you please, miss, it was a message—that is—I mean—"

She glance at the busy girls, and Clara replied to her look.

"Oh, I see, a secret—excuse me, ladies, I wont be a minute."

"Well, what is it," she said sharply, "don't you see I am busy."

"I beg your pardon, miss, I'm sure, but it's a boy with a letter for you, and he wont give it to any one else."

"What nonsense! Go and fetch it at once."

"It's no use, miss—it is something particular. I was outside the little gate just now, and I saw a boy loitering about. I asked him what he was doing here, and he said:—'You are the young lady's own maid, ain't you?' I said 'Yes,' and asked 'what he wanted?' and he had the impudence to say he wanted you, and wouldn't give what he had for you to anyone else. He seemed in earnest, and I thought I had better let you know."

"Who is the boy?"

"It's young Trout, miss, the same one that ran away for fear of the ghost. He isn't a bit grown that I can see, though it's four years ago nearly, and he's as ugly as ever."

"Ah, well. I'll come down; where is he?"

"Outside, in the shrubbery, miss. I didn't bring him in because I didn't know what his errand might be."

"Oh, stuff, I have no secrets—but I'll see him; go down and open the door."

And the maid, listening and watching, saw Clara go out to the boy and take from him a note. The lad said something, and the girl saw her mistress' face grow pale in the moonlight, and her hand go up to her head in a dazed kind of way. Then she came into the lighted passage and opened the letter, her face growing ghastly pale as she read. The maid came forward, for she expected her to fall in a faint, but she stood firm

"It is nothing," she said, "I am tired, that's all—go out to the boy, he is waiting for an answer."

"Yes, miss."

"Tell him the answer is 'Yes,' nothing more."

"Very good, miss."

Clara watched her deliver the message, and the boy darted off again, and she went wearily up stairs. She had thrust the note in her bosom to read again, for she felt as though oppressed by some hideous nightmare, and could not realize what was before her. As she passed the door of the room where the girls were, still in full conclave over the morrow's finery, she stopped suddenly.

"They must have no suspicion," she said to herself, "for to-night, at least."

She controlled herself by a great effort, and looked in.

"I'll be down in a minute or two, girls," she said in her usual voice.

"Clara, darling, how white you are!" exclaimed Lady Alice. "What have you been doing?"

"Standing at the door, talking to this mysterious messenger," she replied; "the night air has made me feel cold. It was nothing, after all."

She went to her room, locked the door, and sitting down before the mirror, she read the note over and over again, till the words seem to burn themselves into her brain and glitter on the paper like words of fire.

"What shall I do? What shall I do?" she murmured, rocking backwards and forwards in her misery. "I must surely be going mad, and this is some hideous dream. I must do this thing, and to-morrow—oh, Leicester—Liecester, what will be the end of it?"

She laid the paper on the dressing table and thought a while. After a time she rose, and there was a baleful glitter in her soft, blue eyes.

"I will do it!" she said bitterly. "I will obey the mandate I have received. I must—Heaven help me! Let what will come of it, I must!"

She took the paper in her hand again, and striking a match, she set fire to it, and watched it consume till nothing was left but black, flimy fragments.

"Gone!" she said, "not a shred left to tell tales—and now to make myself fit to see those girls. Poor souls, they little think that there may be no pageant to-morrow—that it may be all a mockery. Pshaw! What am I saying?—no wedding—there shall, if murder stands between me and my intentions!"

She sat resolutely down before her glass and looked at her face, and pushing aside, as she did so, a heap of trifles with which she had encumbered it; lady-like notes and odd trinkets, for she was by no means tidy.

"Pale," she said to herself, "ghastly, even to the lips, and dishevelled, too; this won't do."

She opened a locked box, and took out sundry bottles which it contained, and with the aid of a touch from one and another, she soon restored her bloom, though there was a feverish glance in her eyes that told of inward excitement. Then she rang for her maid.

"Bretton," she said, "clear all this up, and burn these notes; they are of no consequence, any of them."

Then she went down and Bretton proceeded with her task. She was a careful person and that she might not burn anything of consequence she read them all and criticised the writing, crests, etc. At length she came to one different looking from the rest; it was on coarse paper, and though in a good hand, was not the sort of note a young lady would be likely to receive on the eve of her marriage. The girl opened it gingerly, it had no address, and looked uncommonly like the note she had seen the boy give to her young mistress. She was right. In her whirl of wretched thought she had caught up another piece of paper and destroyed it. Bretton opened her eyes very wide at its contents; it had neither address nor signature, and was curious, to say the least of it.

"By the memory of all that is past, by the remembrance of what you have made me suffer, I command you to meet me before you stand at the altar to-morrow. I will be at the Beetle Rock at twelve o'clock to-night, and will wait an hour. If you fail me, I will

# NEW YORK CLIPPER.

SATURDAY, DECEMBER 10, 1870.



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## NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

## NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## To Correspondents.

P. F., Philadelphia, Pa.—1. The theatre you mention is on Walnut, between Eighth and Ninth streets, and is now known as Fox's American Theatre. 2. John Brougham, on Thursday evening, Nov. 13th, 1856, performed the "Stage Struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7¼, and terminating at 7½ P. M. He, in company with 100 invited guests, then took stages for the Jersey Ferry, and started from Jersey City for Philadelphia at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first class circus and a dramatic company, commenced at 7¼, and terminated at 10¾, with the "Maniac Lover." During the evening telegraphic dispatches were read to the audience, stating how far the company had proceeded. John Brougham played Powhattan in "Pocahontas," and the curtain rose for this performance at 10.30, and fell at 12 o'clock. The invited guests who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train.

JAMESTOWN.—In betting that a player makes the largest run, and his run is tied by another, in our opinion the bettor loses, for a tie does not admit of "largest," as stated in the terms of the bet. We know that in some sporting circles, the turf for instance, it is supposed that the party taking up the bet takes the converse side of the proposition, and, therefore, a tie results in a drawn bet. With this ruling we do not agree; for in our opinion the strict wording of the bet, as in law, should be considered, otherwise, the gateway for evasion is opened wide. If a person bets that he will excel or beat another, or either of the contestants, whether man or animal is betted on in that sense, in case of a tie the bettor loses, as above stated. That is the CLIPPER's ruling. When persons or animals are matched against each other, and a bettor simply invests on one or the other, without the use of the comparative or superlative term, that alters the case, and a tie is a tie. In betting, therefore, the terms should be mutually and perfectly understood beforehand, as though it were a legal case at issue.

J. R., Columbia Farm, Pa.—1. C. N. Payn beat E. P. Weston in a 100 mile walk between Fredonia and Silver Creek, N. Y., for a purse of $250, March 20th and 21st, 1869. Weston gave out, completely exhausted, on the 89th mile. Payn's time was 22 hours 14½ minutes, exclusive of stoppages. It was over a road 12¼ miles in length. Weston has not walked a match with any one since then. 2. Capt. Barclay walked 100 miles, from Ury to Crathynaird and back, Scotland, in 17½ hours, exclusive of 1½ hours stoppages. 3. Jas. Adams is said to have walked the same distance in 22 hours 8 minutes, at Watertown, N. Y., in December, 1867, and Napoleon Young in 22 hours 12 minutes, Allegheny City, Pa., August, 1868. Capt. Barclay walked 110 miles at the rate of 135 in 24 hours.

FLYER, Boston, Mass.—England and America are both without a champion pugilist at present. The last match for the English belt was between Harry Allen and Joe Goss, neither of whom was champion, but both men were arrested and the stakes drawn. The last fight in this country for the championship was between Jem Mace and Tom Allen, which the former won, but resigned in favor of Allen, whose withdrawal leaves the office vacant. The last in England was between Mace and Goss, ending in a draw, though Jem afterward beat Joe easily in a 16-foot ring, showing that he might have done so previously if he had desired.

ROGERS, Taunton, Mass.—1. We published the account of that fight last spring and cannot do so again. 2. Butt Riley fought five times, beating Butchy Engle and making draws with Andy Leonard, John McGlade, Johnny Dwyer and Abe Hicken—that with the latter was a hurrah scrap and took place in a yard in this city, Butt being rather "under the weather" at the time; while he fought Leonard and Dwyer in a room, and McGlade off-handed, while waiting for the mill between Jim Kerrigan and Morris Phalen to commence.

CURIOUS, N. O.—Go to a doctor. Remedies are not uniformly adapted to all persons with the same ailment. It depends on the origin and development of the disease, as well as the constitution of the patient, etc. Therefore, what will cure some persons may kill others. Herein lays the difference between competent doctors and quacks. The former make up a correct diagnosis first, and then administer their remedies, while the latter, with their "cure alls," dose indiscriminately, leaving it a matter of chance as to a kill or cure.

SCROGGINS, Toronto, Ont.—1. Harry Lazarus died Jan. 3, 1865, from the effects of a stab wound inflicted by Barney Friery, in East Houston street, this city. 2. Jem Mace beat Bob Travers, the Black, £100 a side, Feb. 21 and 22, 1860; they fought 6 rounds in 21 minutes on the first day, when the police interfered, and an adjournment was had until the 22d. After battling through 57 rounds in 91 minutes in the second ring, Travers fell without a blow.

BROOKLYN.—A foul at billiards is made by playing with the wrong ball; playing when all the balls are at rest; hitting your own ball more than once, or another ball except with the cue ball; playing, when in hand, at a ball inside the "string;" hitting a red ball before striking the other white, in starting the game; placing marks on the table, to aid in play; altering your stroke at the suggestion of outside parties.

W. W., St. Louis, Mo.—By the description given we should think that the coin is not one of governmental issue. A Washington cent has Washington's head, with the words "Washington, President," on one side and on the other side a spread eagle, with the words "one cent" at the top and date below. They were only dated, according to issue, 1791 or 1792.

OFFENDED PARTY, Baltimore, Md.—The better plan to nullify scandal is to pay no heed to it, but live so that the bullet from the cowardly slanderer's pop-gun shall have no target to enter. Silent contempt is the most formidable defence against slander, as it work, like a gnaw-worm at the traducer's heart-core. As we advise you so advise the lady.

BUTCHER, Detroit.—Although A, in the regular course of play, might have secured all five tricks, yet, when he threw his hand on the table all at once, D had a right to infer that one of the spot cards might have been played first, and his placing his king thereon deprived A of one trick, and kept him from getting more than one point. A should have played his hand according to rule.

C. C., San Francisco.—C, being given out, of course went out first, and therefore won the game. A having but one to go, and making the three points he gave, went out next because of holding high, the point for which is taken before the one for B's Jack; therefore, B was "stuck."

OLD SUBSCRIBER, Philad'a.—In a four-handed game of euchre two persons cannot play it alone against each other. The player who takes the responsibility of the trump has the privilege of going alone, and he only, unless a special agreement shall have been previously entered into.

R. H. C., New York.—1. If B can play, he must do so, and P is only entitled to 2 points for the pair; B taking 8 points; 6 for double-royal and 2 for 31. 2. A player can make it eight if he has one in his hand, and the next can play an ace and call it nine.

J. S. A., Philadelphia.—1. It is optional with the non-dealer whether he claims the deal or not. 2. Sweeps barred, 11 points constitute the game, viz.:—Great casino, 2 points; little casino, 1 point; the four aces, 1 point each; spades, 1 point, and cards, 3 points.

LARAMIE CITY.—Your question is not very explicitly stated, but so far as we can understand it, we should think that A was entitled to the forfeit, for if B withdrew his money before the match was played it was tantamount to not putting it up.

CONTINENTAL HOTEL, Philadelphia, Pa.—Joseph R. Hawley, republican, was elected Governor of Connecticut in 1866 by a majority over James E. English of 541; in 1867 the latter was elected, also in 1868 and 1869.

A YOUNG PRIZE FIGHTER.—You can obtain Fistiana by enclosing $2.50 to Ed. James, whose advertisement appears in another column. It contains an excellent treatise on the method of training pugilists, as likewise hints on sparring and boxing.

EXERCISE, Pittsburgh, Pa.—1. Enclose $2.50 to Ed. James for the work. See advertisement in another column. 2. We do not know Dr. Winship's address, but a letter sent in our care would, doubtless, reach him.

YONKS, Lawrenceburg, Ind.—1. Mr. Roberts, No. 98 Ninth avenue, this city, makes dancing clogs. 2. Mrs. Buckley's treatise on jig dancing is the only one published. 3. We do not. 4. We have none, otherwise would gladly comply with your request.

J. W. R., St. Louis, Mo.—The man who bet that Allen would win inside of 40 minutes is entitled to the stakes, as the fight was decided the same week, before the Sunday following the Tuesday originally fixed for its decision.

JAMES D., Middletown, Va.—Allen won easily in his recent fight with James Gallagher (not Charley, as many have been led to suppose). It was not for the championship, Allen staking $1,000 against $500.

A CONSTANT READER, Detroit, Mich.—In playing for cigars at a saloon it is the custom for each man to pay for all he loses and take all he wins, barter being objected to by the proprietor for manifold business reasons.

CONSTANT READER, Baltimore.—A game of euchre consists of five points, but by mutual agreement before commencing more points may be added, of course. Some persons prefer ten points, so that the fortunate holding of a lone hand shall not cut the game too short.

C. E. L., Baltimore, Md.—B, holding high and low and having only two points to go, won the game, notwithstanding that A, with only one to go, made Jack in play. The points for high and low are always taken before the point for Jack, unless Jack is turned up.

ZERO.—As A was guilty of fraud he should be considered the loser, the more so because the document, being a conterfeit, really did not exist in fact.

CLINTON PLACE.—As there was no fight between the negro regiment and citizens of New York on last election day, A lost the bet and should "pony up."

R. G. BRAIDWOOD.—In dealing, at euchre, the dealer may give two the first round and three the second, or *vice versa*, as he pleases, but must deal to each one the same number each round.

CHICAGO JACK.—At cribbage, four sixes and a tray count twenty-four, viz:—twelve for fifteens and twelve for double-pair-royal.

ENFIELD.—The son not being 18 years of age on his arrival he need not "declare his intentions," but must get out his citizenship papers before he can legally vote.

J. H. N., Otter River.—The better plan is to get them made to your own order, as those sold are usually not sufficiently good in quality—too apt to bend or break.

H. J. E. AND E. O. T., North Manchester.—The fastest mile time ever made by a pedestrian, on level ground, is 4:17¼, by Bill Lang and Bill Richards (not Seward), in a dead heat.

WILL G. KIMBALL, Golconda, Ill.—1. Remit $1 to Ed. James, who advertises in the CLIPPER, and he will send you the book. 2. We should say not.

NED.—At cribbage, in cards played as follows:—8, Jack, 2, 3, 3, 1, 8, 1, there is but one sequence, that made by playing the first ace. The other tray and ace don't come in.

G. W. AND H. C.—New York's population, according to the latest footing up, is 929,979, but the returns have not yet been officially published.

FOOT, Boston, Mass.—Wash them every night and morning in warm water, in which a small piece of muriate of ammonia has been dissolved.

SECOND BASE HIT, Bethlehem.—He can take all the bases he can make, and can only be put out if touched after making the base given him on called balls.

M. E. H.—"Is it a fair cut for a dealer to draw the cut out of the body of the pack and place them on the top for the dealer to deal?"...... The dealer can object to such a cut.

C. H. R., Port Jervis.—In the match for the billiard championship played between Rudolphe and Joseph Dion, on Oct. 7th, the highest run was 192, made by Rudolphe.

L. M., Chicago.—As Bogardus received the main stakes, and Paine's offer to compromise was made with a view to saving his friend's money, those who bet upon the former win.

R. T. C., Alleghany City.—1. Mace's height is 5 ft. 8½ in. in his stockings. 2. There is no recognized champion billiard player of Louisiana.

ADMIRER, Brooklyn.—Call for your money. We prefer not to insert the advertisement.

M. D., Chicago.—1. Joe Coburn was born in Middletown, County Armagh, Ireland, July 20th, 1835. Jim Mace was born at Beeston, Norfolk, Eng., in April, 1831. 2. Send it along.

CONSTANT READER.—Mace and Sayers were of the same height, 5ft. 8½. The former's fighting weight in England was 150lbs. and Sayers' 152lbs.

E. M. T.—W. Boyd, known as the "North Star," walked one mile in 6min., 4sec., in England, but we cannot now state the date and place in which it was done.

C. S. K., Cincinnati, O.—1. Edwin Booth married Miss Mary Runnion, professionally known as Miss Mary McVicker. 2. He is 37 years of age.

J. Q. BARBOUR, Augusta, Ky.—We have not heard of their whereabouts for some weeks. Watch our summary.

X. Y. Z., Kansas City, Mo.—Write to W. C. Wemyss, No. 3 Astor place, this city.

SMITH.—"M. D." wins, because M'lle d'Erina did not sing for the benefit of the Foundling Hospital.

C. W. PARKS, Claremont, N. H.—The lady was born in 1841, and has played in all the principal theatres of the country.

CASCA, Kansas City, Mo.—Write every week, and mail letters so that they will reach here on Monday morning at latest.

MRS. C. C. LONG, South Boston, Mass.—The Worrell Sisters are in Charleston, S. C.

A. B., Logansport, Ind.—Flora Temple's fastest mile time is 2:19¾, as we had imagined every one knew.

R. D. G.—The proposed bridge over the East river is to have its metropolitan terminus opposite City Hall.

OCCASIONAL PERUSER.—Call upon one of the dramatic agents, who will give you all the information.

W. KELLOGG, Dayton, O.—Mr. Atkins is traveling with the Lisa Weber Burlesque Troupe.

S. PLANT, Atlanta, Ga.—The Lydia Thompson Troupe first appeared in this country at Wood's Museum.

SUBSCRIBER, Buffington, San Francisco.—Either side will do. Back of the 2d base line is the best side.

STAKEHOLDER, Rockford.—The game not having been played as appointed, bets are off.

W. F. M., Providence, R. I.—In raffling, three deuces beat three aces.

A. J., Boston.—Jos. S. Fay pulled bow oar in the Harvard boat when they rowed against Oxford; Loring was stroke.

MACKINAC.—The Hon. John Morissey was born at Templemore, county Tipperary, Ireland.

PEG, Philadelphia.—Four sevens and an ace count twenty-four, at cribbage, viz., twelve for fifteens and twelve for double-pair-royal.

D. S., New Orleans, La.—Thank you, but we have a correspondent in your city.

OPERATOR, San Jose, Cal.—H[illegible] made inquiries and will answer your question shortly.

J. F. M.—The rules state that after a challenge has been accepted the party failing to play forfeits the game.

G. E. R., Elyria, O.—1. Little casino is the deuce of spades. 2. Your opponent cannot play a tray on your sevens, and call it tens.

FOUNTAIN CITY.—1. Seymour's majority over Grant in the State of New York, in 1868, was exactly 10,000. 2. We have no record.

J. E. G.—A was not entitled to any points for his tray, unless it was the last card. If so, he could take one only.

MAN AND WIFE.—If the parents were only temporarily sojourning abroad the child would be considered American.

A. AND B., Philadelphia.—A party does not lose in betting on a certainty unless guilty of fraud or collusion in making it so.

GLEN, Brooklyn.—Williams street, this city, runs in a northeasterly direction, commencing in Pearl and ending in Pearl street.

H. F. W., Boston.—The misdeal, at All Fours, having been previously declared had been played, another deal was in order.

DUCKWAN GRIFFIN.—London, Eng., is the largest and most populous city in the world according to the most reliable statistics.

MANSFIELD.—1. Fillies are allowed to run for the Epsom Derby. 2. Tom Allen was born at Birmingham, Eng.

NAVY.—France is credited with having a more powerful navy than Great Britain.

MEDINA.—1. The lady is married. 2. No charge; so send address or return cash.

TWO WHO DIFFER.—The most general custom is that in cutting for deal the highest euchre card takes it.

CUE, Washington, D. C.—It was only necessary that the white ball should have been spotted.

A CONSTANT READER, New Haven, Conn.—Tom Allen and Joe Goss fought a draw in England in 1867.

GHARLEY M.—1. A was entitled to the point for Jack. Jack may be counted as often as turned up, even though the pack be run out.

CARRIE WOODS, San Francisco, Cal.—We do not know the present whereabouts of the lady. The letter will be advertised.

J. H. L., Waverley.—Allentown, Pa., has a population of over 12,000.

JNO. B. GOSGROVE, Worcester, Mass.—The numbers containing the treatise are out of print.

O. J. H., Toledo.—We shall be very happy to send them to you at the time specified. To what address shall we forward them?

BUFFALO.—We cannot afford the space for its republication. One of our advertisers will send it to you for a trifle.

C. C., New Orleans.—Your "Apt Picture" will probably be given in our next.

"TOBY TWINKLE."—It is customary with some troupes, but not with all.

STAKEHOLDER, Rouseville, Pa.—As both lost, according to their respective propositions, of course neither won, and the bet is a draw.

AN OLD READER.—Your safest and best plan is to enquire of the U. S. Tax Collector of your district.

J. M., Carmel, N. Y.—1. A player can trump when he pleases at All Fours. 2. Write to the paper yourself.

W. L. C.—He was once, but is not now. Date of commencement we can't exactly state.

A. M., Islay, Lancaster, O.—1. B cannot make a sweep with his ten. 2. B cannot raise to eights with his ace.

EAGLE, Trenton, N. J.—No quoit can cover it more than one point.

W. G., Pittsburgh, Pa.—See our dramatic summary in this issue.

CHAS. H. S., Troy, N. Y.—"Reddy the Blacksmith" is not dead, but keeps a saloon on Broadway, above Houston street, this city.

"BOUNCER," Macon, Ga.—The proffered items would be acceptable.

W. W. W., Springfield, Ill.—Thank you, but we have a correspondent there.

E. B., Evansville, Ind.—Thank you; we should like to have communications from the gentleman.

J. C.—1 and 2. Those are strictly private matters. 3. Mrs. E. B. Holmes is not related to George France.

E. H. F., Empire Club.—A deposit is necessary to ensure the publication of your challenge.

W. DE V., Buffalo.—He is an impostor—we have no special agents.

J. S., Rochester.—Grant received a majority of all the votes cast.

NIX, Philadelphia.—When assisted the dealer cannot "go it alone."

T. J. M., Boston.—Five deuces beat four aces at bluff with dice.

KEN.—You had better write to the principal office of the road.

RONALDO, Bay City, Mich.—Heenan never won a prize fight.

J. T., Nashville.—Thanks for your offer, which is accepted.

"IVY GREEN."—Information is always welcome with us.

JNO. D. HOPKINS.—Three dollars and a quarter more.

CHARLIE AUSTIN.—Three dollars and fifty cents more.

J. A., Chicago, Ill.—Thank you, the vacancy is filled.

FULTON & DOWLING.—See answer to "Jamestown."

JOE C., Paterson, N. J.—No reliable record.

HENRY S. J., San Francisco.—Fifty dollars.

PATERSON.—Only two points for a euchre.

INQUIRER, Milwaukee.—Only occasional.

DUNLAVEN, Seneca Falls, N. Y.—Yes.

KELLY.—See answer to "Jamestown."

WALKIST.—See answer to J. R., above.

COMICAL BROWN.—Four dollars more.

D. McDONALD.—Belfast, Ireland.

OLD SUBSCRIBER.—Ten dollars.

W. A. Z.—We believe he is.

G. B.—Lowest deals.

MACE AND COBURN.—Although, at the time of his victory over Tom Allen, near New Orleans, Jim Mace declared his intention of fighting no more in the Prize Ring, yet circumstances have induced that fistic hero to reconsider his then expressed determination, and to yield to the solicitations of his friends for just one more set-to, this time with the scientific Joe Coburn, between whom and Mace the most amicable relations have not existed for some months past, the redoubtable Joseph not feeling entirely satisfied to permit the ex-champion of England to walk over the course in this country without his claim to the American championship being disputed. So when Joseph had a little scrap with James at the saloon of the latter, the foundation was laid for a match which promises to create an unusual degree of public interest. On Monday last, as will be seen by our report in another column, Messrs. Mace and Coburn affixed their signatures to a treaty, by which they mutually agree to give each other all the satisfaction they desire. If these two scientific exponents of manual defence meet each other in the P. R., they ought to make a clever display of the beauties of the art.

TURF GUIDE.—On or about the 1st of January, 1871, a work entitled "The American Racing Record and Turf Guide" will be published in this city. It will comprise a record of running races in the United States in 1870; pedigrees of various horses, laws of racing, and much other matter of use to gentlemen interested in racing matters. A work of this kind, carefully compiled, and free from errors, should find numerous purchasers.

SKATERS are beginning to look a little uneasy, the mildness of the weather threatening to put an embargo on the exhilarating exercise of skating. The same weather-wise prophets who predicted a *mild* summer, are now predicting a *severe* winter.

JAMES MACE was the star attraction at Niblo's during certain evenings of the past week, the house being crowded when he appeared, while the attendance was light on his "off-nights." James seems equally capable of making a hit on and off the stage.

THE HARLEM YACHT CLUB'S third annual reception is announced to take place at Harlem Music Hall on Tuesday, the 13th inst., which no doubt will be one of Harlem's most enjoyable events of the holiday season.

PHILADELPHIA afternoon papers eclipse the world in getting out "editions," one after another being added as long as a purchaser can be found. They might well be termed latest *additions* as well as editions.

IT MIGHT APPEAR to some evil-disposed minds that those gentlemen who have taken stock in the Red, White, Blue and Variegated Stocking Base Ball Clubs have "put their foot in it."

THE ADVERTISER'S HAND BOOK, which has just been published by Messrs. S. M. Pettengill & Co., of New York, is a well arranged, carefully and neatly compiled volume, apparently full of valuable information to advertisers.

AT A LATE ELECTION in Topeka one vote was cast for "the devil, or any other man." No doubt the devil would receive enough votes to elect him if it was made certain that he would accept.

"THEY SAY" that "figures don't lie," but if our ladies were to make such an unblushing statement it would be enough to bring up old King Cotton in judgment against them.

SOME ONE remarked, in the hearing of "Our Jim," that the Germans stick to the French capital like a plaster, whereupon the boy asked him if he meant plaster of Paris.

DULL.—The metropolis isn't as lively as it was a month or two since, very few murders taking place and highway robberies being devoid of general interest.

THE UNRELIABLE DAILIES, accordingly as they are biased, in their highly colored reports of the war make the Prussian blue, and Paris green.

OWING TO THE SCARCITY of food in Paris, wouldn't it be more appropriate to style the present rulers there the *non*-provisional government?

"CROOKED WOMEN MADE STRAIGHT" is the title of a lecture being delivered by Miss Coman. Rather an *un*-Coman subject.

"OUR JIM" thinks the *liver* would be a *dire* place to be wounded.

IT IS SAID that G. F. Train is to be sent to a lunatic asylum. That will be bad for the inmates.

## BROOKLYN SKATING CLUB.

Though devotees of the art skatorial have not as yet been favored with the wished for opportunity of donning their polished runners and gyrating upon the congealed surface of the different ponds and rinks in the metropolis and vicinity, they are busily engaged in preparing for the advent of the ice king, and will be ready to enter into the sport with zest as soon the weather renders it practicable. One of the most prominent clubs in this neighborhood is the Brooklyn Skating Club, the members of which are nearly all fine artists on ice and manifest an enthusiasm which augurs well for the cause of sport during the approaching season. Their club room is located at the Brooklyn Skating Rink, corner of Clermont and Willoughby avenues, and a meeting was held on Monday evening, Nov. 28th, to elect officers and make arrangements for the future. President Brady called the meeting to order, and after the usual routine of business had been attended to the annual election for officers took place, with the following result:—President, Chas. C. Brady; Vice President, E. W. Richardson; Recording Secretary, M. W. Cole; Corresponding Secretary John T. Harvey; Financial Secretary, F. H. Tully; Treasurer, H. C. Dixon; Meteorologist, Parmenus Johnson; Board of Directors, Messrs. C. A. Menick, H. H. J. Peters, G. Betts, G. C. Adams, W. R. Benton, Jas. M. Ridgeway and H. B. Munn. The subject of club headquarters for the winter gave rise to some discussion, the majority being in favor of holding their gatherings at the Brooklyn rink, while others spoke in favor of the Capitoline pond. A liberal offer of apartments, etc., having been made by the former, however, it was finally determined to accept the same, and accordingly the members of the club and their friends will disport their manly and fairy-like forms upon the silver sheen of the Brooklyn. To show what kind of material the club is composed of we may mention that the membership roll embraces the names of E. Brady, H. S. Dollard, H. C. Dixon, Parm. Johnson, James Masters, W. H. Wood and S. Nickenson. Engineer Colyer has set apart a space for the club on Prospect Park also, where they will have weekly meetings in addition to those held at their headquarters.

ED. JAMES' TESTIMONIAL.—The treasurer acknowledges the receipt of $250 dollars from Wm. M. Tweed, $25 from John Franklin, New Orleans, and $5 from Wm. Donohoe.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDREWS, Abigail—Mother of the United States Minister to Sweden—Hillsborough, N. H., Nov. 22d.

ANHALT, The Princess—Second daughter of the Duke of [illegible] pensier—recently, aged 20.

BLOOD, the Hon. Isaiah—State Senator from the [illegible] District of N. Y. Mr. Blood was twice elected to represent his district in the State Senate, the first time in 1859, and again in 1869. He was also a member of the Assembly in 1852, and was several times elected to local offices in his county. He was also a large manufacturer—Ballston, Saratoga Co., N. Y., Nov. 29th, aged 63.

BRENNAN, Edward—Assistant scenic artist. See particulars in another column.

BOURNONVILLE, Mrs. Kate M.—Wife of Dr. A. C. Bournonville, of Philadelphia. During the late war she took an active interest in caring for the sick and wounded soldiers in the hospitals of that city, and was one of the founders of the Ladies' Committee of the Fifth Street Hospital—Philadelphia, Pa., recently.

BURKE, Capt. Edward A.—Master of the schooner Hugel, of Pennsylvania—died of yellow fever—Sept. 20th, aged 52.

CREIGH, Samuel C.—An old shipmaster, of Philadelphia. When the rebellion broke out he was appointed acting master in the United States navy. He was in command of different vessels, and particularly participated in the reduction of Mobile, under the late Admiral Farragut. He remained in the service until the close of the rebellion, and recently he had been employed in the Philadelphia Navy Yard—Philadelphia, Pa., Nov. 20th, aged 67.

CHASE, Charles—[illegible] manager—Portland, Me., Nov. 28th, aged [illegible].

CLINE, Thomas H.—Theatrical manager—New Orleans, La. See particulars in another column.

DUNBAR, Dr.—An old and reputable physician of Camden—died suddenly from taking a dose of chloroform by mistake, he having taken it in the night time—Camden, Ohio, Nov. 20th.

DE LA CASA, [illegible]—California pioneer and [illegible] Spanish nobleman, born in [illegible]—died of consumption, with the post-office in San Francisco—San Francisco, Cal., Dec. 3d.

FEARING, Daniel B.—of this city. The deceased has been identified with the commercial interests of N. Y. city for upwards of fifty years—N. Y. City, recently.

FLETCHER, Clement B.—Father of ex-Governor Fletcher, of Missouri—De Soto, Mo., Nov. 26th.

FONTAINE, Captain B. B.—One of the most prominent citizens of Savannah; an officer in the Third Georgia cavalry—Savannah, Ga., Nov. 18th.

FOLSOM, Arthur—Haytien Consul in New York. A native of Maine, but resided for nearly fifty years in the Island of Hayti. At Cape Haytien he filled, for many years, the office of American Consul, and on the overthrow of Salnave's government, and the accession of President Saget to power, in the early part of this year, he was offered the post of Haytien Consul in this city, which he accepted—Orange Co., N. Y., Nov. 21st, aged 75.

FRASER, Vice Admiral Thomas—Portobello, near Edinburgh, Scotland, aged 75.

FREDERICKS, Captain.—One of the finest pigeon shots of the day and manager of the Hurlingham House Club, Fulham—Fulham, near London, Eng., Nov. 3d.

GILMAN, Dr. J. Biddle—Physician, for some years in practice in Philadelphia—Philadelphia, Pa., Nov. 24th, aged 55.

GOWANS, William—For forty years a well known bookseller of this city—New York city, Nov. 27th.

GAIN, George—Scenic artist, Atlanta, Ga. See particulars in another column.

HART, Capt. B. Newton.—A prominent lawyer and soldier of the late war. The deceased was a native of St. Louis, and matriculated at Harvard law school, where he graduated, and was called to the bar of that city. Becoming involved in the early movements of the war, he was captured at the head of his company, at Camp Jackson. As soon as he was exchanged he went South, joined the Confederate army and carried his musket until he won promotion. He passed through every grade till he became captain in the Eighth Missouri infantry. He was subsequently assigned as a member of General Shelby's staff, with the rank of major, and finally surrendered at the close of the war with General Thompson's command—St. Louis, Mo., Nov. 27th.

HEYL, William M.—A well known coal merchant and prominent citizen of Philadelphia. The deceased was an active member of the Lutheran church, and for twelve or thirteen years he served as treasurer of the Lutheran Church Extension Society—Philadelphia, Pa., Nov. 24th, aged 56.

[illegible] Schuylkill Counties, Pennsylvania, and well-known throughout that State as a Whig and Republican politician—Reading, Pa., Nov. 21, aged 65.

HEREFORD, the Dowager Viscountess—recently.

HILL, Jacob G.—Formerly a justice of the peace for Longswamp township, and ticket agent on the East Pennsylvania Railroad—died of consumption—Bowers' Station, Pa., Nov. 22d.

HOFFMAN, Jacob—For many years a prominent lawyer of Berks and [illegible].

HURD, Capt. Norman—One of the last of the veterans who linked their fate to the Republic of Texas—Galveston, Texas, recently, aged 85.

JAMESON, Andrew—Sheriff of Aberdeenshire and Kincardineshire—Scotland, Oct. 30th.

KENNEDY, Hugh Jr.—Of the firm of Kennedy & Bros., for many years watchmakers and jewelers in Philadelphia—Philadelphia, Pa., Nov. 22d, aged 41.

KELLOGG—Chief Engineer of the U. S. Navy. He entered the naval service in 1852, as third assistant engineer. During the nineteen years he has been in the service he has spent more than twelve at sea. He was with Captain Perry in the Japan Expedition, and on the Niagara when she assisted in laying the Atlantic cable in 1858. Mr. Kellogg saw hard service during the war, being most of the time in the Gulf Squadron, and was chief engineer of the Richmond when she boldly ran past the forts in Mobile harbor. In December last he was ordered to the monitor Terror, at the Charleston navy yard, and was attached to that vessel at the time he was killed—Key West, Fla., Nov. 21st.

KUENE, the Rev. Ferdinand—For twenty-eight or thirty years past pastor of the Roman Catholic church of Cincinnati. The deceased was born at Essian, Prussia, and studied in Rome, where he remained as professor of philosophy and theology for twelve years. He received holy orders in the Propaganda Fide, in Rome, on the 10th of August, 1836—Cincinnati, Ohio, Nov. 22d, aged 64.

KENNIFF, Rebecca—Philadelphia, Pa., Nov. 25th, aged 106.

LANDIN, Rev. Harrison—A deacon of the Protestant Episcopal Church. He had but recently received holy orders, having studied divinity after the close of the war of the rebellion, in which he did good service as an officer of the United States army—Germantown, Pa., Nov. 26th, aged 30.

LAWSON, Lady—Widow of the late Sir Wilfred Lawson, Baronet—England, recently.

LILLY, Dr.—One of the most eminent physicians in the state of Wisconsin, and one of the oldest of that city—died of consumption, contracted while in the army—Fond Du Lac, Wis., Nov. 28th.

McCORD, Jason—One of the first and most prominent merchants of Chicago—Chicago, Ill., Nov. 28th, aged 61.

McFARDEYN, Mrs.—(Miss Louisa Diddier), daughter of the late Charles Bannister Diddear, of the Theatres Royal Covent Garden and Drury Lane—London, Eng., Nov. 6th.

McGRATH, John—An old and prominent citizen of New York. He was one of the original sixteen Sons of Temperance and the organizer of the temperance society, the "Old St. James"—N. Y. City, Nov. 27th, aged 74.

MORSE, Charles—Q. C. and Judge of Probate for the County of Queen's—recently.

NOEL, the Hon. and Rev. Leland—Vicar of Exton, Rutlandshire, and the son of Sir Gerald Noel Noel, Bart. The deceased was also brother of the Hon. and Rev. Baptist Noel, and uncle of the Earl of Gainsborough and the Hon. Gerald Noel, M. P.—Exeton, Rutlandshire, Eng., Nov. 10th, aged 74.

OALEY, George.—He served in the St. Helena Artillery, and had charge of a signal station on that island during the time the Emperor Napoleon I. was confined there, and his duty was to signal to the authorities whenever the Emperor left or returned to his residence—London, Eng., recently, aged 77.

PHILLIPS, Rev. Thomas—D. D. and senior district secretary of the British and Foreign Bible Society—England, recently.

PLEIS, John M. Sr.—A druggist and apothecary of many years standing—Philadelphia, Pa., Nov. 24th, aged 74.

PARROW, William—Minstrel—Lebanon, Tenn., Nov. 29th. See particulars in another column.

PLUMTRE, Charles John—Said to be the Master of the University of Oxford, and a distinguished lecturer on elocution. He was born in 1818, and was educated at Harrow and University Colleges. In January, 1844, he was admitted to the bar, and some time after, under the sanction of the Vice Chancellor of Oxford, originated "the system of giving regular lectures on the various branches of professional elocution before the University." He was, for many years, Professor of English Literature and Rhetoric at the Hyde Park College, and in 1866, was appointed Lecturer on Public Speaking and Reading at King's College evening classes. Mr. Plumtre also published a volume of "Lectures on Elocution," which he dedicated to the Prince of Wales—England, recently.

RAMEAU, Themayne—Ex-Senator and Secretary of the State of Hayti. Mr. T. Rameau was born at Aux Cayes, in 1818, of an old and leading negro family of the south of the Island. He was educated at the Lyceum of Aux Cayes, and was at the overthrow of Soulouque. Sent as special commissioner to Jamaica and other West India Islands. In 1862, he was elected Senator, and on the advent of Salnave to power, he took no active part in the affairs of the country until Salnave declared himself Dictator, when he joined the revolution under Saget, who at once appointed him Secretary of State and Finance. During the progress of the revolution he had control of the Departments of State, and was subsequently confirmed in this position by the government. By his able administration he did much to restore the credit of Hayti abroad. On Saget becoming President, Rameau again retired, declining the offer of Haytian Minister to Europe—Hayti, recently.

RATLIDGE, William George—Better known as Charles E. Collins, the original cure—New Orleans, La., Nov. 19th. See particulars in another colum.

RICHARDSON, Benjamin P.—An old and prominent merchant of Boston—Boston, Mass., recently.

SMITH, Alfred—Trapeze performer—Birmingham, Eng. Nov. 14th. See particulars in another column.

SCHUMANN, Joseph—Musician—Birmingham, Eng., recently. See particulars in another column.

STONE, the Rev. B. P.—D. D., of Concord. The deceased was one of the oldest and most prominent clergymen in the orthodox congregational denomination of New Hampshire. He was born in Reading, Vt., and fitted for college at Phillips' Academy, Andover, Mass., graduated at Middlebury (Vt.) College in the class of 1826, prepared for the ministry at the Andover Theological School, and was ordained at Franklin, N. H., May 26th, 1831, where he preached two years, and, subsequently, four at Compton, N. H. In 1837 he went to the first named city, where he has since acted all the time as secretary and treasurer of the New Hampshire Missionary Society. He was treasurer of the New Hampshire Bible Society for 16 years, editor of the *Congregational Journal* eight years, and of the *Christian Reporter* two years, also a correspondent of the *Boston Congregationalist and Vermont Chronicle*. He became a member of the New Hampshire Historical Society in 1859, and for two or three years has been its librarian—died of disease of the heart—Concord, N. H., Nov. 26th, aged 70.

THOMPSON, Henry C.—Of Natick. The deceased was well-known as a contractor for the removal of buildings, and served in the Eleventh Massachusetts Regiment during the war as a musician, died from the effects of injuries received after being knocked down by a train on the Boston and Albany Railway—Natick, Mass., Dec. 1st, aged 50.

THEAKER, John—Vocalist—Dudley, Worcester, Eng., Nov. 11th, aged 46. See particulars in another column.

TROTTER, Capt. John—He was well known in connection with religious and philanthropic movements—Dyrham Park, Eng., Oct. 29th, aged 62.

TRUITT, Robert W. D.—An old and prominent merchant of Philadelphia—Philadelphia, Pa., Nov. 18th.

TUCKER, William C.—The oldest person in Marblehead. He remembered distinctly the visit of Washington to Marblehead, being a school boy at that time, and has often related his recollections of that event—Marblehead, Mass., recently.

TUXFORD, G. P.—Well known in the agricultural world as one of the chief proprietors of the Mark Lane, London, *Express*—England, recently, aged 61.

WELCH, the Hon. H. K.—A prominent lawyer of Hartford. Mr. Welch had twice represented Hartford in the lower house of the Legislature, and once he represented the 1st district in the state senate—Hartford, Conn., Nov. 26th, aged 49.

WHITE, Rev. Sampson—Colored clergyman of the Baptist church—Philadelphia, Pa., recently.

WILCOX, Col. Henry C.—Of Fall River, Mass. The deceased commanded a colored regiment at New Orleans, at the time Gen. Butler was relieved by Gen. Banks—died suddenly, Massachusetts General Hospital, recently.

WOOD, William H.—A well-known broker of Portland—hanged himself—Portland, Me., Nov. 26th.

WORTLEY, James Archibald Stuart—He was born in London in 1805, and was the third son of Baron Wharncliffe. He entered the University of Oxford, from whence he graduated, in 1831, with the degree of Master of Arts. He studied law at the Inner Temple, and was admitted to practice in the same year. In 1846 he held the office of Judge Advocate General under the administration of Sir Robert Peel. In 1850 he was elected recorder of the city of London. He was a member of the House of Commons for Halifax borough from 1835 to 1837, sat for the county of Bute from 1842 to 1859, continuously, and, in 1846, was a member of the Privy Council—England, recently, aged [illegible].

WRIGHT, Alpheus—One of the oldest and wealthiest citizens of Springfield. Mr. Wright was for many years a prominent leader in the Free Soil party, and was twice supported by that party for its Representative in Congress; run over and instantly killed by a railroad train—Springfield, Ill., Nov. 21.

WYKEHAM-MARTIN, Charles—M. P. for Newport—Newport, Isle of Wight, Oct. 30th, aged 70.

DUCK SHOOTING AND CATCHING ON LONG ISLAND.—The accidental haul, a short time ago, of 145 ducks by a gill net at Good Ground has amazed and stirred up the population around there wonderfully. The most remarkable hauls, however, have been made by the original duck netter, Mr. Nathan P. Foster. In the Great Shinnecock Bay, on the 26th of November, he caught at one haul 181 birds, 120 of which were broadbills. In three days his catch amounted to 443. Ducks, geese and other wild fowl have never been so plentiful on the waters of Long Island as at present. The other day, Mr. D. C. Wickham, a sportsman stopping at the Bay View House, Good Ground, it is reported, killed 25 ducks at one shot.

A SHOOTING TOURNAMENT for 50 barrels of flour, 2 horses, gold watch and chain, turkeys, etc., valued in all at over $2,000, will take place at Bainbridge, N. Y., on Dec. 12th to 17th inclusive. Tickets can be procured of S. B. Beal, proprietor of the Marsh House.

SUICIDE OF A SWIMMER.—The celebrated swimmer and diver, Dominick Buck, better known as the "River Pirate," drowned himself on Nov. 22d, at New Orleans. He went down for three boxes of tins and never came up again.

## Squibs and Things.

—A son of the man who used to boast that he carried the State of New Jersey in his breeches pockets, lately undertook the job of conveying the proprietor of a newspaper at the State capital, and succeeded in getting tolerably well flogged himself. Here evidence that "the pen is mightier than the sword," sometimes.

—An exchange says, milkmaids who are good singers are paid higher wages than those who are not, because under the influence of music cows "let down" more and better milk," and adds:—"An Orange county milk producer is trying to engage Kellogg and Parepa Rosa to sing around his pump."

—A young lady, a member of a temperance society, says cider is a necessity for her, and if the society will not allow her to drink it, she'll eat apples and get some young man to squeeze her, for she can't do without the juice of the apple.

—Tony Rapp, of New Orleans, has commenced suit against the New Orleans and Carlton Railroad Company for $125,000 damages for the loss of a limb, which was crushed by one of the company's cars. At this rate what should the whole of him cost?

—A police officer in his report lately said a prisoner had been "turned over," when he should have reported him "discharged." For this inelegance the magistrate reprimanded him, and concluded by ordering him to be "turned over."

—The expenses of the different departments of our city government read queerly; for instance, the daily expense of the Fire Department is $3,000; police, $10,000; Board of Health, $500; the courts, $4,000; Central Park, $4,000; public schools, $25,000; lighting and cleaning the streets, $6,000, and for charitable purposes $4,000.

—In a Connecticut divorce case the aggrieved lady charges her husband with conduct "calculated to defeat the purposes of the marital relation." The judge before whom the case was brought sent the papers back for "further particulars."

—An Indiana mother lately married her daughter's intended husband, at which the young lady was much angered, and in retaliation she fired a dozen bunches of fire crackers under the bridal rousting piece.

—A sign was lately exhibited over the door of the chancel at Trinity College, Hartford, which read:—"To Providence and way stations." Perhaps those who frequented the place traveled by "easy stages."

—To feed the German soldiers now in France requires a daily supply of 250,000 loaves of bread, 185 oxen, 40,000 pounds of bacon, 84,000 pounds of rice, 4,000 pounds of coffee and 40,000 gallons of brandy.

—A cooking match was one of the features of a fair recently held in Georgia, in which young ladies were the competitors. Miss Black, a lass of fifteen summers, received the premium for the best cooked dinner of twelve dishes.

—Iowa boasts of a Judge who is seventy years old, and has'n't seen a locomotive in twenty-four years. But as Justice is supposed to be blind and he is her representative, we can't see anything remarkable in it.

—An applicant for the "professorship" in an Ohio school writes to the "school boarded," and sums up his qualifications by saying he has "tought 2 terms school & I attended college 4 yrs at detroit michigan, and am 26 yrs avage."

—Susan B. Anthony is of the opinion that if the sexes should be separated—the women all put on one island and the men on another—large numbers of the females would be drowned. What can be the matter with Miss Susan?

—The largest raft ever floated on the Mississippi, containing 2,536,756 feet of lumber, with a top lading of 1,000,000 lath and 40,000 pickets, covering four acres and worth $42,000, was recently landed at Muscatine, Ia.

—Blaersville, Ind., has a female beer drinker. Not long ago she drank at one sitting twenty-seven glasses of lager, and went home "as sober as a judge," which leaves us still in the dark as to her condition.

—Queer ballots sometimes get in the ballot boxes—at the late election in New Jersey one was found to be an order for a pair of boots and another a receipt for a ton of coal. These are supposed to represent the market prices for "free and independent votes."

—The Library of the Chicago Historical Society contains 16,325 bound volumes, 100,000 pamphlets, 5,000 manuscripts, 2,600 files of newspapers, 1,200 maps and charts, 400 cabinet collections and 4,682 miscellaneous and literary productions.

—It is reported that a short time previous to his death J. Wilkes Booth deposited $3,000 in a Montreal bank, and that, though frequently notified, his relatives steadfastly refuse to receive the money.

—Mrs. Shoen, of Blackhawk county, Iowa, has increased the population of the county by adding 18 thereto, five pairs of twins being among them; showin' that Mrs. Shoen is a friend to the human species.

—The directors of an Iowa school wished the teacher—a female—to abdicate; she refusing, they endeavored to force her out, when she "put a head" on each of them.

—A writer who has studied the various educational systems, says:—"Without a liberal use of the rod it is impossible to make boys smart." That will do it, sure.

—The Police Judge of San Francisco, has decided that the Mercantile Lottery act in effect repealed the law fixing the penalty for dealing in lottery tickets.

—It is reported that a market for the sale of rats for food has been opened in the Place de la Hotel, Paris, and that dogs and cats are sold for the same use in other places of the "gay" city.

—A Parisian letter writer says the carrier pigeons run the gauntlet of a "severe Prussian musketry fire" and reach that beleaguered city "blood stained and weary."

—A gentleman who has been much addicted to kissing a young lady whose "complexion had been improved," is now under medical treatment for lead colic. What a terrible warning!

—A western newspaper has hoisted the following as its motto:—"Good will to all men who pay promptly. Devoted to news and making money."

—Mrs. Lucretia Gross, of Orland, Minn., probably the oldest person in that state, died on the 22d inst., at the advanced age of 106, caused by a fall.

—Billiard rooms in Oshkosh, Wis., are said to serve the purpose of churches on Sundays. Well, they might be put to a worse purpose.

—The complete census returns give New York State a population of 4,370,846—an increase of 490,111 in ten years.

—Steam gongs were lately introduced into Manchester, Eng. The workmen have christened them "American Devils."

—Good board can be had in Japan for two cents a day. But a cent will buy considerable provisions there.

—Compressed air as a motive power for street cars is being tested in Chicago. If successful, three cent fares are promised.

—A man in Kansas City, it is said, has a set of furniture made from the tree on which his father was hung.

—$117,387.84 have been received by the government since December, 1863—to be credited to the "Conscience fund."

—An Indiana female lately sued for $2,000 in a breach of promise of marriage case, and got a verdict of $10.

—Philadelphia has twenty silk factories and about $1,500,000 invested therein, giving employment to 1,500 women and children.

—Parisians are paying much attention to a new art—it is known as art-illery.

—Yale College has began its one hundredth and seventy-first year.

—Indiana's champion mathematician is a Miss Fletcher, aged 14.

—A Leavenworth chap is giving exhibitions of bull bellowing.

—The American Institute Fair, in this city, netted $22,000.

—The city of London covers 121 square miles of land.

## LACROSSE TOURNAMENT.

A championship lacrosse tournament came off on the afternoon of Thanksgiving day at the race course, Paterson, N. J., the proceeds thereof being devoted to the Orphan Asylum at that place. A large number of spectators were present, including many of the fair daughters of Newark. The first game between the Knickerbockers, of New York, and the Prescott, of Brooklyn, began shortly after 3 o'clock, the Knickerbockers winning 3 out of 5 games. Just as the game was over, the Manhattan Club, of New York, made its appearance, and another game at once commenced. This was fiercely contested by both parties. The first game was won by the Knicks. After a few minutes rest the second was commenced and won by the Manhattans. The third was taken by the Knicks, and the fourth by the Manhattans. The next was the winning game, deciding the championship, and all were on their metal. Cluff was the life and soul of the Manhattans. They all worked like beavers as the ball kept bouncing alternately in the vicinity of both goals, and in a rally a number of the players fell pell mell over the scorer, Kennion, amid hearty laughter from the crowd. We asked who this rather rough player was and are told it is McGuire, and that swift runner is Foster; that player, who, in attempting to give the body check to Charley Thompson, fell rolling over, is Frye. The game wavers—it's anybody's game. Manhattan has a poor goal keeper, fair field, poor home. At last the ball is sent through their goal and the game is lost by them, the Knickerbockers being declared the champions of the United States. In the evening all were entertained at a grand banquet at the Franklin House, where, after the good things of this life had been disposed of, speeches, songs, etc., reigned supreme. At 9 P. M. they all returned to New York.

A BIG HAUL OF BLACKFISH.—The packet schooner, Nellie Baker, says an exchange, when a short distance from Wellfleet, on her passage to Boston, fell in with a large school of blackfish, and, with the assistance of about twenty boats and seventy-five men from Billingsgate Point, succeeded in capturing seven hundred and forty-one of them. Some of the fish measured over twenty five feet in length. It is estimated that they will yield full seven hundred barrels of oil. The lot has been sold to Wellfleet and Provincetown parties for twelve dollars a piece, as they lay on the beach, making the sum of about *nine thousand dollars*, and the buyers will probably make several thousand dollars by the operation.

A DANGEROUS SOMNAMBULISTIC LEAP IN THE DARK.—A somnambulist in New Haven jumped down the other night 16 feet upon a tin roof, and, still asleep, deliberately walked off on to another roof six feet lower; then walked through a skylight, and lodged on a table ten feet below, and then in some way crawled back through the dismantled skylight, cutting his feet badly in his struggles. The noise awakened a man in the house, who found the somnambulist standing upon the tin roof, with nothing on but his shirt, and entirely unconscious as to how he came there. He was wounded and nearly frozen, and was taken back into the house and properly cared for.

A SAD CASE OF HYDROPHOBIA.—Mr. English, keeper of the toll-gate on Fairfax turnpike, having been bitten in the hand last August by his dog, which had gone mad, died on the night of Nov. 29th, in horrible spasms. In his sane moments he implored his friends to leave him. He was chained down to the floor, several men being unable to hold him.

## PEDESTRIANISM.

ARREST OF A PEDESTRIAN.—M. J. McEttrick commenced the task of walking 104 miles without sleep, and having only half an hour in each twenty-four for rest, change of clothing, &c., at Institute Hall, Boston Highlands, at 3 o'clock on the afternoon of Thanksgiving day; but having failed to procure a license he was arrested, together with his partner in the enterprise, Geo. K. Saville, on the 26th ult. At the examination held on the 28th, McEttrick stated that on Friday night he was first made acquainted with the fact that he needed a license. He knew when Saville went for the license and when he returned; supposed that he had obtained a license or its equivalent, and continued his walking. The counsel for the defence, in a few remarks to the Court, asked the discharge of the defendants. Major Jones, on behalf of the government, stated that he was notified by some of the worshippers in the neighboring churches of this exhibition, and in obedience to his duty he had taken measures to suppress it. Judge Wheelock, in reviewing the evidence, said there was no doubt that an exhibition had been going on in that place, and there was no pretense that any application for a license had been made until the exhibition had been going on for about 30 hours. Then the fact of their applying to Alderman Carpenter and getting consent, as far as he was concerned, was by no means a license in the estimation of the law. The intention of the parties must also be taken into consideration. The intention avowedly was to continue the exhibition on the Lord's Day. He was bound by law to hold the parties to answer before the Grand Jury, whose power was supreme. He placed the amount of bonds at $600 for each of the defendants.

J. ASPIN AND B. RAFFERTY ran 880 yards, for £25 a side, at the City Grounds, Manchester, Eng., on the 12th ult., the latter winning by 3 yards in 1:58¾. The victor received a start of 12 yards.

H. A. GRANT, *alias* "the Uniontown Boy," and Johnny Newell, of Pittsburgh, ran 100 yards, for $250 a side, 'tis said, at Lawrenceburg, Pa., on Nov. 24th, Grant winning easily by 30 feet in 10¼ seconds.

JIM SMITH AND P. DINSMORE are announced to commence a walk of 100 miles, the latter receiving 5 miles start, at Franklin Hall, South Boston, on the evening of Dec. 6th.

A SACK RACE, distance 440 yards, for $200, came off at Metropolis, near Cairo, Ill., lately, between A. R. Campbell and Jack Smith, the latter receiving 75 yards start. Campbell won handily.

## THE RING.

### THE PUGILISTIC MATCH OF THE AGE.

### Jim Mace and Joe Coburn Agree to Fight for $2,000.

### HALF THE MONEY ALREADY UP.

### ARTICLES OF AGREEMENT

As was predicted in the CLIPPER of December 3d would be the case, the pugilistic demonstration recently made at the Capitol by Joe Coburn and Jim Mace, and the consequent rousing of their previously latent antagonistic feelings toward each other, has resulted in the making of a match between them—a match compared with which in importance all others which have been entered into for a long time dwindle into insignificance, and the consummation of which will be awaited with eagerness and impatience, not only by the sporting fraternity proper but by all classes of society, in consequence of the world-wide reputation obtained by both principals through their achievements in the orthodox circle, and their superior ability as exponents of the science of self-defence. That all may know how the match was effected, we herewith lay before our readers particulars thereof.

Agreeable to an arrangement entered into the day previous between representatives of the parties, a meeting was held at this office at noon on Saturday, 3d inst., Coburn being present in person, accompanied by his backer and his old side partner, Frank McIntyre, while Mace was represented by Jim Cusick, Pooley Mace and Henry Rice, the former having especial charge of the arrangements on Jim's behalf, there also being on hand a strong delegation of outsiders, desirous of seeing the heroes and obtaining useful knowledge regarding the result. In order to facilitate matters and avoid confusion a private conference was held, to which all others save those immediately interested in the proceedings and our reporter were excluded. The confabulation opened by Cusick asking where Coburn desired the fight to take place; to which the latter responded by naming Virginia and Maryland, or, if that wasn't agreeable, he was willing to have it come off upon the soil of Canada. To this Mace's spokesman objected emphatically, however, saying that he was authorized to name the state of Louisiana and could not consent to any other locality, Pooley following it up with the suggestion that, as $1,000 a side was a small sum to fight for, it was policy to fight there, as each could make more excursion money there than anywhere else.

In reply Coburn said he was opposed to going such a distance, and, furthermore, that he did not propose allowing a certain party residing in the Crescent City to "have a rake" out of the money, which would certainly be the case if they fought in that vicinity, whether he or Mace were willing or not; or if he was excluded the fight would be prevented. He knew this, and wasn't disposed to take any such chances—whether there was any money to be made or not he wanted a fight, that those who went would receive satisfaction for their money. Cusick then said that so far as fighting was concerned Mace would be found "all there," and he wanted to mill in Louisiana for the very reason that the battle was sure to come off there, as there was no danger of magisterial interference, while he was convinced that it would be impossible to bring it off in Maryland or Virginia. As far as anybody in New Orleans having a finger in the pie was concerned, there was no danger of anything of the sort, as they could fix the ground a sufficient distance this side of that city, within the state limits, to prevent it. Joe, however, reiterated his determination not to fight there, saying that aside from the distance, it was folly to talk of keeping the party referred to from interfering, as they would be obliged to depend in the main upon the inhabitants of New Orleans for spectators. He was confident that no trouble whatever would be experienced if they fought in Virginia, as numerous fights had taken place there before without interference, and he believed that as much money would accrue from an excursion there as near New Orleans—if not, he was willing to accept whatever receipts there might be, and could assure the opposite side that they could get all the money they wanted in bets. If Mace wouldn't go there, he had the choice of Canada, where there certainly was no likelihood of being interfered with, and where they could make just as much money as anywhere. Cusick and Pooley, however, couldn't see it in the light Joe did, and more than once it seemed as though the talk would end in nothing being done, after all, but finally Jim planked down a five hundred dollar bill for Mace, which was covered by a slip of green paper of like denomination by Coburn's backer, they agreeing to meet again on the following Monday and try to come to an arrangement, as Cusick could not then go beyond the instructions he had received.

Accordingly on the 5th inst. a second meeting was held, which attracted a still greater throng than on the previous occasion, though only one or two besides those above mentioned were admitted to the "inner ring." "Hostilities" were resumed by another discussion regarding the advisability of selecting Louisiana for the milling ground, Cusick proposing to toss for choice between that state and Canada, to which Coburn wouldn't listen for an instant, being evidently resolved not to risk anything that way.

"Why," said Jim, "the chances are equal; if you win, you can take Mace to Canada."

"Yes," responded Joe, "I know that, or I can take him anywhere else; but I tell you I will not go to New Orleans, and that settles it."

Pooley now stated that Mace did not desire to fight anyhow, as Coburn well knew, which drew from the latter the inquiry,

"What did he challenge me for if he didn't want to fight, I'd like to know?"

"He didn't; it was you who challenged him," replied Pooley, which brought Joe to his feet with the assertion:

"I did not; I'll bet you a hundred dollars that I didn't challenge him."

Jim's cousin wasn't on the bet, however, and Joe asserted that Mace had said that he would fight him for from five cents up to five thousand dollars, and let him have the choice of ground. Some more time was passed in wordy warfare, when Cusick, seeing that if there was to be a fight it could not take place at New Orleans or anywhere in Louisiana, said he would make it for Canada, a turn in affairs which brought a sigh of relief from all. Pooley, as a *dernier resort* in support of their original proposition, now said that Mace would stake $5,000 against $3,000, if Joe would consent to have the battle decided upon the soil of the Creole state, but the offer was declined. The drawing up of articles of agreement was then proceeded with, and now that the stumbling block had been removed, no further difficulty was experienced in making everything *coleur de rose*, the following articles being signed, sealed and delivered:—

ARTICLES OF AGREEMENT entered into this 5th day of December, 1870, between Joseph Coburn and James Mace. The said Joseph Coburn and James Mace hereby agree to fight a fair stand up fight, according to the New Rules of the Prize Ring, by which the said Joseph Coburn and the said James Mace hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, open for more, and shall take place on the 11th of April, 1871, in Canada. The men shall be in the ring between the hours of eight A. M., and twelve o'clock M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of five hundred dollars a side is now deposited in the hands of Frank Queen, who shall be temporary stakeholder; the balance of the stakes to be placed in the hands of Frank Queen on Tuesday, Feb. 28th, at the CLIPPER office, between the hours of 12 and 2 o'clock P. M., when a final stakeholder will also be chosen. The said deposit must be put up not later than two o'clock on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder; if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by a fight, and due mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up.

JAMES CUSICK, for
JAMES MACE.
JOE COBURN.

In pursuance of this agreement we hereunto attach our names.

WITNESS: { HENRY RICE,
FRANK CLARK.

The agony over, the crowd dispersed, satisfied with knowing that a match had been made between the rival gladiators, who will hereafter assume greater magnitude than ever before as luminaries in the pugilistic firmament, and whose every movement up to the day of the battle will be watched carefully and read of with avidity by the supporters of the ring, as well as thousands of others who do not ordinarily pay attention to such matters, but whose interest and sympathies are both enlisted in the match under consideration. That it will likewise create deep interest upon the other side of the broad Atlantic, where Mace's career here is watched attentively, and where the circumstances connected with their match in 1864 are still fresh in the minds of the people, is unquestionable; so that, taken all in all, it may well be regarded as the most important event which has occurred in the annals of pugilism for years. When it became known that the match had been made our office was besieged by penny-a-liners from the various dailies, who, not content with stealing our thunder, now had the barefacedness to request us to acquaint them with all the particulars, that they might publish them before they were presented in our columns, while one had the audacity to ask for *a copy of the articles* in addition, and thought it very strange and no doubt uncourteous when we mildly suggested that such a request was altogether out of order and not to be complied with.

CHARLEY GALLAGHER RECEIVES A LAMBASTING.—Some time ago a difficulty occurred on Fifth avenue, Pittsburgh, between Dan Smith and Johnny Newell, the boxer and pedestrian, which resolved itself into a rough and tumble fight, in which Johnny got more than he bargained for, his opponent being considerably the larger man of the two. The upshot of the affair was the arrest and fine of the combatants. Newell was resolved to "get hunk" for the beating received, and proceeded to set a trap for the unsuspecting Daniel, which should thrust him into a lion's den. He took several prominent sports of Smoketown into the secret to secure their cooperation, and on the night of the 30th ult. there was a meeting "by chance" of the rivals, Johnny having with him Charley Gallagher, Tom Hughes and an oarsman well known to fame. After a little chaffing Smith was bantered to cross over to the south side of the Monongahela and settle the dispute by a scrap in a sequestered spot mentioned. He was nothing loth, and having secured a couple of friends the party hied away to the chosen *locale*. Smith had all along been led to suppose that Newell was again to face him, but upon their arrival at the ground he was informed that Gallagher was the man. Contrary to expectation, he didn't seem at all frightened by the announcement, but proceeded to doff his outer gear with a *nonchalant* air. As the affair was conducted in a rather loose manner, ropes and stakes being dispensed with and liberties allowed the combatants not permitted by the rules, we do not deem it necessary to give the details. Let it suffice to know that Smith went right ahead from the start, much to the astonishment of Charley's friends, received scarcely a single hit, and punished Gallagher so severely that he was compelled to cry a go inside of twenty minutes. Johnny Newell, seeing that the jig was up, made an assault upon Dan, but an admirer of fair play at once stopped these foul proceedings. Gallagher was taken home in a carriage.

TESTIMONIAL AT MACE'S.—A complimentary testimonial has been tendered by Jim Mace to George Seddons, which will take place at the Capitol, 69 West 23d street, on Saturday evening, Dec. 17th. The entertainment will embrace sparring, club exercises, fencing, etc., all by first class artists, while Mace will display his scientific abilities in opposition to the skilful heavy weight known as "Mace's Big 'Un," and George will appear in conjunction with some other good one. The *beneficiaire* is just now greatly in want of funds, and as something extra is promised, a full house may be anticipated.

RING FIGHT NEAR TROY.—An off-hand scrap came off a short distance from Troy, on the Albany road, Nov. 27th, the parties to which were Bryan Murray and David Gamble, two bloods between whom there has been a standing grudge for years. Gamble was badly beaten in 9 rounds, while Murray escaped almost scot free. After the fight was ended a squad of West Troy police, under command of Sergeant Boyle, arrived on the spot, but the fighters had gone and no arrests were then made. A warrant was subsequently sworn out before Justice Grattan, and the parties were all arrested—Murray at his house on Mulberry street in Albany, Gamble at his residence in West Troy, and the following persons who were participants in the affray:—John Kennedy, John Hayes, John Gamble, Cornelius Sullivan and Peter Hines, some of whom reside in this city. Gamble was pretty badly punished, both his eyes were closed, his face banged up, and he was somewhat bruised about the body. Murray received a few scratches on the face and a few blows on the body, but says he can whip two more men like Gamble without any inconvenience. They were locked up in the West Troy jail, and were examined before Justice Grattan next day. Gamble is a native of Ireland, while Murray, though of Irish descent, hails from England.

MCLEAN AND MURRAY.—On Tuesday, the 6th inst., the day of publication, Jim Murray and Billy McLean are to contend at catch-weight for $500 a side, between the hours of 7 and 11 o'clock, A. M. The spot selected for the gladiatorial encounter is located about fifty miles distant from the city of Brotherly Love, on the Baltimore road, making it but a short and pleasant excursion to those who purpose going to see the bear dance. The men have, we learn, been working hard to ensure physical fitness, and everything promises a good mill, as both men seem determined to do their very best, and they are well enough mated to make the contest exceedingly interesting to ring goers. Efforts were made to secure a special train to convey the excursionists to the ground, leaving Philadelphia about 4 o'clock, P. M., of the 5th; if not successful in this endeavor, the party were to go by the half-past eleven train that night.

RELEASE OF GEORGE SEDDONS.—The efforts of those who ever since his incarceration, have been working to secure the release of George Seddons from durance vile in Massachusetts, have proven successful at last, as on Saturday morning, 26th ult., he was set at liberty, ere the expiration of his term of imprisonment, he having been sentenced in June. He arrived in the metropolis on the 28th, and during the morning called upon us, accompanied by Dan Kerrigan. He looks tip-top, though his rations "while out of town" were none of the best or too plentiful, and desires us to return his thanks to those who have interested themselves in his behalf, particularly to Jack Looney and Dick Reach, of St. Louis, who are the only ones from a distance who furnished substantial assistance in his time of dire need. George will shortly be the recipient of a benefit in this city, prior to his departure for St. Louis, and as he is in difficulties, and one of the right sort, the boys will doubtless see that he has a rouser.

LACKEY'S TESTIMONIAL.—The complimentary testimonial projected for the benefit of Will T. Lackey, and which takes the shape of a vocal and instrumental concert and olio entertainment, will take place at Oriental Hall, corner of Clinton and Grand streets, on Friday evening, 9th inst., and from present indications there will be such an audience as will make it a real benefit. In addition to those mentioned last week, two new volunteers are announced, viz.:—Miss Delphine White, a young lady who swings the Indian clubs with much grace, and who has appeared at Tony Pastor's and other places of amusement in the metropolis, and Charley Bordt in the favorite song and dance, "My Father Sould Charcoal." In consequence of Jake Lischer having sprained his ankle while practising at Mace's gymnasium he will not be able to appear, but his place will be filled by his brother George, who is likewise a good performer. It will thus be seen that excellent amusement is promised to those attending.

CHALLENGE TO J. SCULLEN, OF TROY.—We are authorized by Ben Daniels, of this city, to state that he will fight Mr. Scullen, of Troy, two mains, one of cocks and the other of chickens, for $1,000 a side, each main, or a larger sum if desired; to show nineteen birds each, and to fight all that weigh in. If Mr. Scullen accepts this proposition, Mr. Daniels will meet him in New York at any time and place he, Mr. Scullen, appoints. If not accepted, this challenge is open to any one.

JACK ADAMS' boxing show takes place, let our readers remember, at Bill Clark's, 50 West Houston street, on Thursday evening, Dec. 8th, and as Jack sadly needs pecuniary assistance it is to be hoped that the fraternity, one and all, will cheerfully come forward and contribute their mite. The list of volunteers is large and the wind-up between Uncle Bill Tovee and Mike Trainor will be a treat to the boys.

JOHNNY MURPHY'S sparring exhibition is to "eventuate" at Continental Hall, Eighth avenue and Thirty-fourth street, on Tuesday evening, 6th instant, and, as a good bill of fare is provided for the entertainment of the lovers of boxing, he ought to dispose of plenty of paste-board at fifty cents a piece.

ED. WILSON has not made any response to the card from Owney Geoghegan in last week's issue, in answer to what purported to be a challenge from the light-haired boxer, from which we infer that he did not authorize the deft, or else is not desirous of tackling Owney's man Friday.

WE HAVE LETTERS for Joe Coburn, Jim Mace, Billy Edwards, Tom McAlpine and James Shaw.

## BILLIARDS.

GARNIER AFTER RUDOLPHE AND DALY WITH A SHARP STICK.—It would seem that Garnier is not to be challenged with impunity. Daly and Rudolphe wanted to get at him, and he here gives them an opportunity. It is pretty certain that Daly will have "none on't," and quite doubtful if Rudolphe will accept even "a little bit."

NEW YORK, Dec. 2, 1870.

FRANK QUEEN, ESQ., EDITOR NEW YORK CLIPPER.—SIR.—The challenge of Mr. Rudolphe, in which he offers to play me for $500 a side, at the odds of 15 per cent., to name the table, is herewith accepted. The game to be the national one of France, 800 points up, with 2¾ balls, on a 5x10 carom table, the make to be the same as that which Mr. Rudolphe is using for his matches with Messrs. Parker and Dion, viz.: a Phelan & Collender. Noticing that Mr. Maurice Daly professes to accept my challenge to Messrs. Humphrey & Kavanagh, I desire to say that while I named the three ball game, Mr. Daly has proposed "the regular American four ball carom game, push and jaw barred, for $500 a side." "Push" and "jaw" are incomprehensible words to me, and I know comparatively little about the American game, not even its rules. If Mr. Daly wishes to play me, I will make a match on the same terms that are addressed above to Mr. Rudolphe, except as to odds, and Mr. Daly another, I will toss that as I prefer one make of table, and Mr. Daly another, I will toss for choice. Respectfully, yours, A. GARNIER.

Calling upon Rudolphe at his place of business on the 3d inst., Garnier, after a deal of talk, succeeded in making a match for $500 a side, at the odds of fifteen per cent. They are to play between Jan. 10th and 20th, or (the agreement reads) ten days after Rudolphe's match with Parker. Garnier has consented to play on a 5½x11.

J. ROBERTS, JR., VS. W. COOK, JR.—A match for a handsome silver cup, 1,000 points up, even, between J. Roberts, Jr. (champion) and W. Cook, Jr. (ex-champion), was played at the Blackfriars' Hotel, Manchester, Eng., recently. Roberts was the first to lead off and maintain his forward position, his best effort being a run of 119, until the score was called:—Roberts, 514; Cook, 335. An interval for refreshments was allowed, and, after resuming play, Cook came out with the largest break of the evening—196—in which were 32 and 18 spot hazards. Roberts succeeded with an all round break of 99, bringing up his figures to 811, and Cook soon after reached 940. Some good play was then exhibited by both men, and eventually Cook was proclaimed the winner by 130, the total score being called: Cook, 1,000; Roberts, 870. The best breaks made by the ex-champion were 58, 60, 83, 52, 196, 79 and 48; whilst Roberts' principal scores were 55, 119, 44, 78, 47, 42 and 99. The game was played in three hours, and C. Chatterton officiated as marker.

RUDOLPHE AND CYRILLE TO PLAY FOR $1,000 A SIDE.—Cyrille Dion has closed with Rudolphe's offer to give 200 cent., and a match has been arranged on the following terms:—Carom game, 2,000 points, on a 5½x11 Standard American four-pocket table, push and crotch prohibited, for $1,000 a side, Dion receiving 100 points, to be played at the Academy of Music, Dec. 27th. It was at first agreed between the men to play for $2,000 a side, but when it came to drawing up articles Rudolphe declined to make it for more than $1,000, although he consented to the insertion of a provision allowing the stake to be increased to $2,500 a side, "if both agreed." After the match was made, Rudolphe and Dion had a bout for $50 a side, 500 points, even up, which Cyrille won by 195. Thus Rudolphe has kindly furnished $50 of Cyrille's stake in the match.

A MATCH AT THE THREE BALL GAME FOR $250 A SIDE.—Cyrille Dion and Edward Daniels have agreed to play a three ball game of 300 points, on a Standard American carom table, for $250 a side. A forfeit of $125 a side has been deposited with Messrs. J. E. Cane & Co., of Boston. The contest will take place about Jan. 18th, and in Boston. Mr. Oscar Bosworth, of that city, is to make the necessary arrangements in behalf of both players.

THE BRITISH CHAMPIONSHIP.—The cable informs us that the match for the champion gold cup and £100 a side, between J. Roberts, Jr., and Joseph Bennett, took place at St. James Hall, London, on the evening of Nov. 28th, and was won by the latter by 95 points.

T. OLLAWAY AND W. SAMPSON played a match at bagatelle, 1,000 up, each carom to count one, for £20, at London, Eng., on Nov. 17th and 18th, Sampson winning.

SHORT STUFF.—Thomas Foley was in town on the 30th, but hadn't time to call on his billiard friends. He came here as Chicago's base ball representative.......G. B. Hubbell, who attended the convention as Hartford's base ball representative, had time to call on all his billiard friends......Frank Parker has named Mr. Henry J. Colton, of this city, as temporary stakeholder in the championship match......Michael Phelan returned from Shrewsbury on the 28th, and has since been confined to his house. The cause, hemorrhage......No match between Parker and Rhines, on one side, and Nelms and Estephe on the other......Humphrey says he will not altogether decline to play Garnier. He offered on the 2d inst. to play him 1,000 points "French," but on a six by twelve table...... Rudolphe and Jennison played together at Springfield, the former winning easily at the four ball game, but having a narrow escape at the three ball......The Phelan and Collender Guard went to East New York on the 3d inst., and had a fine day's sport in shooting for heaps of prizes. The handsome Eugene Tully was in command, and, as of yore, the veteran Tom Murphy was in the ranks........The match on the 28th for the amateur championship of Wisconsin, resulted in the success of the holder of the cue by 174 points in 1,000........Little Billy Goldthwaite is back in Gotham. ......William Wicks has left Rutland, Vt......Parker having resigned the cue, another tournament for the championship of Illinois is shortly to be instituted...... Philip Tieman has been urging Rudolphe, although without success, to play Parker in Cincinnati......Pierre Carme has got back to New Orleans, and was welcomed as one risen from the dead......On the 26th, Messrs. E. Daniels and Rudolphe played at the Temple Club, Boston. ......There is to be an amateur tournament at Foley's rooms, Chicago......Not satisfied with putting up $30 for Cyrille in the $1,000 match, Rudolphe, on the 3d inst., forwarded indirectly to Boston $125 for Cyrille's forfeit in the match with Daniels. This $125 was part of $130 which Cyrille won from Rudolphe the night before, at pin-pool. When he had lost $130, Rudolphe said to Cyrille—"I quit you. Got enough."

THE CHAMPION CAKE of the season is claimed for Norwich, Ct. It is 50 inches long and 24 wide, composed of 30 pounds of sugar, an equal quantity of butter and flour, 30 dozen eggs, 50 pounds of currants, 40 pounds of raisins, 20 pounds of citron, with brandy, spices, *ad libitum*. The whites of 40 eggs and 20 pounds of sugar were used in the first coat of frosting. The weight will be nearly 250lbs. It is to be cut up and disposed of by lottery.

INJURED WHILE HUNTING.—The Earl of Yarmouth, member of Parliament for county Antrim, son of the Marquis of Hertford, has had a fall from his horse and fractured a rib, when hunting with the Chichester hounds. He was much bruised, but no serious consequences are feared.

# BASE BALL.

## THE CINCINNATI CLUB RECORD FOR 1870.

The efficient captain of the Cincinnati Club nine—the Red Stockings—who is an able base ball statistician as well as a model manager of a nine—sends us the following record of the field operations of the Cincinnati Club for 1870, which will be perused with interest by all of our base ball readers:—

| Date. | Name. | Where From. | Where Played. | Cin. | Op. |
|---|---|---|---|---|---|
| April [illegible] | Eagle | Louisville, Ky. | Louisville | 94 | 7 |
| April [illegible] | Pelican | New Orleans, La. | New Orleans | 51 | 1 |
| April [illegible] | Southern | New Orleans, La. | New Orleans | [illegible] | 6 |
| April [illegible] | Atlantic | New Orleans, La. | New Orleans | 39 | 6 |
| April [illegible] | Lone Star | New Orleans, La. | New Orleans | 26 | 7 |
| April [illegible] | R. E. Lee | New Orleans, La. | New Orleans | 24 | 4 |
| May 4 | Oriental | Memphis, Tenn. | Memphis | 100 | 2 |
| May [illegible] | Forest City* | Cleveland, Ohio | Cincinnati | 12 | 2 |
| May [illegible] | Forest City* | Cleveland, Ohio | Cincinnati | 24 | 10 |
| May [illegible] | College Hill | College Hill, Ohio | College Hill | 73 | 10 |
| May [illegible] | Orion | Lexington, Ky. | Lexington | 79 | 0 |
| May [illegible] | Union | Urbana, Ohio | Urbana | 108 | 3 |
| May [illegible] | Dayton | Dayton, Ohio | Dayton | 104 | 9 |
| May [illegible] | Riverside* | Portsmouth, Ohio | Cincinnati | 32 | 3 |
| May 31 | Forest City* | Cleveland, Ohio | Cleveland | 27 | 13 |
| June 1 | Flour City | Rochester, N. Y. | Rochester | [illegible] | 13 |
| June 2 | Ontario | Oswego, N. Y. | Oswego | [illegible] | 4 |
| June 3 | Old Elm | Pittsfield, Mass. | Pittsfield | [illegible] | 9 |
| June 4 | Harvard | Boston, Mass. | Boston | [illegible] | 15 |
| June 6 | Lowell | Boston, Mass. | Boston | 17 | 4 |
| June 8 | Clipper | Lowell, Mass. | Lowell | 32 | 5 |
| June 9 | Tri-Mountain | Boston, Mass. | Boston | 39 | 6 |
| June 10 | Fairmount | Worcester, Mass. | Worcester | 77 | 16 |
| June 13 | Mutual* | New York city | Brooklyn | 16 | 3 |
| June 14 | Atlantic* | Brooklyn, N. Y. | Brooklyn | 7 | 8 |
| June 15 | Union* | New York | Morrisania | 14 | 0 |
| June 16 | Resolute | Elizabeth, N. J. | Elizabeth | 22 | 7 |
| June 17 | Eckford* | Brooklyn, N. Y. | Brooklyn | 24 | 7 |
| June 18 | Star | Brooklyn, N. Y. | Brooklyn | 16 | 11 |
| June 20 | Amateur | Newark, N. J. | Elizabeth | 53 | 3 |
| June 21 | Intrepid | Philadelphia | Philadelphia | 52 | 14 |
| June 22 | Athletic* | Philadelphia | Philadelphia | 27 | 25 |
| June 23 | Keystone* | Philadelphia | Philadelphia | 37 | 26 |
| June 24 | Pastime | Baltimore | Baltimore | 30 | 8 |
| June 25 | Maryland* | Baltimore | Baltimore | 30 | 15 |
| June 27 | Olympic* | Washington, D. C. | Washington | 25 | 24 |
| June 28 | National* | Washington, D. C. | Washington | 30 | 10 |
| July 2 | Forest City* | Rockford, Ill. | Rockford | 14 | 13 |
| July 4 | Forest City* | Rockford, Ill. | Rockford | 24 | 7 |
| July 9 | Amateurs | Chicago, Ill. | Chicago | 56 | 19 |
| July 11 | Forest City* | Rockford, Ill. | Rockford | 16 | 15 |
| July 13 | Kekionga | Fort Wayne | Fort Wayne | 70 | 1 |
| July 15 | Eagle | Louisville, Ky. | Cincinnati | 30 | 8 |
| July 18 | Harvard | Boston, Mass. | Cincinnati | 20 | 17 |
| July 27 | Athletic* | Philadelphia | Cincinnati | 7 | 11 |
| July 30 | Mutual* | New York | Cincinnati | 15 | 12 |
| Aug. 2 | Maryland* | Baltimore, Md. | Cincinnati | 25 | 9 |
| Aug. 4 | Lightfoot | Lebanon, Ohio | Cincinnati | 66 | 6 |
| Aug. 5 | Indianapolis | Indianapolis Ill. | Cincinnati | 61 | 8 |
| Aug. 6 | Olympic* | Washington, D. C. | Cincinnati | 35 | 3 |
| Aug. 9 | Haymaker* | Troy, N. Y. | Cincinnati | 24 | 8 |
| Aug. 12 | Lone Star | New Orleans, La. | Cincinnati | 49 | 11 |
| Aug. 22 | Live Oak | Cincinnati, Ohio | Cincinnati | 46 | 2 |
| Aug. 23 | Amateur | Wash. C. H., Ohio | Washington | 72 | 6 |
| Aug. 26 | Riverside* | Portsmouth, Ohio | Portsmouth | 29 | 27 |
| Aug. 31 | Live Oak | Cincinnati | Cincinnati | 35 | 12 |
| Sept. 2 | Atlantic* | Brooklyn, N. Y. | Cincinnati | 14 | 3 |
| Sept. 7 | Chicago* | Chicago, Ill. | Cincinnati | 6 | 10 |
| Sept. 1[illegible] | Riverside* | Portsmouth, Ohio | Cincinnati | 12 | 1 |
| Sept. 20 | Resolute | Hamilton, Ohio | Hamilton | 36 | 4 |
| Sept. 21 | Dayton | Dayton, Ohio | Dayton | 30 | 12 |
| Sept. 24 | Holt, Jr. | Newport, Ky. | Cincinnati | 38 | 7 |
| Sept. 2[illegible] | Indianapolis | Indianapolis, Ill. | Indianapolis | 43 | 2 |
| Sept. 28 | Union | St. Louis, Mo. | St. Louis | 28 | 1 |
| Sept. 29 | Empire | St. Louis, Mo. | St. Louis | 7 | 5 |
| Oct. 6 | Forest City* | Cleveland, Ohio | Cincinnati | 18 | 15 |
| Oct. 13 | Chicago* | Chicago, Ill. | Chicago | 13 | 16 |
| Oct. 15 | Forest City* | Rockford, Ill. | Rockford | 5 | 12 |
| Oct. 22 | Athletic* | Philadelphia | Philadelphia | 15 | 8 |
| Oct. 24 | Haymaker* | Troy, N. Y. | Troy | 12 | 7 |
| Oct. 25 | Mutual* | New York City | Brooklyn | 7 | 1 |
| Oct. 26 | Atlantic* | Brooklyn, N. Y. | Philadelphia | 7 | 11 |
| Nov. 2 | Mutual* | New York City | Cincinnati | 23 | 8 |
| Nov. 5 | Forest City* | Cleveland | Cleveland | 27 | 16 |

*Professional.

### PROFESSIONAL GAMES WON.

| | | | |
|---|---|---|---|
| Cincinnati | 12 | Forest City, of Cleveland | 2 |
| Cincinnati | 24 | Forest City, of Cleveland | 10 |
| Cincinnati | 32 | Riverside, of Portsmouth | 3 |
| Cincinnati | 27 | Forest City, of Cleveland | 13 |
| Cincinnati | 16 | Mutual, of New York | 3 |
| Cincinnati | 14 | Union, of Morrisania | 0 |
| Cincinnati | 24 | Eckford, of Brooklyn | 7 |
| Cincinnati | 27 | Athletic, of Philadelphia | 25 |
| Cincinnati | 37 | Keystone, of Philadelphia | 26 |
| Cincinnati | 30 | Maryland, of Baltimore | 15 |
| Cincinnati | 25 | Olympic, of Washington | 24 |
| Cincinnati | 30 | National, of Washington | 10 |
| Cincinnati | 14 | Forest City, of Rockford | 13 |
| Cincinnati | 24 | Forest City, of Rockford | 7 |
| Cincinnati | 16 | Forest City, of Rockford | 15 |
| Cincinnati | 15 | Mutual, New York | 12 |
| Cincinnati | 25 | Maryland, of Baltimore | 9 |
| Cincinnati | 35 | Olympic, of Washington | 3 |
| Cincinnati | 24 | Haymakers, of Troy | 8 |
| Cincinnati | 29 | Riverside, of Portsmouth | 27 |
| Cincinnati | 14 | Atlantic, of New York | 3 |
| Cincinnati | 12 | Riverside, of Portsmouth | 1 |
| Cincinnati | 18 | Forest City, of Cleveland | 15 |
| Cincinnati | 15 | Athletic, of Philadelphia | 8 |
| Cincinnati | 12 | "Haymakers," of Troy | 7 |
| Cincinnati | 7 | Mutual, of New York | 1 |
| Cincinnati | 23 | Mutual, of New York | 8 |
| Cincinnati | 27 | Forest City, of Cleveland | 16 |
| Total | 631 | Total | 290 |

### PROFESSIONAL GAMES LOST.

| | | | |
|---|---|---|---|
| Cincinnati | 7 | Atlantic, of Brooklyn | 8 |
| Cincinnati | 7 | Athletic, of Philadelphia | 11 |
| Cincinnati | 6 | Chicago | 10 |
| Cincinnati | 13 | Chicago | 16 |
| Cincinnati | 5 | Forest City, of Rockford | 12 |
| Cincinnati | 7 | Atlantic, Brooklyn | 11 |
| Total | 45 | Total | 68 |

### BATTING AVERAGES.

| Players. | Games. | 1st B Hits. | Average. | Total Bases. | Average. |
|---|---|---|---|---|---|
| G. Wright | 58 | 248 | 4-27 | 411 | 7-08 |
| Waterman | 72 | 266 | 3-87 | 414 | 5-75 |
| McVey | 73 | 262 | 3-63 | 389 | 5-40 |
| Leonard | 74 | 267 | 3-60 | 424 | 5-70 |
| Gould | 74 | 266 | 3-59 | 419 | 5-66 |
| H. Wright | 74 | 247 | 3-35 | 363 | 4-94 |
| Brainard | 68 | 217 | 3-30 | 284 | 4-17 |
| Sweasy | 73 | 232 | 3-17 | 396 | 5-42 |
| Allison | 60 | 178 | 2-96 | 245 | 4-07 |
| Atwater | 16 | 72 | 4-50 | 100 | 6-25 |
| Dean | 33 | 112 | 3-39 | 178 | 5-56 |

### PITCHING STATISTICS.

| Pitchers. | Innings. | Runs. | Bases on Balls. | Wild Pitches. |
|---|---|---|---|---|
| Atwater | 93 | 83 | 11 | 0 |
| Brainard | 440 | 440 | 47 | 91 |
| H. Wright | 108 | 128 | 1 | 1 |

Atwater's average is 89-100ths of 1 run to an innings. Brainard's average is just one run to an innings, and Harry Wright's is one run and 20-100ths over.

### FIELDING AVERAGES.

| Players. | Total P. O. | Ave. | Times Assisted. | Ave. | Tot. Fly Catches. | P. O. on Bases. |
|---|---|---|---|---|---|---|
| Sweasy, 2d b. | 250 | 3-44 | 208 | 2-57 | 120 | 135 |
| G. Wright, ss. | 127 | 2-11 | 152 | 2-46 | 105 | 15 |
| Gould, 1st b. | 606 | 8-44 | 16 | 0-00 | 25 | 573 |
| Waterman, 3d b. | 152 | 1-08 | 127 | 1-56 | 99 | 34 |
| Allison, c. | 263 | 4-13 | 41 | 0-00 | 243 | 10 |
| Brainard, p. | 31 | 0-00 | 76 | 1-08 | 34 | 4 |
| Leonard, l f. | 138 | 1-64 | 47 | 0-00 | 118 | 6 |
| H. Wright, c f. | 93 | 1-19 | 31 | 0-00 | 91 | 1 |
| McVey, r f. | 196 | 2-52 | 13 | 0-00 | 187 | 7 |
| Atwater, p. | 7 | 0-00 | 17 | 1-01 | 7 | 0 |
| Dean, r f. | 26 | 0-00 | 1 | 0-00 | 26 | 0 |

The three out-fielders increased their averages by playing in infield positions—Leonard at short field, Harry as pitcher and McVey as catcher. Atwater and Dean were substitutes.

### STATISTICS OF ERRORS.

| | First base by errors. | Catches Missed. | Passed Balls. | Total Errors. |
|---|---|---|---|---|
| Waterman | 67 | 21 | 9 | 97 |
| G. Wright | 56 | 7 | 0 | 63 |
| Sweasy | 54 | 6 | 0 | 60 |
| Allison | 10 | 18 | 60 | 88 |
| McVey | 8 | 24 | 19 | 51 |
| Gould | 40 | 9 | 0 | 49 |
| Leonard | 13 | 18 | 0 | 31 |
| Brainard | 9 | 10 | 0 | 19 |
| Deane | 0 | 13 | 0 | 13 |
| Atwater | 5 | 2 | 0 | 7 |

## A NEW NATIONAL ASSOCIATION.

For the past two years there has been a growing dissatisfaction with the manner in which the old National Association Convention has been manipulated and controlled by a clique of professional club managers, and about a month ago this feeling culminated in the inauguration of a movement for the organization of a new National Association, which should be controlled entirely by amateur clubs. Last year the veteran Knickerbocker Club, of New York, officially withdrew from the old National Association, and the Excelsiors, of Brooklyn, another influential amateur club, have practically followed the example of the parent club; and now both have combined together to establish a National Association of Base Ball Players which will repudiate every phase of professional base ball playing. It only needed just such a condition of things as now exists, and just such proceedings as marked the last convention, to give an impetus to the new movement well calculated to lead to the successful establishment of a national association of amateur players likely to be a permanent institution, and one creditable to the fraternity. At the late convention we had presented to us the singular fact of delegates from *four professional* clubs, viz.:—the Mutuals, Chicago, White Stockings, Athletics and Haymakers, entirely controlling the legislative proceedings which are supposed to govern between six and seven hundred amateur clubs; and, moreover, these four professional clubs, aided by their satelites, voted down a resolution which was demanded by the State Associations of New Jersey, Massachusetts, Missouri, the District of Columbia and the National, Star, Alpha and Pastime club delegates of New York. Had there been nothing but this convention to induce the much needed reconstruction of the National Association, the fact that such an abuse of power and such an arbitrary control exhibited by a small minority over a large majority, would have amply sufficed. But the evil has been growing since 1867, for since that year tactics have been brought to bear to secure the control of the legislation of the National Association, the culminating point having been reached on the 30th of November last.

The time having arrived for action, the work of organizing a new association is to be commenced at once, and the ensuing week will see the inaugural meeting held for the purpose of organizing a National Association of Amateur Base Ball Players, with a constitution and a code of playing rules which will repudiate every phase of the system of playing base ball for money. It does not follow, of course, that because the amateur class of the fraternity desire to have an association of their own, that there should be any antagonism between the two classes. On the contrary, it would be advisable that the professional clubs should retain possession of the Association they have controlled for the past three years, and thereby have in their hands an organization by which they can, in a measure, remove many of the evils connected with the professional system of ball playing; such as putting a stop to "revolving," and punishing fraudulent losing of games, the latter of which has been practised to an extent of late years few have been aware of. Unluckily it has been so well disguised as to defy the detection which followed the Wansley fraud, but it has been done, nevertheless. This stigma upon the name of professionals, the parties controlling the old association can remove if they will. At any rate, now that they have an organization of their own, they will have the power to do it, and the public who patronize professional games will hold the leaders too an accountability if they do not.

The new organization will, of course, be received with open arms by amateur clubs generally; and one of the results of its establishment will be a great re-action among the amateur fraternity throughout the land. The testimony of the amateur delegates at the last convention, who were faithful to the interests of the class they represented, was conclusive as to the baneful effects of professionalism in country districts in destroying all interest in amateur organizations. Messrs. Canfield and Sheard, the able delegates of the Nationals, of Albany, and the Pastimes, of Little Falls, declared that, from a list of forty odd clubs which had once existed in the western section of their state, the list had dwindled down to so few that they knew of but three or four clubs now in existence. Mr. Page, another of the New York delegates, stated that his club had been defunct for two years, the result of a loss of interest in the game, caused by the existing condition of things. The Missouri delegate represented ten amateur clubs; the Connecticut delegates representing eleven more, and, in fact, those of all localities having amateur clubs, testified to the same effect, and all referred to the necessity of something being done to save the game from its present down-hill course to destruction. In view of these facts it is not necessary to urge upon the gentlemen having the organization of the new association in their hands to facilitate the movement as much as possible. Countenanced by such gentlemen as Gen. Dakin, of the Excelsior Club; Jas. Whyte Davis, of the Knickerbockers; G. H. Albro, of the Unions; Judge Van Cott, of the Gothams; Messrs. Bixby and Mott, of the Eagles; Hosford and others, of the Empires; Richards, of the Olympics, of Philadelphia; Gorman, of Washington; Lowell, of Boston; Hubbell, of Hartford, and a host of others, desirous of seeing the old status of things restored and the game played once more in its integrity, the new association cannot help but be the cause of a great reaction among amateur players.

THE JUNIOR ASSOCIATION COMMITTEES.—The following are the standing committees appointed by Mr. Waugh, the newly elected president of the National Association of Junior Base Ball Players:—

*Judiciary.*—Jas. J. Connelly, Union Star, N. Y., chairman; T. C. Courtney, Mazeppa, Worcester, Mass.; J. H. Post, Athletic, Newark, N. J.; Geo. A. Waite, Montauk, N. Y.; A. Tooling, Union, Bergen, N. J.; Ed. Hagan, Unity, N. Y.; T. G. Grundy, Excelsior, Leeds, N. Y.; P. A. Whitney, Friendship, N. Y.; W. C. Munson, Yuttle Bailey, Brooklyn; M. Gallagher, Alida, N. Y.; Ed. Murray, Independent, Troy.

*Rules.*—Jas. Mulheare, Fisk, Jr., N. Y.; L. C. Newhall, Oneida, Lynn, Mass.; S. C. Tappen, Warren, N. Y.; D. C. Hasbrouck, Nameless, Peekskill; George Raley, Hudson, Hudson City, N. J.

*Nominations.*—Jos. Donahoe, Silver Star, N. Y.; F. P. Mayard, Star, Sing Sing; Jos. Lamb, Hudson, N. Y.; Elvin Crane, Irvington, Irvington, N. J.; J. Feinberg, Adelphi, N. Y.

*Printing.*—John McDonald, Clarendon, N. J.; W. J. Conklin, Waverley, Fishkill; Charles Clarke, Pioneer, Troy; Henry Hughes, Jr., Keystone, N. Y.; G. W. Ameson, Star, J. C.; Philip Komiskey, Sylvan, N. Y.

*Auditing.*—Louis J. Grant, Arlington, N. Y.; W. H. Clegg, Rec. Sec'y, Casino, Brooklyn; F. A. O'Donnell, Treasurer, Flyaway, N. Y.

*Officers' Addresses.*—President, A. Waugh, Jr., 224 Ninth avenue, N. Y.; Rec. Sec'y, W. H. Clegg, 212 Wilson street, Brooklyn, N. Y.; Cor. Sec'y, S. W. Pearson, 15 North 2d st., Troy, N. Y.; Treasurer, F. A. O'Donnell, 220 3d avenue, N. Y. city.

A meeting of the Judiciary of the National Association Junior Base Ball Players will be held on Friday, Dec. 9th, 1870, at 8 P. M., in Tammany, New York city, to consider charges of Fly Aways, of New York, vs. Putnams, of Troy.

THE RED STOCKINGS.—While the question as to whether the Cincinnati club is to employ a professional nine may be considered as still open, says our Cincinnati correspondent, it is now certain that the famous Red Stocking nine is dissolved, probably forever. Sweasy and Leonard have engaged with the new Indianapolis nine; George and Harry Wright have joined the Boston nine, at a salary of $2,500 per annum each, and Gould will probably go with them; while Waterman, Brainard, Allison, McVey and probably Dean, will go in a body to Washington. On Tuesday, Dec. 6th, the meeting of the club is to be held, and the question of having professionals will then be settled. ......Five players have so far been engaged for the new Indianapolis nine, viz:—Sweasy and Leonard, of the Reds; Pratt and Allison, from Cleveland, and Doyle, of the Rockfords.

SILVER STAR VS. HUDSON.—These clubs were opponents in a match played at Hunter's Point, L. I., on Dec. 1st, the score of which, by innings, was as follows:—

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Silver Star | 1 | 4 | 3 | 2 | 0 | 1 | 2 | 5 | 2 | —20 |
| Hudson | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 2 | —5 |

Umpire—F. A. O'Donnell, Flyaway B. B. C. Scorers—Messrs. Buchanan and Booker.

At the annual meeting of the Silver Stars, on Dec. 1st, the following officers were elected for the ensuing year:—Alex. Waugh, President; G. Purroy, Vice President; Thos. Crane, Secretary; Thos. Murray, Treasurer; F. Lepont, Sergeant-at-Arms.

WHEATLEY DRAMATIC ASSOCIATION.—The first game under the new rules was played within forty hours after their adoption by the above association, on Friday, the 2d inst., at Gloucester, N. J., under the Captaincy of two of Pennsylvania's delegates. Stiles batted the one-ounce rubber ball all over the field, as the appended score will attest, although each side being short handed in the field assisted the heavy scores. One of the batting side officiated as catcher. The fielding honors were caried off by Wetzel, Hayhurst, and Styles, on one side, and Rogers, Bell and Cox on the other. We append the score by innings:—

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Wetzell | 2 | 7 | 21 | 2 | 3 | 13 | 4 | 6 | 8 | —66 |
| Rogers | 3 | 4 | 7 | 7 | 8 | 3 | 4 | 2 | 19 | —56 |

Umpire—E. E. Hulfish, Jr.

ELECTION.—At an election of the Clipper club, of Albany, the following officers were elected for the ensuing term:—President, S. P. Vanderbilt; Vice President, J. J. Walsh; Recording Secretary, Chas. H. Healey; Corresponding Secretary, J. Roach; Treasurer, G. Taylor; Directors, James Walsh, Wm. Ryan and G. Taylor. C. A. Healey, Wm. Ryan, R. Prout, James Walsh and G. Crone were appointed a committee to select a nine for the coming season. The club is to appear in a new uniform next season.

NOTICE TO AMATEUR CLUBS.—All clubs desirous of joining an Amateur National Association will send their names and address of Secretaries addressed to Secretary of the Amateur National Association, care of Alonzo Slote, 120 Fulton street, New York.

THE RESOLUTE CLUB.—Mr. Ritter has sent us the averages of this Elizabeth, N. J., club, without the statistics of bases on hits. As this is the only criterion of batting, we trust he will send us the full particulars.

PROPOSED TYNE REGATTA.—A movement is on foot having in view the re-establishment of the Tyne regatta at Newcastle, Eng. It has been determined to form an executive committee composed of representatives of the amateur rowing clubs of the Tyne, who will at once set on foot subscriptions for prizes. It is anticipated that about £200 will be required. There will be races for both amateurs and professionals, and it is at present intended that the regatta shall take place in the first week of June next.

GRAMERCY BOAT CLUB.—An election for officers of this club was held a few evenings since, at which the following officers were chosen:—E. S. Atkinson, President; S. Augustus Shute, Vice President; Charles R. Brinkerhoff, Secretary; James H. Clinch, Treasurer; H. M. Hourie, Captain; Charles T. Kimbark, Lieutenant.

# AMUSEMENTS.

**GRAND OPERA HOUSE.**
Corner Twenty-third street and Eighth avenue.
Re-appearance of the Famous Grotesque
MONS. AJAX
and
MLLE. ROZE.
Fourth Week of the Great Hit
LES BRIGANDS.
FIORELLA—Monday, Wednesday and Friday evenings, and Saturday Matinees ... CELINE MONTALAND
FIORELLA—Tuesday, Thursday and Saturday evenings ... LEA SILLY
FRAGOLETTO—Every evening, except Wednesday ... ELISE PERSINI
FRAGOLETTO—Wednesday evening and Saturday Matinee ... SUZANNE THAL
In rehearsal—LA PRINCESSE DE TREBIZONDE.
The celebrated Parisian Actress and Cantatrice
MLLE. AIMEE,
is now en route to New York, and will shortly appear. 36-1t

**WALLACK'S.**
Proprietor and Manager ... MR. LESTER WALLACK.
MONDAY, DECEMBER 5,
last time,
THE ROAD TO RUIN.
TUESDAY, DECEMBER 6,
last time,
THE SCHOOL FOR SCANDAL.
ON
WEDNESDAY, DECEMBER 7,
will be produced,
FOR THE FIRST TIME IN AMERICA,
with entirely new scenery and appointments,
A COMEDY, A COMEDY,
A COMEDY,
in four acts,
BY J. ALBERRY, ESQ.,
entitled
COQUETTES. 36-1t

**OLYMPIC THEATRE.**
Lessee and Manager ... JAMES E. HAYES.
Business Manager ... DAN SYMONS.
THE TENTH WEEK OF
UNPARALLED POPULARITY.
MR. GEO. L. FOX'S BEST
PANTOMIME,
WEE WILLIE WINKIE,
with its endless
FUNNY TRICKS, FUNNY EFFECTS.
FUNNY DOINGS, FUNNY CARICATURES.
THE CLOWN OF THE PERIOD, G. L. FOX,
BRILLIANT HARLEQUINADE
and
SPLENDID TRANSFORMATIONS.
JENNIE YEAMANS, The Blonde of the Period.
EVERY EVENING AND WEDNESDAY AND SATURDAY
MATINEES AT 2, UNTIL FURTHER NOTICE.
To avoid the Rush at the Doors seats should be secured in advance for both Evenings and Matinees. 36-1t*

**BRYANT'S**
NEW OPERA HOUSE, 23D STREET,
23D ST. Between 6th and 7th avenues. 23D ST.
GENUINE HIT. BRILLIANT SUCCESS OF THE NEW
PALACE OF MINSTRELSY.
First appearance of the great Ethiopian comedian, Mr. J. W. McANDREWS. THOS. SULLY, the champion song and dance artist.
BRYANT'S MINSTRELS. | DAN BRYANT, DAVE REED,
BRYANT'S MINSTRELS. | NELSE SEYMOUR, LITTLE MAC,
BRYANT'S MINSTRELS. | W. H. BROOKWAY, GEO. WARREN.*

**LINA EDWIN'S THEATRE,**
72 BROADWAY.
CROWDED HOUSES—BRILLIANT SUCCESS.
EVERY EVENING AT 8. SATURDAY MATINEE AT 2,
GREAT HIT
OF
LITTLE JACK SHEPPARD
THE MOST
ELEGANT
SPECTACULAR
BURLESQUE
EVER
PRESENTED,
WITH THE
BEST BURLESQUE COMPANY
IN EXISTENCE.
SEATS SECURED ONE WEEK IN ADVANCE.
PERFORMANCE COMMENCES WITH THE
EVER POPULAR
ROMEO JAFFIER JENKINS. 36-1t

**NIBLO'S GARDEN.**
LAST FOUR NIGHTS
OF THE
GRAND SHAKESPEAREAN COMBINATION
MR. E. L. DAVENPORT,
MR. WALTER MONTGOMERY,
MR. MARK SMITH,
MRS. SCOTT SIDDONS,
MADAME PONISI.
TUESDAY EVENING, BY PARTICULAR REQUEST,
AS YOU LIKE IT.
WEDNESDAY—
LADY OF LYONS.
THURSDAY—
BENEFIT OF WALTER MONTGOMERY,
ROMEO AND JULIET.
In consequence of the elaborate rehearsals necessary for the production on Monday Evening next of the BLACK CROOK,
NIBLO'S GARDEN WILL BE CLOSED ON
FRIDAY AND SATURDAY EVENINGS.

**TONY PASTOR'S**
OPERA HOUSE, 201 BOWERY.
The champion Song and Dance artist of the world,
ANDY McKEE.
ANDY McKEE.
The daring Gymnast,
WALLA LEONARD.
The great
ELLA WESNER
in her Character Songs and Lightning Changes.
A new and Powerful Drama on current events, entitled
THE SIEGE OF PARIS; OR
FRANCE IN 1870.
TONY PASTOR AND THE DOUBLE COMPANY.
GRAND MATINEES WEDNESDAY AND SATURDAY. 36-1t

**BOWERY THEATRE.**
GREATEST SENSATION OF THE TIMES.
Second week of Mr. Charles Foster's drama of
NECK AND NECK;
NECK AND NECK;
Or,
THE HANGMAN'S NOOSE.
THE HANGMAN'S NOOSE.
The press and public declare it a
TRIUMPHANT SUCCESS.
The startling sensation of an
EXECUTION ON THE GALLOWS,
And
THE GREAT RAILROAD SCENE,
surpassing in dramatic effect anything ever before produced on the stage.
DOUBLE SONG AND DANCE......by......TURNER & LESTER
YANKEE JACK;
Or,
THE BUCCANEER OF THE GULF. 1t

**A VARIETY OR MINSTREL** TROUPE can engage a VIOLINIST who plays BRASS, and would take comedy parts and sing.
36-1t. Address OVERTURE, care of CLIPPER OFFICE.

**NEW YORK CIRCUS.**
L. B. LENT ... DIRECTOR.
GREAT SUCCESS
OF
CHARLES FISH,
THE CHALLENGE
BARE BACK
SOMERSAULT
RIDER.
GRACEFUL,
DARING
AND
ACCOMPLISHED,
IN EXTRAORDINARY
SOMERSAULT FEATS ON
A BARE BACK
HORSE,
AND IN
THE BATTOUTE LEAPS.
ALL THE GIFTED ARTISTS. 36-1t

**AT WOOD'S MUSEUM.**
THE HIT OF THE SEASON.
CROWDED HOUSES DELIGHTED AUDIENCES
nightly greet the famous
LYDIA THOMPSON TROUPE
LYDIA THOMPSON TROUPE
in the companion burlesque in popularity to "Ixion,"
PARIS. PARIS.
Supported by the following:—Miss Minnie Walton, Miss Alice Atherton, Miss Eliza Weathersby, Miss Jennie Arnott, Miss Theresa Wood, Miss Annie Firmin, Miss Lillie Hall, Miss Emma Hunter.
Mr. Harry Beckett, Mr. Willie Edwin, Mr W. B. Cahill.
The splendid music composed and arranged by Michael Connolly.
Together with nearly 100 auxiliaries.
MATINEE PERFORMANCES
Monday, Tuesday, Wednesday, Thursday and Friday.
COMEDY, MUSICAL OLIO, FARCE.
Last week of the LYSTER COMIC OPERA TROUPE.
Seats secured two weeks in advance. 36-1t

**GLOBE THEATRE,**
728 BROADWAY.
First appearance of the following Stars:—
ASHCROFT AND MORTON. ASHCROFT AND MORTON.
MISS JENNIE BENSON.
CHS. AND CARRY AUSTIN. CHS. AND CARRY AUSTIN.
THE WILSON BROTHERS (three in number.)
J. H. Milburn will introduce two new songs, Moonlight Walk, a new Lady's Song and Dancing Barber.
Harrigan and Rickey, in their original sketch entitled
"THE MULCANEY TWINS."
John Hart in three very laughable Negro Sketches.
Add Ryman in the laughable sketch, "HOME IN A FIX."
Master Barney in his Original Dutch Songs.
GRAND BALLET OF FIFTY YOUNG LADIES.
Mlle. Devere, Mlle Bertha, Miss S Maddox, Miss J. Sanford and FIFTY YOUNG LADIES.
The entertainment will conclude with a new farce in two scenes, entitled A MORNING WITH JUDGE DOWLING; OR, SCENES AT THE TOMBS, a life-like picture of the Court of Sessions.
MATINEE WEDNESDAY AND SATURDAY. 36-1t

**THEATRE COMIQUE,**
514 BROADWAY, OPPOSITE THE ST. NICHOLAS.
BUTLER & GILMORE ... MANAGERS.
MONS. LA THORNE ... Stage Manager.
NEW AND IMPOSING FEATURES.
IMPORTANT ADDITIONS TO THE GREAT STAR TROUPE.
MR. SIDNEY FRANKS, MISS EMMA ALLFORD, MR. CHARLES THATCHER, MR. J. C. KENNEY.
THE WONDERFUL SIEGRIST FAMILY.
THE GRAND BALLET TROUPE
in the beautiful Parisian Ballet, entitled
LA CLOSERIE DE LILAS.
Lew Rattler, Charley White, Geo. Coes, S. C. Stewart, Jas. Wambold, Billy Hart, Pankhurst and Collins.
SPIRIT TABLES. THE TWO ROSES.
OPERATIC, COMIC AND BURLESQUE SONGS.
GRACEFUL GYMNASTICS, SENSATIONAL GEMS, A SHORT JOB, OTHELLO, ALWAYS IN TROUBLE.
Ethiopian Eccentricities, Burlesque Extravaganzas.
MATINEE WEDNESDAY AND SATURDAY AFTERNOON. 36-1t

**SAN FRANCISCO MINSTRELS,**
585 BROADWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS. IMMENSE
SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS. SUCCESS.
OUR OWN NEGRO MINSTRELS.
They all wake up a response in
MY HEART THAT DELIGHTS MR. HENRY WARD BEECHER.
LET ME BE.
ENTIRE CHANGE EVERY WEEK. LET ME BE.
EVERYTHING NEW AND FRESH.
LET ME BE.
DELIGHTFUL SINGING. GLORIOUS FUN.
SEATS SECURED SIX DAYS IN ADVANCE. LET ME BE.[1t]

**FIFTH AVENUE THEATRE.**
MONDAY, DEC. 5th, and SATURDAY MATINEE, DEC. 10th.
FERNANDE (last time).
NEW and OLD. | TUESDAY, DEC. 6—HEIR AT LAW. WEDNESDAY, DEC. 7—FERNANDE (last time). THURSDAY, DEC. 8—THE HUNCHBACK. FRIDAY AND SATURDAY, DEC. 9 AND 10, LONDON ASSURANCE.
NEXT WEEK—TWELFTH NIGHT.
In active rehearsal—SARATOGA. 36-1t

**KELLY & LEON'S**
MINSTRELS
will leave New York on a short provincial tour commencing
MONDAY, DEC. 5TH,
and return after the holidays. During their trip they will perform the great Kneelson Concert, which so delighted Miss Nilsson herself; also their burlesque operas of "Babies of the Period," "Le Petit Faust," "Rose de Saint Flour," &c.
"PRINCESS TREBIZOND" will be the opening opera in New York. 36-1t*

**MISS OLIVE LOGAN,**
AT STEINWAY HALL,
WEDNESDAY
EVENING,
DEC. 7th,
with
her
CHEERFUL
AND SUNNY NEW LECTURE,
"THE BRIGHT SIDE." 36-1t*

**BROOKLYN OPERA HOUSE,**
JUNCTION OF FULTON AND FLATBUSH AVENUES.
SUCCESS UNPRECEDENTED. 13TH WEEK OF
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
SECOND WEEK OF THE DUTCH COMEDIAN,
D. L. MORRIS.
Who will appear in a new act, entitled
DUTCH JUSTICE; OR, SCENES IN A WESTERN COURT,
AND THE REVIEW OF THE ARMY.
GEORGE AND WILLIE GUY, AND H. BOOKER,
IN A TRIPPLE CLOG DANCE.
EPH HORN
In the burlesque of THE STRANGER.
J. A. McCARTON AND J. HARRIS
IN NEW SPECIALTIES.
FAYETTE WELCH, ARCHY HUGHES and COOL WHITE,
Will appear in a laughable act, entitled
KEEP YOUR EYE OPEN, DICK.
CHRISTMAS MATINEE—MONDAY, DEC. 26TH. 36-1t*

**HOOLEY'S, BROOKLYN.**
THE PIONEERS OF BROOKLYN AMUSEMENTS.
ESTABLISHED IN 1862.
THE FAVORITE RESORT FOR YOUNG AND OLD.
COMEDIANS, 6 COMEDIANS.
JOHN MULLIGAN, BILLY RICE, BILLY SHEPPARD, G. W. H. GRIFFIN, UNSWORTH AND EUGENE.
An unapproachable vocal QUARTET AND ORCHESTRA.
Standing on the Platform, Song and Dance,
Lawyer and His Clerk, Let Me Be,
Knock Me Down, Operatic Difficulties,
Black Demosthenes, Theatre in an Uproar.
C. Henry, J. A. Basquin, C. Nichols, Schwicardi, Corrie, Mullaly, Withers, Hinchcliff, Trunkett, Ali and Trigg.
NOTICE.—A great sensation piece will shortly be produced. 36-1t

MADAME
VICTORELLI
JOHN R WILLIAM
VICTORELLI
ARTISTES GYMNASTIQUE.
36-1t* LOWELL & SIMMONDS.

**REPLY TO**
**CHARLIE AUSTIN'S CARD.**
TO THE PROFESSION AND PUBLIC GENERALLY.

In answer to the above individual's CARD which appeared in last week's CLIPPER, I will simply say that the statements made by Austin are FALSE IN EVERY PARTICULAR. The party I represent was organized for four (4) weeks only. Having been deceived as to Austin's reputation, his name was used as one of the partners, and he received an equal share of the proceeds weekly. He agreed to furnish drums, cymbals, &c., all the effects of a DEFUNCT company, but furnished nothing. His father told Mr. Huntley and myself he would not trust his son with the above mentioned articles, and in order to get them a friend of mine went security for them. At the end of four weeks I stated to the party, or rather its proprietors, that we could go no farther unless his (Austin's) name was taken off the bills, as a member of the firm. My reasons for making this statement were because he had such a doubtful reputation in some towns where we had been and were going that we could do no business. All of this was said in Austin's presence, and he willingly agreed to have his name taken off. He charges me with robbing him. His own CARD proves him a falsifier there, for he acknowledges I was ahead of the party all the time, and if I was how could I rob him. I never handled a cent of the money only when it was divided, and then the four partners, viz., G. W. Huntley, Billy Huntley, Austin and myself were all present, and received an equal share. His other statements are just as absurd as this one, so I will, therefore, pay no attention to them. He talks about his good reputation. Why did Austin's Minstrels "go up" last winter after lingering four weeks, if his reputation was so immense? I might fill a whole column showing up the meanness of this performer, and the tricks he has played on other managers; but as he pleads poverty, it might injure his chances for getting other engagements, so I will let it drop at present. Hereafter I will pay no attention to any CARDS from the hopeful youth. I respect myself too much to have any further public controversy with him, and I think my determination will be appreciated by all who know him. Yours, respectfully,
JOHN D. HOPKINS, Business Manager,
Campbell and Huntley's Minstrels.

P. S.—DEFUNCT managers like F. LOUIS THORNTON, should keep their noses out of other people's business, lest they get it "snubbed." Clear up your own record, Freddy, in Providence before you attack others. I never fleft Providence on the sneak, but Chicago is a bully place for you, and your native city can well spare you. If there are any other dead managers who wish to mingle in this affair in favor of the "hopeful youth," send along your adds. Opinions from those living 5,000 miles from me respectfully solicited. J. D. H. 36-1t

**ARTISTS WANTED.**
A GOOD TENOR, SOPRANO and ALTO. Must be very good. Good Salary offered. To stay in New York. Apply, personally, if possible, from 11 A. M., to 1 P. M., at 89 Rivington street, or address W. T. H., care this office. 36-1t*

**DO YOU KNOW MY MOTHER?**
**HAPPY JACK LAWTON,**
THE GREAT SOUTHERN CLOWN AND HUMORIST
may be engaged by responsible managers only, for the season of 1871 and '72. Late of C. F. Ames' Circus and Menagerie. Address Elmira, N. Y. 36-1t*-3t

**FOR SALE. A LARGE AND** Valuable Collection of Coins and Curiosities in Cases suitable for a Museum. Also a JAPANESE MERMAID, a very Curious and Valuable Curiosity for a Side Show. The above will be sold low for Cash. May be seen by addressing C. L. Y., Box 363, Newburgh, N. Y.*

**A VIOLINIST**
Who PLAYS BRASS, and SINGS, wants a Situation—is steady and reliable and will engage for a moderate salary.
Call or address, MUSICIAN, at Druggists, corner Fourth and Bank streets, New York. 36-1t*

**WANTED.**
A UTILITY MAN.
Must be tall, good figure, educated, with strong voice, good stage wardrobe or means to obtain one. Drinking men or tobacco chewers need not apply.
Address, with photograph, at Johnstown, Pa., until Dec. 10th, after at Altoona, Pa. [36-1t] McKEAN BUCHANAN.

**WANTED.**
For a first-class Travelling Entertainment, A YOUNG LADY VOCALIST (soprano), of prepossessing appearance.
Also, a GENTLEMAN COMIQUE, who can sing English and German songs.
Address with terms and references to R. H., No. 132 East Congress street, Detroit, Mich. 36-1t*

**COL. T. ALLSTON BROWN'S**
DRAMATIC AND MUSICAL AGENCY,
1t — No. 643 BROADWAY.

**OLIVER DOUD BYRON**
IN BROOKLYN.
THE MOST BRILLIANT ENGAGEMENT EVER PLAYED IN BROOKLYN.
STANDING ROOM NOT TO BE HAD.
HUNDREDS TURNED AWAY NIGHTLY.
What the Press says:—
Every seat in this popular theatre was filled last night......Mr. Byron made a decided hit.—New York Herald, Nov. 29th.
Mr. Byron has made a hit with his drama of "Across the Continent." Last evening the house was packed to overflowing, and crowds were turned away from the door.—Brooklyn Eagle, Dec. 1.
Mr. Byron's character did not permit of much display of the higher order of acting, but he made of the part all that was possible, giving interest and force to some scenes which were rather tame in themselves, by his manly, easy bearing. Mr. Byron is a young actor of fine personal appearance, with a voice melodious and capable of giving expression to light, joyous feelings, or of giving appropriate utterance to more intense emotions. His style is a happy medium between the intense and the tame schools of acting; he is well "up" in stage business, and is a pleasing, painstaking and rising actor.—N. Y. Dispatch, Sunday Dec. 4th.
Mr. Byron shows great keenness of perception in his characterizations, and may be fairly counted as one of the most promising of our native actors. Withal, he is personally popular with his associate professionals, and with his native good humor, has already attained an enviable position "in mouths of wisest censure."—Brooklyn Times, Dec. 1st.
To his own acting, however, the success of the drama depends, and in the character of Joe Ferris, he is the very impersonation of a shrewd, restless American. The exciting incidents of the drama itself are thus intensified by his acting, and thereby hangs his success.—New York Telegram, Dec. 2d.
At Mrs. F. B. Conway's Park Theatre, Brooklyn, Mr. O. D. Byron appeared in his drama of "Across the Continent," which proved a decided hit, the houses being excellent all the week.—Mercury, Dec. 4th.
This talented young tragedian will appear at the Arch Street Theatre, Philadelphia, Dec. 5th, for three weeks, in his
POWERFUL SENSATION,
"ACROSS THE CONTINENT."
Written by James McCloskey, and now the
REIGNING SUCCESS OF THE AMERICAN STAGE. 36-1t

**AN ABSCONDER.**
ED. STUART LLOYD, FORMERLY AGENT of the MIRROR OF IRELAND, is REQUESTED to make IMMEDIATE RETURNS of all MONEY received by him at different times to be used for the
BENEFIT OF
McGILL & STRONG,
PROPRIETORS OF THE MIRROR OF IRELAND.
If this MAN LLOYD DOES NOT ATTEND to this AT ONCE, he will hear of SOMETHING GREATLY to his DISADVANTAGE.
36-1t WM. McGILL, Manager.

**SENATORS**
**AND MEMBERS OF CONGRESS,**
Together with the President's family, lobbymen and general hangers-on, will assemble at the depot in
**WASHINGTON**
TO WELCOME THOSE AUGUST AMBASSADORS THE
**3 BLIND MICE,**
AS ENVOYS EXTRAORDINARY FROM THE COURT OF
**FOX & DENIER,**
who, with their unrivaled troupe, will hold their preliminary levee
AT WALL'S OPERA HOUSE, THIS WEEK.
Tickets for the levee can be had of the Mice themselves, or of the groom in waiting, A. S. PENNOYER, or of
COL. T. ALLSTON BROWN, 643 Broadway.
JOHNNY THOMPSON is requested to write to Tony Denier.[36-1t]

**MARK SMITH.**
This talented artist takes his departure for Europe during the current week, in search of novelties for the purpose of making a starring tour through this country early in February, 1871. Mr. SMITH expects to return to America prepared to commence his starring tour on Feb. 6th, and managers wishing to secure this artist for six or twelve nights, should address his sole authorized agent. COL. T. ALLSTON BROWN. 36-1t.

**WANTED.**
For a first-class travelling Dramatic Company, three good musicians, viz:—A Clarionet that can play B Flat Tenor; Double Bass that can play E Flat Tuba, and Flute that can play Baritone. Address or call on COL. T. ALLSTON BROWN. 36 1t.

**WANTED,**
A YOUNG GYMNAST, who is a good Tumbler and General Performer, for a responsible Travelling Combination. Address
36-1t COL. T. ALLSTON BROWN.

**MR JOSEPH SLOAN,**
PANTALOON, will please send his address to the National Theatre, Washington, D. C. 36-1t

**ALF BURNETT.**
The favorite HUMORIST, together with HELEN NASH, and J. W. SHARPLEY, can be secured by addressing
36-1t. COL. T. ALLSTON BROWN.

**"HARRY HILL."**
THE HARRY HILL SONGSTER. (Harry's portrait.)
THE BEWITCHING GIRL SONGSTER.
THE TONY PASTOR "NO YOU DON'T" SONGSTER.
THE NILSSON SONGSTER (CHRISTINE), sentimental.
The above books are enclosed in beautifully colored covers, and are for sale by all newsdealers, or sent post paid to any address on receipt of price (ten cents). Send fifteen cents to ARNUM & Co., publishers, 102 Nassau street, New York, for the HARRY HILL SONGSTER, with three Colored Illustrations. 36-1t*

**BONNIE ATHLEINE, 35 CTS.**
MINNIE MONEE ... 30 CENTS.
We have stereotyped the above songs so that we can now
MEET THE GREAT
DEMAND FOR THEM.
H. T. MERRILL,
36-1t* 130 Clark street, Chicago, Ill.

**ALL COMMUNICATIONS**
INTENDED FOR
**ABBOTT, THE CLOWN,**
SHOULD BE ADDRESSED
THE HOWARD, Boston, Mass.
until further notice. 36-1t*

**THE SANYEAHS,**
MONS. AND MADAME, performing nightly with immense success at the Theatre Comique, Detroit (third week). Open at the
NATIONAL THEATRE, CINCINNATI,
Jan. 2d. Proprietors please address Detroit, Mich. 36-1t

**WANTED,**
A Situation as TREASURER with a responsible company. Can give $100 security. Address F. W. H., 234 William st. 36-1t*

**ROLLIN HOWARD'S**
new and beautiful
SONG AND DANCE, ENTITLED
"ON SUNDAY EVE AT EIGHT,"
now being sung by Charley Sturges, at the San Francisco Minstrels, N. Y. Published by Lee & Walker, Philadelphia. For orchestra parts, price $2. Direct ROLLIN HOWARD, 585 Broadway, N. Y. 36-1t*

MILLIE
**TURNOUR**
QUEEN OF THE AIR,
QUEEN OF THE AIR.
QUEEN OF THE AIR.
After two years' absence on a southern tour, has returned to the scenes of her
FORMER TRIUMPHS.
Managers wishing to engage this truly
GREAT CARD
must address her only authorized agents,
RIGGS & FITZGERALD,
36-1t* No. 512 Broadway.

**WANTED,**
FOUR GOOD SECOND DANCERS
for a first class theatre. RIGGS & FITZGERALD. 36-1t*

**WANTED,**
FOR WASHBURN'S LAST SENSATION,
A Violinist who can lead an Orchestra, and well up in the Variety Business. One who can play Leading B Flat Cornet preferred. Would like to hear from W. W. Barbour. Also, a fine young Gymnast, one who can do ground acts, and is a fine tumbler. Engagement for eight or ten weeks. Salaries moderate but sure. Address
36-4t* E. S. WASHBURN, care of N. Y. CLIPPER.

**LAURI TROUPE**
FROM "NIBLO'S" AND WALLACK'S
are engaged by Manager Barnes to appear at
TRIMBLE'S OPERA HOUSE, ALBANY, N. Y.,
commencing Dec. 19th, until Dec. 31st. JOHN, CHARLES and HARRY LAURI, Proprietors, No 143 E. 13th st., New York City. *

**SHIEVES FOR THEATRES.**
FOR BORDERS, TRAPS, &c.
Rubber shieves and boxes for flats; also lignum vitæ stage screws, new kind. Send for samples and prices. WM. DILLINGHAM,
36-1t* 111 South st., N. Y.

**EUREKA**
**DRAMATIC AGENCY**
No. 636 BROADWAY.
36-1t* HARRY CUNNINGHAM, Proprietor.

**MISS JENNIE BENSON,**
CHAMPION CLOG AND JIG DANCER.
Winner of the Golden Medal in California and now engaged at the Globe Theatre, Broadway, can be secured only through her authorized agent, HARRY CUNNINGHAM, 636 Broadway. 36-1t*

**CHARLES FOSTER'S**
NEW DRAMA, entitled
NECK AND NECK,
NOW IN ITS SECOND WEEK AT THE BOWERY THEATRE.
COPIES FOR SALE.
Apply to HARRY CUNNINGHAM, 636 Broadway. 36-1t*

**AMY STONE**
SENSATION TROUPE.
THE FIFTH ANNUAL TOUR AND MOST SUCCESSFUL SEASON SINCE ITS ORGANIZATION.
Wanted—A First Class Heavy Actress, for the parts of Fadet in Fanchon and Mother Margaret in Pearl of Savoy, with other character old women. Address MARSTON & STONE, care of HARRY CUNNINGHAM, Eureka Dramatic Agency, 636 Broadway, N. Y. 1t*

**D'ATALLIE, ANGELA,**
The Man with the Iron Jaw, The Beautiful Female Samson' beg to inform proprietors and managers of first class theatres, circuses, etc., that they will shortly bring out, at enormous expense, another new sensation. The Crowning Triumph of all Novelty, by
**"PRETTY,"**
the matchless Child in his academic and scientific exhibition of the
**"ENCHANTED GLASSES,"**
the most costly and magnificent performance ever presented before any public. The performance mentioned above makes an entirely separate act, with the Two Athletic French Wonders,
D'ATALLIE AND ANGELA.
IMPORTANT NOTICE.—I have heard that the French wrestlers, Eugene Crest and Leduc, after making a dead failure with their wrestling business, are trying to do a RIDICULOUS IMITATION of some of my own feats. I beg to inform proprietors and managers, for their own interests, that we are not connected in any way with these people. Our reputation is well established, and there is only one D'Atallie and one Angela in the Universe. All communications to be addressed to S. COLVILLE, Esq., Spingler House, New York. Only a few vacant dates. 36-1t*

**WANTED.**
GIANTS AND OTHER CURIOSITIES,
FOR BARNUM'S GRAND TRAVELING
MUSEUM, MENAGERIE AND CIRCUS.
36-1t Address W. C. COUP, Wood's Museum, N. Y.

**CAL WAGNER'S**
**MINSTRELS.**
THE
**POPULAR**
**TROUPE OF THE AGE.**
**UNEQUALLED AND UNEXCELLED.**
**COMPLETE**
IN
**EVERY DEPARTMENT.**
Under the Management of
**J. H. HAVERLY.**
WILL VISIT ALL PRINCIPAL CITIES THROUGHOUT THE UNITED STATES AND BRITISH PROVINCES.
H. E. PARMELEE, Gen. Agent.
M. L. FLYNN, Assistant.
36-3t

**SANYEAH,**
QUEEN GYMNAST.
THE GRACEFUL AND BEAUTIFUL LADY TRAPEZIST
Informs Managers with regret that she will be obliged to cancel all engagements for two months, as she will not fully recover the strength of her arms before that time.
THE ACCIDENT DID NOT OCCUR
in her Gymnastic Performance, but while riding in the Arena the horse fell and dislocated her collar-bone.
So Managers will have a chance to negotiate with the Genuine
**"SANYEAH,"**
The Single Trapeze Artist, and not the BOGUS Double Trapeze Performers (Sanyeah). N. B.—The
LEGITIMATE SANYEAH
HAS NO MALE ASSISTANT
In her Beautiful Entertainments; therefore Managers must not class the "Double" Trapeze Act of those parties who are obtaining engagements under her name with
HER MARVELOUS EXPLOITS
ON THE FLYING RINGS,
TRAPEZE AND DESCENDING CORD,
Which is a Classical Entertainment in itself, concluding with
HER TERRIFIC LEAP
IN MID AIR.
THIS LEAP IS ACCOMPLISHED
BY NO OTHER ARTIST,
AS SHE IS THE ORIGINAL.
All letters please address to her private residence,
MADAM SANYEAH,
Or MRS. GEO. HOLLAND, 306 Walnut street, Chicago, Ill. 36-1t*

**RE-APPEARANCE**
OF THE CELEBRATED
LONDON COMIC VOCALIST AND MIMIC,
SIDNEY
**FRANKS,**
AT THE THEATRE COMIQUE, BROADWAY, N. Y.,
DECEMBER 5TH. 36-1t*

**WANTED.**
THREE LADIES AND FOUR MEN,
with specialties; also band to play brass and string, to perform a short distance from the city on the 26th inst.
Expenses paid. Salaries must be low. Address
36-1t* MANAGER, Clipper office.

**NOTICE.**
**MISS VIOLA CLIFTON,**
In answer to the card of one Lucy Adams, of the so called
LAWRENCE TROUPE,
would say that she has not STOLEN any of her songs, or any one else's. The song,
APPLES FOUR A PENNY,
was given to her by a lady professional who got it from one of the many song books in which it is published. Several other songs which said Adams also claims as her own exclusive property, are published in hundreds of different song books which were published before Adams ever appeared in this country.
MISS CLIFTON
CLAIMS TO BE THE ORIGINAL
OF THE
FANCY COSTUME CHARACTER CHANGES,
and said Adams evidently stole her business from her 36-1t*

**TRIMBLE'S**
VARIETIES THEATRE,
PITTSBURGH, PA.
FRED. AIMS ... Manager.
THE GRAND SELECTION OF ARTISTES
FOR THE PRESENT WEEK.
ONLY THE VERY CHOICEST ATTRACTIONS
COMPRISE THE ENTERTAINMENTS OF THIS THEATRE.
Signor Lozado, the World's Great Juggler; Brown and Sandford, Men of the Iron Teeth; Mlle. Rigil, the "Black Crook" Premiere; Mr. Jas. Collins and Miss Martha Wren, Protean and Musical Comedy Delineators; Mr. John Shay, Song and Dance Ethiopian; Benedict, Ethiopian Comedy Portrayer. Engagement continuing with Jule Keen, Miss Eva Brent, Pendy and a score of others.
THE VARIETIES "THE RAGE" OF PITTSBURGH.
EVERY ACT VIBRATING WITH THE PUBLIC PULSE.
Artistes and performers address manager for engagements. Essential requisites—merit, attraction, professional reputation and prompt reliability. The great central and successfully established variety theatre of the Iron City. 36-1t*

**WEISIGER HALL.**
J. M. BOGGS ... Agent
In closing our very successful series of grand concerts in the WEISIGER HALL I desire to state that the hall is one of the
MOST BEAUTIFUL IN THE COUNTRY,
and that its FINE ACCOUSTIC QUALITIES render it
PARTICULARLY WELL ADAPTED FOR CONCERTS.
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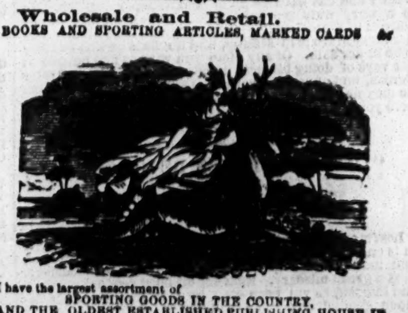

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## "YOU KNOW HOW IT IS YOURSELF!"

WRITTEN FOR THE NEW YORK CLIPPER,
BY HURWOOD.

De odder night I gone me oud
 To dake a bromenade,
Along mit my Loweesa dear,
 Unt we trinks some lemonade.
I deld her dot I don'd yust like
 Dot man, mit an ugly phiz,
Vot she alvays vas a virting mit—
 Vell, you know how yourself it is!

I spends my schtamps upon dot gal,
 Unt dakes her oud to palls,
So I likes me nix to find dot man
 Most effery dime I calls.
I don'd feel shealous, or dings like dot,
 Or call on his gal, Liz;
Bud I'd like to bunch his head vust vonce—
 Vell, you know how yourself it is!

Von day I met dot rooster oud,
 Unt dold him dot he musd
Schtay vrom Loweesa alvays avay,
 Or his pugle I vould bust!
He say him nix, bud in my ear
 He bunched der fist of his,
So I makes no more obshections—
 Vell, you know how yourself it is!

## "OUD ON DER FLY."—NO. 11.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Be Jeeminy Beids, old feller, here ve are again, righd en der end of a nudder mondt. Id's most New Year's again—I shwan if id aind. How dime gids along—vy, id vas oney der oder day dot ve vas going round togeder makin New Years' calls. I recomember ven I vas a youngsder in der old coundry, my old crandmoder, vat's died und gone, she used alvays say:—"Oofty, ven you got someding to done, my shild, alvays go und done id—dook dime by her beforelock." Dem vas old dimes—dot vas all vell enuff for dem dimes, bud, Sharley, dis is a age of shdeam—eferyding goes fasd, even dot vadch dot you got in your bocked. Und Old Farder Dime—der old raskell, he goes fasder dan he use to. I cuess may be he's got he's second vind. Dalk boud dooking him by his beforelock; dot's all moonshineyness—a feller vood had to had on a bair of barlor shkades to efen cadch a hold of der old gendleman's vaterfall. Dime does fly, und no misdake—ven you gid ub on Monday morning you don'd hafe hardly dime to said "Shtonejack Vallson" before id's Saturday nighd.

Dis is der blace vere der "Poard of Suberwisors" meed, und dis blace dot's held some dime or oder all of der shmard men of der bresend dime. Der new Poard is gumbesed ol der Mayor, der Regorder und der mempers of der Poard of Aldermens. Der old poard vas der poard, Sharley, und dot vas made ub of der solidesd men in all bardies, Demograds und Rebupiicans—men dot vas a honor to der cidy, der shdade und der coundry. I olden use to vent in und sot down und lisdened to dem men dalk und vonder to myself how der doose dot vas dot dey cood know so much (dis vas ven I vas a goot deal younger as I am) und I use to like to hear der Boss, Misder Tweed, dalk. I dink, Sharley, mitoud any oxcebshions he is der besd bissness man I efer saw in my life. He can god drough bissness enuff in von day to sot four or fife men grazy. Den der vas Blunt, und Purdy, und Billy Connor und a hole lod oders. Efery von of dem shdars, und all gidding a big salary. Now I go in dere und I vonder how der dooce dot is dot dey can know so liddle (I'm older now dan I use to vas boud fordy years ago). Der poard of to day aind der poard of der oder day. Oh, no, dese fellers mit a few oxcebshions are Shoonies, und ven you took dem abart der aind much droupie gidding dem togedder agin.

Dey'm all goot fellers, mind you. I aind saying anyding aginsd dem as men or goot cidizens, bud deir is a few of dem dot don'd know any more as der law allows a man to know. Dey may all hafe brains bud dere is some of dem dot voon'd nefer die mit a rush of brains to deir heads. Buplic men are buplic broberty und ve hafe god a berfecd righd to dalk boud dem how ve blease so long dot ve don'd say anyding vicked of dem. Ve can crickedsise deir acding jusd der same dot ve can any oder acdors, und ve hafe jusd so much righd to hiss ven dey acd wrong as ve hafe to abbland ven dey acd righd. Bersonally efery memper of der Poard I'm friendly mit, bud of I shood say dot der cidy voodn'd loose anyding of von or dwo of dem shood fall in a sewer some nighd und forgot to gid oud agin dey musdn'd dink dot I'm bredjudiced—I'm oney shbeaking vat I honesdly dink. Ve vill lay round here for a vile und I vill boind oud some of der beeples round der blace und bosd you ub on dem. I vill dell you oney vat I dink und no von need be afraid dot I'm going to say anyding bad boud any von. I neier yed dold you anyding bad boud anypody—cause I don'd peleef in id—und you can bed your boddom dollar dot I aind going to do id now neider.

Dis gendleman sidding ad dot desk mit dot Napoleon musdash and imberial—wriding mid he's firsd finger shdicking righd shdraighd oud ofer der ben—is Major Joseph B. Young, der Glerk of der Poard, und von of der finesd gendlemen in der new courd house. He has peen der Glerk of der Poard of Suberwisors efer since deir organissahion, und during der hole dime dot he has peen here I nefer heerd any von say anyding againsd him. Every von dot has efer had any bissness to ransack mit him alvays shbeaks high boud him, und dey coodn'd do oderwise. Major Young vas Major in der Sefend Regimend, und some dime since y der officers of der Regimend bresended him mit a maggvnificend set of revolushions delling how vot a nice feller he vas und how much dey dinked of him. Der Major is a memper of Der Amerigus Glup, und dot of idself is a recommendashion enuff to send a man to Heafen. He leefs ub in Ford Vashingdon, und aldough he hasn'd been ub dere a grade vile efery von likes him, und he vill be bymeby von of der mosd bopularesd men in der blace. He is wery nicely siduated, und dakes der vorld so easy as he can, und enjoys himself as he vents along. Of you vill somedime vent mit me to he's house I bed you dot he vill use you like a brince.

You see dot feller ofer dere by der vinder bicking he's dooth mit a gold doothbick mit a diamond in der dop of id? Vell, dot's Sharley Hall, der Secredary of der Amerigus Glup und von of der glerks of Judge Hogan's Courd. Sharley is a gay boy, und of he oney had boud a million of dollars he vood "send der old ding bang ub." As dot is he sends id ub so far as he can gid id und vatefer he gids is of der besd gwalidy. Of he can'd gid dot he vill go mitoud any. Sharley is a old dimer und has been on der bafemend a goot vile. He vas von dime Alderman of der Sefend Vard und vas a wery acdife und offishious offishial. Of dere is any von ding more dan a nudder dot Sharley dinks of id's der Amerigus Glup—dot's he's hole shdudy, und of anyding is to be done Sharley is der von dot is der bissy von of der bardy. He is a wery waluaple memper und if dere is a new kind of bie or budding to be made or a new uniform or cab to be inoroduced you can go un shwore dot Sharley Hall has had nod oney a finger in id bud he's hole fisd. Sharley is a goot feller und is as liperal as he can be—he shpends a grade deal of money, und he's hand is alvays in he's bocked of anyding is vanted. He is a goot friend und der boys all like him. Ven he dies he vill go to Greenvich.

Here is von of der young men dot has succeeded in doing boody vell—dis is Cornelius Corson, Esq., und he is von of der solid men. A goot many years ago him und me ve use to blay horse togedder, und dere vas alvays a growl boud vich von vood drife. He alvays vanted to handle der reins, so did I. Der oney vay ve seddled id vas to gid some oder feller to be der horse und ve vood dook durns in drifing der shduffing oud of him. He is der same now, he alvays vants der reins und he has god dem doo. Corson is a wery fine man und has made he's maik. He vas connecded mit der *Express* for a vile, und is now indereseded in der *Daily Transcript*. He is a goot writer und has wridden miles of newsbaper ardicles. He is a wery waluaple berson, und is now "Shief of der Bureau of Elecshions." Efery vinter he is in Albany ven der legisladure is in session, und ub dere he knows efery robe in der shib. Of any dime you vant to gid bosded in der vays of doing bissness up dere go und dalk to Misder Corson, und of you can conwince him dot id is a goot ding he may nod oney show you how to do it bud jumb in und helb you a leedie himself.

DO BEEN CONDINUED.

## "LOAF," A BROKEN DUTCH ESSAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Loaf is one of der mosd bleasandesd infendions of der age. Id is cne of dose dings wich makes life more inderesding, und makes cings gwide enchoyable und sadisfadory. Id is a grea I misdery. Efen der olt boed coodent make id oud himself, as vill been seen by a references do his famous gonondrum, "Vad a dings is loaf?" vich he vas combelled do gif id ub righd off. Of loaf—like pure gold vadches—dere is many a kinds. Der mosd eggsaiding kind is dot vich a young bersons of gwide differend sexes holds for von each oder. Dot is berfecdly ferocious some dimes, and id? I vonce knowed me a young unsofisdigaded feller vat losed himself on a young womans, und der vay dot boor feller suffered vas eggsdremely heart-brokin. From eading four shquare meals a day, he comed down to a fery shmall one meal, vich consisded of a shligtd assauld on a biece of delicade gusdard, und a leedle chogolade, being dodally unopserfing of der beefsdeaks, und casding looks of disdain ubon der roasds und fries, und almosd fainding ad sighd of der cholly hunks of grub vich I eaded.

He used to cry himself oud her names ad nighd like dis: "Oh! Robegga! Robegga!! I loaf you like der doose" "Oh! blease dink of me in your dreams, woodn't you?" und such ungomfordable exbressions. Und von day, he vas wriding all day, und fen he rund oud at nighd I found a shlib of baber condaining dese resulds of his labors:—

DO ROBEGGA.

Shweed Robegga! boordy gal!
Do you loaf me awful mudch?
Do you dink dot I am handsome?
Shweed, und shblendid, und all sudch?
If I thoughd you didn'd dink so
I vood choke my neck soon off,
Den you'd fade yourself mid doo mudch worrying
 about dot boor feller vad loafed you nod visely
 bud doo eggsdremely vell!

I subbose der unseddled shdade of his mind brefended him, seeing dot dere vas choost von sylaple doo mudch in dot lasd hunk of dot boem.

He also becomed extravaganed, und god a shafe und a shamboo efery day, und his billow greadly resempled like dere vas a young pig melded dere, dere vas so mudch greased shbilled off his head, und aldogeder he agded as if his prains vas loose. Bud dot vas a exdreme gase.

Den deir is der loaf bedween barends und childs. Dot is a shquare dina, mid no humbug in id, und id's goot effecds are known do all. Ven I find a young feller midoud der broper feeling for der olt folks I say brobhedigally:—"Dot young chendlemans vill come do a *gallus* end!" (Dot last ding condains a choke. Blease dond bass id midoud der requisid chonalidy.) Der loaf bedween a vooman und a female of der same sexes is a fraud I dink. Der liperal exhibidion of hugs and kisses on meeding in bublic is hinder "off sob r," for ven dey are sebaraded each von is ready (und villing) to brofe dot der oder von's dress vas been durned dree dimes in von year, dot her shdockins vas dyed, und dot her false hair vas a segond hand. etc.

Nowvidesdanding dis, der mysdery und brogress of loaf. A young feller sees a young vooman. Of gourse he has seen many of dem, bud dis bardigular female addracds him in a mysderious vay, so von some day he schquinds ad her, und berhabs she is addracded also, und shenerously schquinds back ad him. Dot is enuff for dot day, und dey redire do deir resbecdif gouches, und dream of a heaven vere dey hafe noding bardigular do done, bud schquind ad each odder all der dime! Der nexd dime, der schquinding pusiness is ingreased, mid both deir dwo eyes, und berhabs dey vink deir nose also, vich is a imbrofemend, und exbresses a more advanced sudade of acguaindance. So each day dey god more endangled, undil finally dey reach der boind of kissing on deir hands off ad each oder. Ad dis beriod a mosd marked change is opserfed in deir resbecdif abbearance. Der gal looks glean like a bieces of vax (vich I subbose musd seem brody glean); deir feller looks head like he came oud of a band-boxes, as der saying is, (aldo I dink he vood look raeder smashed ub, and bend ub like he had choosd coomed oud of a band-boxes!) Finally comes der day ven dey shall dalk. He abbroaches her mid drebidation visiple in his legs, and says:—"Oh! Dear Miss Simmergits, I vood—" "Gall me Robegga," she fendly sighs id. "Gall me Robegga, vordent you, Misder Dommerkins?" "Oh! blease und don'd gall me Misder—Gall me Sharlie!" A momend's bause—a momends of awful habbiness. Den comes der schweed shmelling sounds of deir consegudif voices. "Robegga, schweeded!" "Sharlie, beeded!" und dot ends der conferadion. Dots all, bud id is blaind for dem as yed. Off dey go again, und dream all aboud each one anoder. Sharlie dreamed dot Robegga has dumbled ofer herself indo der vash dub, und vas aboud do sing dree dimes, ven he rushes in droo der savage flames (he gede rader mixed in his dreams), kigs back der assempled muldidude, consisding of der mudder und papy und der cad, und blunges in und safes choosed as she vill descend do been a lifeless Robegga. Der cold vader gifs him a rubdure, he is nursed by Rebeg—vich is a sofd ding, und all is serene. Bud dis is bud his dreams. I am unaple to describe der acdions ad der first kiss dime. Dey are as habby as a cup of coffee *mid doo mudch sugar!* Well, afder marriage, dey find oud day hafe been a leedle doo hifalutin, und dot der more nadural loaf vich follows is bedder. For *he* vill den see dot *she* is *nod* a angel, und vill cud her doenails, und shnore, und somedime god gross, und oder dings vich he subbosed id vas unpossible for her to do dot.

## THE PLAYER'S VISION.

WRITTEN FOR THE NEW YORK CLIPPER.

### A Dramatic Peculiarity, Supposed to Illustrate the Ups and Downs in the Life of a Modern Votary of Thespis.

*Scene 1.—In front of the Omnium Gatherum Theatre, with Cornucopia Hotel adjoining. Time, evening. The usual sidewalk crowd discovered. A line of ten thousand inveterate playgoers charging upon the box office, over which is the placard, "Standing room, only."*

*Bills announcing "The Red Gnome of the Enchanted Grotto; or, the Descent of Orpheus in Pursuit of Eurydice. Grand Ballet of Fifty Young Ladies," etc.*

CHORUS *of Disgusted legitimates.*

 Away, away! Make no delay,
 The breeze blows fresh o'er land and sea;
 The worse we fare the more we stay,
 This neighborhood's no place for we.

VARIATION—*Critics, deadheads, claqueurs, etc.*

 Haste we from these yellow sands—
  Golden sands.
 Sundered are familiar ties,
  And time flies.
 Scamper briskly everywhere
 From realms where Momus holds the chair.
 Booth is fled and Adams too,
 If Jefferson goes what shall we do?

FIRST LEGITIMATE.—Conscience cries, 'tis time, 'tis time!
 Round about the cauldron go,
 In the mix'd ingredients throw;
 Bale of cotton, ton of bran,
 Curls that are the bane of man;
 Packages of hemp and jute,
 Group of fairies fleet of foot,
 Shirts of gauze and airy wings,
 Wands, and harps with magic strings;
 Volumes big of old Joe Miller,
 'Nough to make one caterpillar;
 Music reft from various sources
 By the shrewd play-writing corsairs;
 Heaving busts and swimming eyes,
 Lips that might a saint entice;
 Elves and fairies in a ring,
 Enchanting all that they put in.
  CHO.—Black spirits and white,
   Blue spirits and gray,
   Mingle, mingle, mingle,
   You that mingle may!
  [*They disappear.*

*Enter an actor of the old school, out of a "sit."*

To lunch, or not to lunch, that is the question!
Whether 'tis better inwardly to suffer
The squirms and gripings of outrageous hunger,
Or to take alms to ease these gnawing troubles
And, by appeasing, end them. To lunch, to drink
No more, and by a gorge to say we end
The cholic and the thousand natural shocks
Stomachs are heir to. 'Tis a consummation
Devoutly to be wished. To eat, to drink—
To drink and then to pay!—aye, there's the rub!
O, who would bear the changes of the times,
The public's slights, the pangs of hope despis'd,
When he himself might his quietus make
With a bare pocket. Smile my lucky star
Whiles I go in and for a cocktail spar.
  [*Enters Hotel.*

*Enter* GRUBCHECK, *cautiously.*

Is this a ticket that I see before me,
Nearing my itching palm? Come! let me clutch thee.
Ah? I have thee not, yet still I see thee.
Art thou not, fatal vision, check or ticket,
Or art thou but a coinage of the mind,
A false creation, framed to lure us on
To our own taking in? I see thee yet,
In form as palpable as e'er I saw.
Thou marshal'st me the way that I was going,
And such an instrument I was to use.
Sweet talisman! passport to unnumbered joys,
We'll in and try it on.
  [*Enters Theatre.*

[An interval of several years is supposed to have elapsed, during which Grubcheck, having made the acquaintance of actors of the old school by carrying his clothes basket, has mastered the art, and, having gone the rounds of the "provinces," is stirring up the managers for a metropolitan opening. They meet; when the following colloquy ensues:—]

GRUB.—Cully, well met.
CULLY.—Well met, and yet not well.
 What's up, my noble juke? Thou'rt looking sad.
GRUB.—And well I may, for surely I have cause.
 A fearful gulf divides us since I saw thee.
 That sad debut—Cully, dost thou remember?
CULLY.—I nothing else remember, but not that.
 How the gods yelled and hooted?
GRUB.—How I swore.
 And, swearing, cursing, fled. Together then
 We made the country circuit, where, you know,
 I gained a heap of laurels. Well, I came
 Once more to town, and here perforce had been
 Striving for weeks harsh managers to move.
 But all in vain, when, on a moonlight eve,
 Wandering beside the fount in Central Park,
 In melancholy mood, a phantom strange,
 Clad like Jim Fisk, and him most close resembling,
 Appeared before me, and with solemn march
 Stalked stately by.
CULLY.—Did'st speak it?
GRUB.—  Yes, I did,
But answer made it none, tho' once I thought
It lifted up its head and made a move,
As if 'twas going to speak, but even then
An envious Shanghae crowed, and straight it vanished.
CULLY.—We'll watch to-night; perchance 'twill walk again.

[The cronies pace the hall on the night ensuing, when the subjoined dialogue is overheard.]

GRUB.—The air bites keenly; fleas begin to skip.
CULLY.—'Tis just the very night to take a nip.
GRUB.—What hour now?
CULLY.—It must be twelve, or near.
GRUB.—I'd rather be in bed than standing here.
 Would that the ghost might speedily appear.
  [*Music without, and cheers.*
 What does that mean?
CULLY.—In Armory Hall to-night
 The whole Ninth Regiment turns out for drill,
 To dine and revel.
GRUB.  Is it a custom here?
CULLY.—Aye, marry, is't: a custom 'twould appear,
 More honored in the breach than the observance.
 Look, here he comes! May fate good fortune send us.
*Enter phantom of J. Fisk, Jr., clad in full regimentals.*
GRUB.—Angels and men of acumen defend us!
Be thou a spirit of health or goblin damn'd,
A doll with ether stuff'd or sulphur crammed,
Bring with thee airs from France or blasts amain
From climes where Offenbach and Wagner reign?
Thou com'st in such a questionable guise—
I'll speak to thee, for there's no usher here.
GHOST OF J. F.—You've no subpœnas? Well, the hour's at hand
When I must take myself to Lethe's strand.
Yet ere I go I'd have thee take close heed,
For duller must thou be than yonder weed
If you can't read the spirit of the time.
Nothing pays now but sparkling pantomime,
Ballet or op'ra bouffe, though they say
At Booth's and Daly's they make dramas pay,
And Wallack puts it through in the old Park Theatre way.
Go to gymnasiums, take some steps at Brookses,
Study the secret charm which the Black Crook's is;
So shall you soon command your own set price,
And learn to thank me for my good advice.
Hark! the cock crows—I would say, Paddock calls;
Anon fair is foul and foul is fair;
Let us get out of this cold, drizzling air.
[*Stalks off with his martial cloak around him, leaving the remaining colloquists to chew upon his words.*]

A MUSICAL DUEL.—A humorous anecdote is credited to the press of Lyons, France, to the effect that:—"The bedchambers of two wealthy gentlemen are adjacent and thin partitions divide them. One tenant spends his nights at his club-house, never returning home before half past five in the morning. His neighbor rises at six and sits down at once to his piano, which he does not quit until dinner. The former complained to the commissary of police, who laughed in his face and told him to keep better hours. As he had a lease for six years he could not change his apartment. He thought of sending a challenge to his neighbor; his neighbor was paralyzed in his lower limbs. He had his walls lined with thick hair mattrasses; still "sharps" penetrated into his room. He made his servants take a hammer and rap against the wall. His neighbor waited until he was tired and then began to play. He then brought a large hand organ, which was sadly out of tune, and had a turnspit, which would turn eight days without being wound up, fitted to the organ. The turnspit was put in motion after it and the organ had been placed next the chamber wall. The piano player bore the organ for nineteen hours; at the end of that time sent a letter of truce. He was told that the club-hunter had gone out of town and wouldn't be back in a week. The pianist sold his lease. The organ is still going."

SHOO FLY.—By careful computation, it has been estimated that there are 843 quinqu decillions, 217 quatuordecillions, 805 triodecillions, 643 duodecillions, 289 undecillions, 864 decillions. 328 nonillions. 976 octillions, 822 septillions, 451 sextillions, 209 quintillions, 789 quadrillions, 794 trillions, 734 billions, 389 millions, 123 thousands, and 229 flies in the world. According to this, it would require 60 triodecillions, 453 duodecillions, 870 undecillions, 723 decillions, 707 nonillions, 539 octillions, 754 quintillions, 199 quadrillions, 734 trillions, 507 billions, 309 millions, 451 thousands, and 991 years for one person to count them, working at the rate of ten hours per day.

A HARD NUT TO CRACK.—A Texas octogenarian says, from first to last, he has received by discharges of guns and pistols into his body, one hundred and seventy-five shot; has had both legs, collar bone, and seven ribs broken, and his skull cracked; is the father of twenty children; raised this year, with his own hands, eleven hundred head of fine cabbage, four thousand large beets, besides other "crops," and can now run a pretty good quarter race.

PREMIUMS FOR PLUCK.—Reward for special acts of courage are advertised in the German papers. One paper has a list of these prizes, which extends through several columns. The rewards comprise recompense in money, amounting in some cases to many thousand thalers, besides gold medals, rifles, gold watches, carriages, thousands of bottles of wine, and innumerable other articles.

LET not thy table exceed the fourth part of thy income; see thy provisions be solid and not far-fetched—fuller of substance than art: be wisely frugal in thy preparation, and freely cheerful in thy entertainment; too much is vanity; enough, a feast.

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### TO MY LOVE.

Oh! wilt thou not come back to me?
 I miss thee every day;
Each joyous scene looks careless now
 Because thou art away.
The dancing streams and lovely flowers
 With altered eyes I see,
When thinking of the happy hours
 That I have spent with thee.

Oh! wilt thou not come back to me?
 Alas! thou may'st not come,
And I must bear, as best I can,
 With my deserted home,
And live upon thy memory,
 Until we meet once more
In that bright land where earthly cares
 And earthly toils are o'er.

### MARS vs. ESCULAPIUS.

UNHAPPY MATRIMONY IN THE ARMY.

DESERTION AND CONFESSION OF CRIME.

On Wednesday, Nov. 23d, an interesting case was opened before Judge Paxon, in a Philadelphia law court, which contains a warning to the gay and frivolous, and plainly illustrates the trite moral that our sins will find us out. Mrs. Susan Cornelia Bailey, the prosecutrix in the case, after being sworn, testified:—

I am a daughter of the late Jacob Broom, of this city; my mother is living in this city in Barker street; I reside with her, and have been since some time last June. I was married to Dr. Bailey in Dec. 1865; I lived with him as his wife; he is in the army; I went with him from point to point as he was ordered. He has since deserted me and I have no means to maintain myself; I am living entirely dependent upon my mother; my mother is almost entirely without means; Dr. Bailey was arrested in this city; his position in the army is that of full surgeon, with a salary of $3,500 a year; he knows where I reside in this city; he has not offered me anything since I have lived with my mother.

Upon being cross-examined by Mr. Hanson she further testified:—I was married in Wilmington, Del.; Dr. Bailey was stationed there at that time; I don't know whether he was a resident or not; his father lived there; after the marriage his father took a house there, and all the family lived there before my marriage; I had been a resident of Wilmington, Del., a year and a half; we were married Dec. 12th, 1865, and lived in Wilmington until some time in June, when he was ordered away from that post; am not positive whether he retained a portion of the house after he left; I think he did; the first separation took place the 1st of June, 1869, when he deserted me; I was then at Auburndale, Mass.; went to Washington; I took my case to General Sherman, and in the meantime I had a place in the Patent Office; when I left Washington I came to my mother's in Philadelphia, in the early part of May, 1870; after leaving Washington I did not make temporary visits anywhere; last summer I was at Long Branch six or seven weeks, at a farm house.

In answer to enquiry of counsel as to how she came to have Dr. Bailey arrested, she narrated the following circumstances:—I went to Dover, and on my road back from there I stopped at Wilmington, Delaware, and enquired whether Dr. Bailey was in Washington still, and was told that he was about to leave or had left that morning; then I went to the depot and took the twelve o'clock train for New York and saw Dr. Bailey in the back car on the Philadelphia train; I went back to that car and sat nearly opposite to him; only two or three seats from him; he passed me once or twice into the next car and then took his son and went into the next, the New York car; then I went to that car also, as I wanted to have a private interview with the doctor if possible; then we went on to the West Philadelphia depot, and after the doctor got out I got out also, and not having succeeded in obtaining an interview I followed him to a carriage; before I got to the carriage the man at the gate did not want to let me out, but I begged him that he would, and when I got out I saw the doctor in the carriage pulling down the curtains. I hired a carriage and followed the doctor's carriage down to the Continental Hotel, where he got out; I got some one to look after the doctor while I went to see if I could find a detective. I told the detective to make known who he was, and to say that his wife was down stairs, and that she would like to have an interview; the detective asked the nature of my business and I told him; the doctor declined the interview and said he had no wife; he did not tell me, but the detective told me; then I made complaint before Alderman Smith.

To Mr. Cassidy—I have had no home since the doctor deserted me, except my mother, and no means except the charity of my friends; the reason why I had the doctor arrested was to know what caused him to desert me.

The defence was opened by Mr. Dougherty for Dr. Bailey. He stated that the defendant is a native of Chester county, Pa. He entered the army when a young man. He had previously been married, and his wife died where his home has been since 1858, in Wilmington, Del. That is his domicile. There is where he owns real estate, has paid taxes and voted. In March, 1864, he became acquainted with the plaintiff, who was not then a resident of Pennsylvania, but a resident of Wilmington, Del., where she had lived for eighteen months. On the 12th of Sept., 1865, he was joined in marriage with the plaintiff. They continued to live in Wilmington until Jan., 1868, when Surgeon Bailey was ordered to Fort Warren. During the interval between the time of marriage and going to Fort Warren it was clearly apparent that his wife cared nothing for him and only desired to make a show and create a sensation among strangers. It would be shown that she had from time to time carried on improper intimacies with officers at Fort Warren; this was kept studiously from the doctor, but was known throughout the fort; she was intimate with Major Cuyler, but the fact was not known to Surgeon Bailey until the month of November, 1868, when, in the presence of Col. Gibson, she made a confession to her husband, and she deliberately wrote out the confession, admitting that she had committed adultery. He determined to seek the protection of the law and determined to apply for a divorce, and accordingly applied in Boston. A few days after the proceedings had commenced there was a conference among the friends of Major Cuyler and his own, in order to bring about a reconciliation, and Surgeon Bailey was induced to believe that the only evidence of his wife's guilt was contained in the confession, and the result was that the doctor forgave his wife. But it was impossible that she should remain long in the fort, as she was a subject to be avoided by the ladies of the fort. She was taken to Auburndale and the doctor returned to Boston. Subsequently she came from there to New York and stopped at the Metropolitan Hotel. The doctor immediately went there the next morning, and by the register of the hotel ascertained her room, went there and found she had not been in bed all night. In a few minutes a gentleman came in and the doctor was impressed with the idea that he had been there all night. They returned to Boston. In January, 1869, Doctor Bailey, the father of Surgeon Bailey, came to Boston, and in conversation with witnesses ascertained the facts known before to everybody in the fort except Surgeon Bailey, that Mrs. Bailey had been carrying on this intimacy with Major Cuyler. This determined Surgeon Bailey to apply for a divorce, and accordingly he wrote to his attorney in Wilmington, Delaware, and an application was made to the Legislature, and in September, 1869, the divorce was granted. But Mrs. Bailey is a woman of extraordinary energy, and after Dr. Bailey had been ordered to Alaska she applied to the Delaware Legislature, and without notice and without publication she obtained a repeal of the act. Next, she went to Washington, saw Gen. Sherman, and with that pleasing manner which she possesses she stated her case, and the result was a circular to Surgeon Bailey asking him to support his wife. The doctor said she was not his wife, and was not bound to support her. She succeeded then in inducing the department to order a court martial, and Doctor Bailey was brought from Alaska to stand his trial in the month of May, 1870, at New York. That court martial was one of the most protracted that ever took place in this country. After hearing all the evidence the court honorably acquitted Surgeon Bailey of all these charges. He then thought that he was entirely free from this lady, and returned to his home in Wilmington, and remained there until August last, when he was ordered to Arizona. He left Wilmington to take the cars for Arizona, intending to stop in Philadelphia, to procure his tickets and have his baggage checked, and it was while thus engaged that he was arrested upon this complaint. Nor is this all. She has told the court some of the places she visited, but has made no mention of Pensacola. She went there to seek out Major Cuyler, and ask him to do her justice. Major Cuyler spurns her, and then she tells an officer that her love has turned to hate. Next she meets Major Geddis, and it will be shown that she lived with him as his wife.

The record of the proceedings in the court martial was offered in evidence, but ruled out upon an objection by Mr. Cassidy, although Mr. Hanson argued that, as a record of a court of competent jurisdiction passing upon a question of desertion, it was admissible.

In support of this defence several witnesses were called, the first of whom, George Carter, a colored boy, swore that Mrs. Bailey had stayed with an officer in Pollard, Alabama; that they occupied the same bed in the hotel and were much given to kissing and hugging each other, which gave him the idea that they were newly married. Wm. B. Amos, another denizen of Pollard, recollected the lady and gentleman coming to the hotel from about the 16th or 17th of August; the gentleman was an officer; the lady he identified as Mrs. Bailey; saw them at the hotel on the 20th of August; at the hotel they appeared to be very intimate; saw them on the porch acting as man and wife; she was sitting in his lap; the porch connected with the bed-rooms; they went backwards and forwards into the same bed-room. The room was connected with the porch; they stayed in it from a quarter to half an hour and then came out again.

Sergeant Thomas Jordan, upon being sworn, testified:—I am a member of Co. D, Fifth Artillery, at Fort Warren; was there during the residence of Surgeon Bailey and his wife at the fort; there was an officer there named Major Cuyler, also Captain Callahan. During the month of July, 1868, I was a patient in the hospital, and I remember a servant coming there and giving Mrs. Bailey's compliments to Captain Callahan and requesting him to step over to her quarters for a few minutes. He was gone fifteen or twenty minutes, and when he came back he asked for a piece or two of silk oil cloth—two pieces eight inches square; he again entered the house, and I noticed that he had on no vest or coat. In the month of July, in the same year, having accepted an invitation to engage in a game of cards in one of the rifle pits after "taps;" it was contrary to orders, but went there: you enter the rifle pits by descending stairs. Hearing a noise at the head of the stairs we blew out the light, and I went to see what it was. It proved to be a man and woman. The woman I took to be Mrs. Bailey and the man Major Cuyler. They came down into the rifle pits and I retreated back, and they came within four paces of where I was around the corner, and what was done I don't know, but from the noise I could judge. I heard hard breathing and so t kisses, but no loud conversation. There was only one word said by the gentleman, and he said, "I don't care." They remained five or ten minutes, then they left the rifle pits. The man, I am certain, was Major Cuyler. What gave me reason to believe it was Mrs. Bailey, was she was a large woman; knowing her step, for she does not walk like other women, for she takes an eighteen inch step; and, besides, the slanders going around the fort. I went there a week afterwards and found the footprints in the clay. (Described the angle of the four feet in the clay.)

The cross-examination was short:—There were five or six ladies in the fort; did not recognize the parties by their faces; Major Cuyler is dead.

A number of other witnesses testified to improper conduct on the part of Mrs. Bailey, and Mr. Hanson offered in evidence the written confession as found among the records of the New York Court-Martial. It is as follows:—

I, Susan Cornelia Bailey, of my own free will and accord, and without any compulsion whatever on the part of any person, confess I have had adulterous associations without the act of intercourse having actually taken place with William C. Cuyler, on the nights of the 16th and 17th of July, 1868, during the absence of my husband from the house.  (Signed),  S. C. BAILEY.

Fort Warren, B. H., Mass., Nov. 3, 1868.

Witness—A. A. GIBSON.

After the cross-examination of Dr. Bailey the defence was closed.

An application was made on the part of the complainant for time to produce witnesses from a distance to disprove all the allegations of Surgeon Bailey.

Judge Paxson suggested that as there was a question of jurisdiction or domicile in the case, that should be argued first; for, if decided that there was no jurisdiction, there could be no necessity for bringing witnesses from a distance.

This course was agreed to, and the case was adjourned.—*Sunday Transcript*, Phila., Nov. 27th.

### THE CURSE OF DIVORCE.

A MOTHER PARTED FROM HER CHILDREN.

Husband and wife for some twenty years lived together Mr. and Mrs. Lewis Barrows; children born unto them, and under their protecting care grew up Louise to the age of 17, Inez to the age of 15, Eliza to the more tender age of 9. For a long time, for aught the world knew to the contrary, the union was happiness, the house old peace. Latterly, however, things went awry, and, after a series of connubial infelicities, resulted in a divorce being granted to the wife, *a vinculo matrimonii*, by the district court at Davenport, Iowa, in May last.

Without discussing the causes, bearings or moral defections of this case, suffice it to say that certain properties pertaining to the family homestead were adjudged to the wife, and the care and protection of the children to the husband. Possession of the children had not been obtained by him at the opening of the November term of the same court last week. On Tuesday Judge Richman issued a mandate requiring the mother to deliver up the children, their clothing, books, &c., to the father, without hindrance, and placed it in the hands of the sheriff. A deputy sheriff, the father, and one or two others went to the family residence on Tuesday evening, about four o'clock, and made the unpleasant demand. The object of the mission was explained.

The mother, dumb stricken with anguish, and yielding to the supremacy of the law, smothered her deep grief within a breaking heart; the daughters, refusing to be taken from the maternal bosom, gave vent to the wildest and most passionate grief—protesting their abhorrence of the proceedings. But law, which sees no tears and heeds no agonizing cries, must be vindicated. The officer, sad at heart, performed his duty; the ties of home life and maternal communion were snapped asunder—daughters and mother, agonized beyond power of pen to depict, were separated—the latter taken away—perhaps forever. The youngest was not to be found.

The father and the two oldest left the city on Tuesday night by boat; the daughters, unwilling prisoners, bowed down with blighting grief, to go among strangers, out into the world—God knows where!

It may have been for the best; but what a dismal, soul-sickening, heartrending picture in social life it is! Marriage vows solemnized before God; years of happiness; pledges of affection; ripening daughters; false steps, perhaps; dissensions, culminations, the law of courts; husband lost to wife; wife lost to the husband; children torn from the maternal presence; separation, hatred, curses, and beyond all that and more like that—what?—*Philadelphia Item*, Nov. 26.

FEMININE PHYSICIANS, or nearly all those who have entered upon the practice of medicine make the diseases of women a specialty, in most instances refusing their services when called upon to attend other patients.

### A LATE SUPPER.

ITS SERIO-COMIC RESULTS.

PERUSAL OF LOVING EPISTLES.

In a certain city, not far away from Elmira, N. Y., a few evenings since a party of friends met at a social gathering at a fashionable restaurant. Some were bachelors, and some were in the enjoyment of "Heaven's best gift to men!" The evening was cold, and most of them wore overcoats. Two were nearly alike and were owned respectively by Charley G—— and Charley S——, one of them married and the other single, and a wild fellow, who as fast as he was out of one scrape was into another. His friend Charley G—— is a sober man, cherishing a bright eyed but jealous hearted little wife, who loves him tenderly. He found it difficult to obtain permission to attend the supper at all. It was given at last, with the understanding that he would come home early. He did not, however, but sat late; so very late, indeed, that he slept soundly the next morning. He had met with a misfortune, too, having stumbled on his way home and rolled over in the street. His wife, however, set about repairing the mishap the next morning, by cleansing the muddy overcoat. While engaged in this occupation her hand by the merest chance in the world strayed into one of the side pockets of his coat, and encountered a neatly folded *billet doux*, subscribed simply to Charley, which read:—

Do not go to that horrid supper, love, but come to me instead. I am so lonely. Your devoted  KATE.

Oh my! but the little blue eyes flashed—the color came and went upon her cheek and forehead—when she read the few lines. There was a moment's pause, as if to still the intensity of passion, and then Mr. G—— was rudely shaken from his bed. "What's the meaning of this, sir!" and the little hands trembled with passion, as the offending paper was held up before the culprit. "I don't know. Who brought it?"

"Who brought it, sir? I found it in your coat pocket, Mr. G——. I want an explanation. I will have one. I want a divorce, too!" Mr. G. was fully aroused by this time. He protested he knew nothing of the note; he did not know how the treacherous little thing came in his pocket. He appealed to his wife's good sense. She would hear nothing, but instead made another dive into the coat pocket. Another little missive awarded her search. It was brimful of the tenderest endearments, and dated only two days back, but was in another handwriting, very beautiful and signed "Jennie." "Oh! you Turk—just look at that!" and while Charley's bewildered eyes were perusing the letter another visit was paid to the receptacle of love—another letter came out. It was delicate, but full of upbraiding. It called Charley cruel, false, deceitful; said that Fannie's broken heart would be laid at his door;" and that his "once-loved darling would die early." The lips were white now with rage, the blue eyes all aflame, the little form drawn up to its fullest height. Charley never saw her look so indignant.

"You monster! Why. Brigham Young would be ashamed to do as you have done!"

Another dive was made into the pocket and letter after letter brought out, until a dozen strewed the floor, all evincing the tenderest love for Charley. Unable to cope with the storm of indignation he made a hasty exit from the room, and, leaving the house, left his wife to meditate upon divorce or suicide at leisure. A few minutes after, however, the servant of Charley S—— appeared with Mr. G——'s overcoat, and respectfully solicited the return of his master's.

### DOUBLE TRAGEDY IN KANSAS.

TWO GIRLS BRUTALLY MURDERED.

Last evening we heard some additional particulars of the late tragedy at Wichita, in which two girls were brutally murdered by the notorious ruffian and murderer Jim Curry, which, if true, are horrible. It seems that one of the girls, Ida May, has been living with this Curry for some time past, but he, getting tired of her, resolved to get rid of her, and made pretences of being jealous of her and abused her shamefully. At last, one night he came in drunk to the house where she was staying in company with another girl. As he entered the door he drew his revolver and told Ida that he was going to kill her. She threw herself upon her knees and begged him not to; that she was not fit to die. But murder was in his cowardly heart, and his ruffianly hand would not be stayed by the pleading of a weak, defenceless woman. His revolver was pointed at her head, and with the coolness of an incarnate fiend he pulled the trigger and the soul of the wretched girl went unprepared into the presence of its maker. But this did not satiate the murderous appetite of this fiend in human shape. In the person of the girl Vina he saw another defenceless victim. She, fallen as she was, had attempted to interfere and stay the murderous hand. Curry, after satisfying himself that his victim was dead, turned to Vina, who was stricken with horror, and said, "G—d d—m you, I guess I'll kill you, too, while I'm at it," and, suiting the action to the words, deliberately shot her dead. That the citizens of Wichita should tolerate the presence of such a notorious murderer and ruffian is singular; but the manner in which they treated the two victims of his hellish revenge, if true, shows a greater degree of brutality than we supposed civilized beings were possessed of. We hope, for the good name of the citizens of that thriving place, that it is not so; but we were told by one who claimed to be posted that the bodies of the two girls were tumbled unceremoniously into a hole, without even a coffin.—*Leavenworth Bulletin.*

### MISCEGENATION EXTRAORDINARY.

A WHITE SCOUNDREL UNDOES A GIRL, AND SHE BECOMES A NEGRO'S LEMAN.

SHE AFTERWARDS MARRIES AND SUES.

A disgusting thing was brought to light yesterday before a Southside justice. Ohio has been specially favored in developments of the kind we are about to rehearse. A young girl was seduced a short time ago by some plausible rascal, who, when it became evident that she was about to become a mother, brought her to Pittsburgh and placed her in the family of a negro. It was the usual story of abandonment, soon followed by the death of the child. The negro, with whom she was left, turned out to be a brute of the most unmitigated kind, and coerced the girl to his lustful advances by threats of making her shame known to her parents in Ohio. She became a mother a second time, realizing an experience that has not been unheard of at Oberlin. This reprobate negro was a married man, had children of his own, and gave the issue of his adulterous intercourse into the keeping of a negro woman, who was to receive a weekly allowance for its support. The next stage of this singular episode was the marriage of the girl to a young man of her own race, to whom she related her experience with the olive scoundrel; but, as may well be supposed, left him in ignorance of her affair with the negro. Now comes on the scene the dark custodian of the neutral tinted child, and puts the poor husband in possession of that chapter of his wife's history; its black father having been remiss in his weekly stipends. The husband, instead of flying into a fantastical rage, persuaded his wife to prosecute the negro, which she has done, as we remarked in the outset, before a Southside magistrate. The facts of the case will be fully brought out at the trial in court.—*Pittsburgh Dispatch, Nov. 26th.*

### A PRINCE'S PECCADILLOES.

NAUGHTY DOINGS OF PRINCE ARTHUR WHILE SOJOURNING IN CANADA.

Recent developments indicate that the blood of George IV runs in Prince Arthur's veins to the same extent as in those of his brother, the Prince of Wales. "The season," last winter, in the staid city of Montreal, was exceptionally brilliant, mainly from the presence of the Prince and his comrades, the "swell" officers of the Queen's Own Rifles, and those who know the colonial servility to title and the lady killing proclivities of the royal officers will not be surprised to learn of unpleasant sequels. The Prince was noted as a conversationalist, and upon none did his winning words have more effect than upon two pretty girls of good family, cousins, residing on the slope of "the mountain," in whose bay window he was often seen, paying devoted court to one, while his equerry, Lieut. Picard, did the agreeable to the other. Sad stories are related of frequent visits of these and other ladies to Rosemount, the Prince's delightful temporary residence, as well as the disappearance, during nearly a whole evening, of the royal youth and one of the damsels particularized, from a tableau entertainment for the benefit of an orphan asylum, at which he "assisted," and of subsequent pastoral diversions at Cacoanna, in which the same parties are named. At last His Royal Highness returned to England, and the two fair cousins were sought in vain by their parents at Cacoanna, and a gentleman just from the old country reports seeing them in England, promenading with officers of the Rifle Brigade. Their relatives are known to have gone in search of them.

A QUEER CASE.—Mrs. Johanna Frichson, of Pittsburgh, Pa., some few months ago, met with a man named Charles W. Schwarein, who, representing himself as unmarried, made hot and furious love to her. Johanna was tolerably susceptible, and received her swain with becoming welcome. By-and-by she listened with a willing ear, and then consented to become the wife of Schwarein. The day came and they were married. The time passed pleasantly enough, until one day in walked another Mrs Schwarein, and demanded possession of her lord. He was a bigamist; had married one wife, and then, leaving her, had taken unto himself another without consulting either the law or the testament. Johanna Frichson would not have him, and sent her erst-while spouse back to his first love. From that day when she bade him begone, until Thanksgiving day, whenever Mr. Schwarein became too much intoxicated for Mrs. S.'s temper, he fled from her presence, and to the bosom of Mrs. Frichson. The latter lady was nettled at this behavior and requested to be left in peace, but her request was unheeded. On Nov. 24th he went to the door, demanded admittance but was refused. He thumped at the door and tried to knock it in, but failed. Then he deliberately smashed the window and climbed in through the casement. In the room he met his wife No. 2 and informed her that if she ever again dared to deny him admittance he would flog her. This threat was the hair that broke the camel's back, or rather, the lady's temper, and she went straightway to Alderman McMasters, made her information, and caused the issue of a warrant, upon which Mr. Schwarein will be called up to answer.

TWO MRS. YELVERTONS.—The death of Lord Avonmore raises a curious and perplexing question in the interpretation of the English marriage laws. His successor in the title and estates is Major Yelverton, the hero of the Longworth-Yelverton romance. The peerage is an Irish one, and by the verdict of an Irish court of law Miss Theresa Longworth is the wife of Major Yelverton. She is now, therefore, Lady Avonmore, and, as the wife of an Irish peer, is entitled to her jointure. How is this difficulty to be settled? On one side of St. George's Channel the widow of Professor Forbes is Lord Avonmore's wife, in Ireland Miss Longworth is his wife, and his English and Scotch wife has neither title nor *status*. It is a perplexing position for the gentleman to find himself in. But what is his position in comparison with that of the ladies? Wife and no wife, husband and no husband!

UNDER THE BED.—Wm. Brinkerman keeps a saloon and boarding house on Thirteenth street, between Clay and Main, which is much frequented by our German friends in that locality. The other night, as Mrs. Brinkerman was about to retire, she caught a glimpse of some one under the bed. Examining the reclining figure a little more closely she saw that it was a man with nothing on but his under clothing. She screamed with becoming haste and propriety, and in the confusion which followed the suspicious individual escaped out of the window into the alley and was seen no more. Whether he was one of the boarders, where his outer clothing was, what he was doing under the bed, and various other questions, all leading, continue to be asked in the neighborhood with becoming pertinacity.—*Cincinnati Inquirer.*

A MALE BELL WITH TOO MANY FEMALE BELLES.—Mr. John O. Bell, an employee of the Putnam Machine Company in Fitchburg Mass., took a sudden departure from that town on the 19th ult., under circumstances of rather a peculiar nature. Mr. Bell is a young man, some twenty-five years of age, and has a large circle of acquaintances, including many of the fair sex. It is rumored that he was engaged to at least two young ladies, and had the nuptials in both cases fixed for Thanksgiving day, and that seeing no other way of avoiding the impending dilemma, he fled from the town. The affair has created some excitement and no little comment in Fitchburg.

SCANDAL IN HIGH LIFE.—A most unfortunate domestic affliction was brought to light on Nov. 22d, at St. Louis, Mo. A young girl of highly respectable family, who had been missing three weeks, and whose whereabouts could not be ascertained by the sharpest detectives, was taken to her home on the previous night, by an old negro woman, in a state of high delirium. Powerful medicine was administered, and her reason restored for a brief time, during which it was ascertained that the girl had been seduced by a wealthy married man, holding a high social position; that she had been taken to a disreputable house, where an abortion was performed by two physicians of good standing; and, when a small amount of money provided by her seducer had been exhausted, she was sent home almost a raving maniac. The names of the parties concerned are not disclosed at present, but they all move in high circles. The affair has caused intense excitement and indignation. The young lady lies in a very critical condition, and it is feared will die.

AWKWARD MISTAKE.—A very embarrassing case of mistaken identity occurred on board the Missouri Valley train, at Kansas City, the other day. The wife of a gentleman residing in that city had been visiting in St. Joseph for several weeks, and he was expecting her that evening. On the arrival of the train he entered the car and saw a lady whom he supposed to be his better half sitting very composedly with her back to him. He very slyly approached and placed his hands over her eyes. The lady finally released herself, and indignantly turned towards him. It is impossible to imagine his surprise on finding that the lady was an entire stranger. He offered the proper explanation and apology, and, turning in another direction, he discovered his *bona fide* wife looking on, quietly enjoying the affair.

EN DESHABILLE.—A young lady in Kansas City recently bade defiance to fashion by putting on her dress wrong side out and wearing it out of doors in that way. She never discovered her mistake until her attention was called to it on her return home.

## OUR GAME BAG.

### Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

### THE FOREST BURIAL.

The tall trees bowed their hoary heads,
 The people gathered round;
I saw, beside an aged tree,
 The coffin on the ground.

An infant's form it seem'd to hold—
 The people near it stood;
I wonder'd why they meant to make
 Its grave in that lone wood.

Some mother's darling sure it was
 Some father's household dear!
Then why not place it in some spot
 Where other graves are near?

Then spoke the man whom I addressed—
 A swarthy man, and thin—
"This ere's a pic-nic, and that box
 Has got my fiddle in."

### CONUNDRUMS.

WHAT part of speech is kissing?—A conjunction.

WHEN are thieves like leopards?—When they are "spotted."

WHY are lovers' vows like lollypops?—Because they're sweet stuff.

WHAT is it that nobody wants, yet nobody likes to lose?—A lawsuit.

WHY is the sun like a good loaf?—Because its light when it rises.

WHY are young ladies like tender plants?—Because they have a weakness for the sun (son) and air (heir.)

WHEREFORE is a darkey with no hair on the top of his head like a candidate for a club who has been rejected by its members? Because he's a black-bald individual.

### BREVITIES.

INN-GENIUS.—A hotel clerk.

A QUACK DISH—Roast duck.

A DEAD LANGUAGE—Obituaries.

BEASTS OF THE FIELD—Drunken reapers.

SHEET MUSIC—Singing in bed.

FOR A WEDDING SONG—Love knot.

THE BASE BALLIST'S CHIEF STUDY—The bat.

DEER LODGES—Five dollars a day hotels.

IMMODEST ACT—Stripping to our task.

A PLAYFELLOW—A dramatic critic.

FLOATING CAPITAL—Rich people in bathing.

A HORSE may go it blind, but its driver shouldn't.

SPONTANEOUS COMBUSTION—Blazing up at an insult.

MANY men are worth nothing and some are worth less.

UGLY FEATURES IN CONGRESS—The nose in both houses.

SHARP-SHOOTERS—Aching teeth.

THE RAW MATERIAL—Underdone steak.

A BIRD on the roast is worth two on the roost.

A MOTTO FOR AN ARAB TRIBE—Up and Be-douin.

DANGEROUS INDIVIDUALS—People dressed to kill.

EVERY BIRD PLEASES US WITH ITS LAY.—Especially the hen.

HOW TO BET ON TOSS UP—Be sure you are right and then go a head.

CAUTION TO BALL GOERS—Never wind up the evening with a reel.

TRIFLES make perfection, but perfection itself is not a trifle.

THE GAYEST LETTER IN THE ALPHABET—U; it is always in fun.

MYTHOLOGICAL FESTIVITY—Hercules going to dine with his club.

THE sting of a bee carries conviction with it. It makes a man a bee-leaver at once.

A MAN in Boston is so short that when he is ill he doesn't know whether he has headache or corns.

YOUNG women often keep their lovers by tears. "Yes," said Grumwig, "love, like beef, is preserved by brine."

DOUBTFUL.—Prussia, no doubt, stands ready to accept the offer of a piece from France.

CARDS and brimstone make the best matches, as the clergyman said when he married a gamester to a shrew.

STARS are clearly the best astronomers, because they have studded the heavens since the creation.

THE perfection of wisdom and the end of true philosophy, is to proportion our wants to our possessions, our ambitions to our capacities.

JOSH BILLINGS says that "one of the hardest things for any man to do, is to fall down on the ice when it is wet, and then git up and praze the Lord."

A GENTLEMAN named Brown once observed in company that he had toasted a lady for twelve months, and yet had little hopes of making her Brown.

BE KIND.—Deal gently with those who stray. Draw back by love and persuasion. One kiss is worth a thousand kicks. A kind word is more valuable to the lost than a mine of gold.

### MERRY MOMENTS.

A PRESS CONTRIBUTOR in Indiana says, in a note accompanying a letter for publication in the Louisville *Courier*:—"I sometimes mis-spell a word, and its possible I have spelt sicafant rong."

A FRENCH LADY, was enjoying the society of her admirer when the bell rang, and the servant announced "the doctor." "Tell him I am ill and cannot see him," was madame's reply.

A CHEERFUL PROSPECT.—First old loafer.—"The papers say there's a chance of the Bourbon Die Nasty reigning in France again." Second ditto.—"Bully! If there's anything I live for its a high old rain of bourbon. Let it pour!"

A REASON.—A poor fellow was brought before one of the police justices recently, charged with being intoxicated. "Well, why did you get drunk?" "See here," was the reply, uttered in a hiccough and accent of a drunken man, "what did you give license for?"

SAD! SADDER!!—"It is a sad moment in life,' said Cynic, "when you find that love, glory, happiness, are altogether not worth a good cigar." "It is a sadder moment still," replied his friend, "when you find that the cigar itself is bad."

A WORD TO THE WISE, &C.—As a lady and gentleman were admiring a poplar tree, the latter gallantly remarked, "If I add you (u) to it, it will become popular." "Better add 'us,'" she replied, "and it will become populous." He took the hint, and married her soon after.

THE PLEASURES OF HUNTING.—A Fond du Lac dry goods clerk who went out for a duck hunt on Lake Winnebago, recently, put such a heavy charge in his gun that he was 'kicked" out of his boat, while the offending fire-arm found its way to the bottom of the lake. That young man don't care to hunt ducks now.

A TASK.—At our barber's, yesterday morning, there was an old chap with a head as smooth as a billiard ball. "I say now, barber," snarled he, "part my hair evenly." "There isn't much left to part," said the man of lather. "You have always said that and yet you have finished by parting it somehow, and I dare say you can now." "No use to try, sir; but I tell you what I'll do—I'll make a line with a piece of red chalk."

KURNER'S VERDICT.—The following verdict was rendered in Calhoun county, Illinois:—Kurners Verdict—We, the jurys, find the deceased dead man kum to his deth from the hans of some unbeknown purson, with an unlauful iron weeping—named a ax with a hickory handel; which unlauful weeping wos used with dedly intant to kill the killed Ded May. P. S.—We, the forsed and undercigned jurys, hopefully believe that the Ded Man was beheaded by the sed Ax.

PINE STATE POETRY.—A gentleman lately passing through a village in North Carolina, observed on a sign in the road near a tavern, the following lines, which on inquiry, he found to be the offspring of the landlord's brain:

I, John Dilworth, livith here,
Sells good brandy, gin and beer;
I made my borde a letel wayder,
To lette you nowe I sell good syder.

A TIME TABLE FOR DRINKS.—A Philadelphia saloon keeper has issued the following "time table" for the information of his patrons:—6 A. M., "Eye Opener;" 7, "Appetizer;" 8, "Digester;" 9, "Big Reposer;" 10, "Refresher;" 11, "Stimulant;" 12 M., "Ante-Lunch;" 1 P. M., "Settler;" 2, "A la Smyth;" 3, "Cooler;" 4, "Social Drink;" 5, "Invigorator;" 6, "Solid Straight;" 7, "Chit-Chat;" 8, "Fancy Smile;" 9, "Entre Acte;" 10, "Sparkler;" 11, "Rouser;" 12 M., "Night Cap."

BRIBERY DEFEATED.—Dr. Manvers, the clergyman of a small village, says:—"A heavy countryman was accustomed to enter the church with regularity, compose himself in a comfortable seat, and go to sleep for the whole of the service. In order to break the countryman of this ill-mannered habit I gave a lad a shilling to sit beside the slumberer and, by continually twitching at his garments, keep him awake. The plan for the first Sunday answered so admirably that on the next I offered a similar bribe for a like service. The conscientious lad refused the offer, saying that the man had already given him twice the sum to allow him a quiet rest."

A BIG SWALLOW.—Now that the oyster has resumed his pleasant position at table, let us tell the following of Thackeray:—When a dish of large sized "Saddle Rocks" was set for the first time before him, he gazed at them for several moments, and then asked what he was to do with them.

"Eat them, of course."

"Oh, eat them," said Thackeray, as if a new light had dawned upon him; adding, after a pause, "Well, here goes!"

When he had swallowed one, his friend asked him how he felt after it.

"*I feel,*" said he, "*as if I had swallowed a baby!*"

## BILLIARDS.

### THE CHAMPIONSHIP GAMES.

EXPLANATION OF THE PARKER-RUDOLPHE MUDDLE.

Referring to Frank Parker's selection of Cincinnati as the city wherein to play the pending championship match, the Chicago *Times* thus gives expression to the sentiments of the billiardists of the Garden City:—

Advices from Rudolphe, on last evening, are to the effect that he will not consent to play in Cincinnati, for the reason that that city is too near Chicago. This objection would be frivolous, even if there was any unusual prejudice against the champion in this city; but as there is not, the extreme caution of Mr. Rudolphe can only be looked on with contempt. Another batch of correspondence will have to be gone through with before the battle field is decided on. Surely, "for tricks that are vain" Mons. Rudolph is very "peculiar."

The Chicagoans are entirely justified in complaining, but we incline to the opinion that Rudolphe is not altogether to blame for the differences which have arisen with respect to this match. Parker's nomination of Cincinnati is unobjectionable, and entirely warranted by circumstances. It is based upon a statement put forth in behalf of Rudolphe, with at least an air of authority, that while he preferred New York, Buffalo, Philadelphia, or Washington, he objected to Chicago and Cleveland, the first of which latter cities he was aware Parker preferred. It now appears, if the same authority is to be credited, that Rudolphe, when he objected to Chicago and Cleveland, meant that he should be understood as objecting, also, to all of the fourteen cities specified in the rules, except the four he had indicated a preference for—Washington, Philadelphia, New York, and Buffalo! Having been called upon to name a day, and inferentially an early one, Parker, who, if he chooses, can keep the match off until Jan. 18th, named Dec. 10th. The request for Parker to name a day was embodied in a card from Rudolphe, published in the CLIPPER of Oct. 29th, and in which that player added that he would stand ready to play at any time. And yet, as soon as Parker named Dec. 10th, it was answered, as if by the authority of Rudolphe himself, that he would play Parker at any time in January! Is it any wonder that "beeples vos bin making mad?" Although these responses have been made by persons who assume to represent Rudolphe, it is questionable if that player has been cognizant of them, as he has been out of town for the past two weeks.

One fact in this connection is so well known to the billiard playing public in this quarter, that we have never before deemed it at all necessary to allude to it. Lest the west misinterpret the difficulties which have beset the pending match, and attribute to sectional feeling the objections raised *for* (we believe not *by*) Rudolphe against Parker's propositions, it is better that it should be known from one end of the land to the other, that for five years there has been a combination in this city, whose avowed purpose is to break up the championship games. Professional players at the west understand this, but the general public do not. Since last May, this combination has redoubled its efforts, beginning on the new tack of alienating Rudolphe from the only professional friend he has had in this country, and the only professional to whom, when he started to come here, Rudolphe had been recommended. All the allegations of unjust treatment of Rudolphe by the Dion brothers, by Chris. O'Connor, Neil Bryant, Capt. Boyle, and by Michael Phelan, are purely fictitious, being invented and circulated with the purpose of bringing these championship games into disrepute. The story of Joseph Dion having brought about an altercation with Rudolphe, in order to insure the success of his brother, in the championship match of May 31st; the story that the championship committee had never before held final stakes, and wished to get hold of Rudolphe's money last September, with an intent to keep it; the story that Joseph Dion put up as forfeit for his match with Rudolphe a note for $250, that was afterwards protested; the story that the championship committee were seeking to keep Rudolphe's gate-money from him, and the story that Michael Phelan has that money in his possession now—are misrepresentations, as the following statement will prove:—

Rudolphe went out of his way, and, walking across the ring to where Joseph sat, himself began the altercation referred to. The championship committee had held either all or some portion of the final stakes in every previous championship match but one, and in the match of Oct. 7th they demanded the stakes at the request of Dion. Instead of a note for $250, Joseph Dion gave a check for $250 as his forfeit, and that check was cashed at the Park Bank nearly a month before Rudolphe covered Dion's $250. Neither the committee nor Michael Phelan desired to withhold Rudolphe's gate-money. There was, it is true, a delay of nearly a week in settling up the accounts of the match of Oct. 7th, but this was because Mr. Chris. O'Connor, upon whose shoulders the whole work of collecting and paying bills had been put, was occupied all that week with the Jerome Park races and Police Superintendent Jourdan's obsequies. It was a purely gratuitous task Mr. O'Connor had to perform. Rudolphe having won the match, it was solely for his benefit that O'Connor had to labor, and yet Rudolphe himself never volunteered to assist him in gathering in the bills, the last of which was not presented until the day after that player threatened suit. After having used Mr. O'Connor's credit to the extent of nearly $500, Rudolphe was egged on by the "combination" to accuse that gentleman of an attempt to swindle him. Egged on further by this "combination," Rudolphe has sued O'Connor, the "combination" furnishing the lawyer. The case is still in Court, notwithstanding that, having a defensive scheme of his own to work out, Mr. O'Connor is anxious to get as many hearings as possible. He states that Rudolphe's lawyer has not appeared in the case since it first came up. Caring nothing for Rudolphe or his money, the "combination" have a scheme of their own, and do not wish a speedy settlement. Mr. O'Connor and the rest of the championship committee have latterly been dropped out of the hue-and-cry. It is now Michael Phelan alone who is charged from week to week with keeping Rudolphe's money; and he is advised to "give it up," or "order it to be given up." Confined to his bed, doubtful if he would ever rise again, Mr. Phelan was unaware, until after Rudolphe had instituted suit, that he had not received his gate-money, and does not know to-day whether he has it yet or not. Furthermore, Rudolphe is alone personally responsible for whatever omission the championship committee may have been guilty of, as they could have had no hand in the financial management of the match except with his consent.

By allowing the committee to make all the arrangements, he made their credit take the place of actual cash he and Dion would have had to put out in payment of hall, advertising, printing, &c. It is to secure the committee, when they become responsible for these heavy items, that they are made final stakeholders. And the question naturally arises, who (as the stakes were withheld from them, in defiance of the rules) would have reimbursed the committee, had the night been a stormy one and the house fallen a couple of hundred dollars behind expenses? According to precedent the winning player would have *owed* the committee that amount; and supposing that Rudolphe would have rushed over to O'Connor's with a check for $200, that would have been simply a most commendable action, in proof that there is no rule without an exception. The receipts, we are informed, were in excess of the expenses, yet about $700 less than the ill-advised player has sued for; and they are certain to be much smaller by the time the lawyers get through with the case.

The "combination" are so well satisfied with their success in this respect, that they have resolved upon a bolder step to break up the championship contests. The scheme is for the original preliminary stakeholder to resign, and Rudolphe, as champion, to refuse to accept any one in his stead. Thus, it is thought, there can be no more matches. Having been foreseen, this scheme will fall through, however. The proper steps having been taken, a new preliminary stakeholder was appointed on the 6th of October, who will act the moment the present one resigns. As for the match between Parker and Rudolphe, which it was calculated this *coup d'etat* would put off the calendar, it will go on. Parker has submitted his *ultimatum* to Rudolphe, and desires a conference upon but one point, and that is as to Rudolphe's wishes regarding a table. The present championship is required to be played for on a table made by any one of the following firms:—R. Kleemann & Co., of Chicago and New Orleans; Strahle & Co., of San Francisco; J. E. Came & Co., of Boston; Julius Balke & Co., of Cincinnati, St. Louis and Chicago; Riley & May, of Toronto, and Phelan & Collender, of New York—although thus far all the matches, having taken place in New York and San Francisco, have been played on Phelan & Collender and Strahle & Co.'s tables.

The foregoing was crowded from our last issue. Since then, the original preliminary stakeholder has resigned, and P. Rudolphe has objected to the gentleman Parker has named for temporary stakeholder. The objection, as is explained, is not as to the gentleman selected, but simply because Parker has named some one. Rudolphe regards it only as fair that he should have a man, and then toss for choice. But as he will negotiate with Parker only through a contemporary, and as he has neglected, when he proposed through that contemporary to toss for choice, to name a man, it is simply impossible for the Chicagoan to do anything. On the 27th, the champion informed Parker's representative that he would not negotiate either with Parker or any one representing him. He would negotiate only through the newspapers. This forces Parker to rescind his propositions, out of respect for his representative, if for no other reason.

### AN EVENTFUL NIGHT IN BROOKLYN.

There was a brilliant gathering at A. R. Samuels' Brooklyn billiardry, on the night of Dec. 1st, to witness Garnier and Dion's spinning of the balls. For the first time in this vicinity, Garnier played the three-ball game in public. The result was, the *cognoscenti* were taken by surprise. Even Cyrille Dion was astonished. Capt Boyle, amazed, inquired:—"Is this the man Ru is going to give fifteen per cent. to? I tell you this man's a billiard-player." Mort. Humphrey, who had been informing his friends that he had accepted Garnier's challenge, and should play him in private, now declared he had seen enough—no match for him. At the sixth innings, the game stood 100 to 6 in Garnier's favor; at the 11th, it was 148 to 20, and at the 17th, 170 to 33. Garnier here relaxed his efforts in order to let Dion draw somewhere near, and Dion making such good runs as 11, 12, 18, 20, 22 and 38, brought his score up, so that at the end it was 220 against 300. The best run of the game was 67, closed by Garnier's ball "freezing" when he had all three together about midway on the left rail. The score is appended:—

| Innings. | Dion. | Garnier. | Innings. | Dion. | Garnier. | Innings. | Dion. | Garnier. | Innings. | Dion. | Garnier. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 8 | 13 | 7 | 0 | 25 | 0 | 0 | 37 | 1 | 1 |
| 2 | 0 | 39 | 14 | 0 | 5 | 26 | 9 | 4 | 38 | 5 | 0 |
| 3 | 0 | 0 | 15 | 0 | 7 | 27 | 0 | 6 | 39 | 1 | 0 |
| 4 | 0 | 1 | 16 | 1 | 2 | 28 | 0 | 0 | 40 | 22 | 23 |
| 5 | 2 | 0 | 17 | 2 | 4 | 29 | 2 | 0 | 41 | 1 | 2 |
| 6 | 0 | 52 | 18 | 2 | 0 | 30 | 2 | 1 | 42 | 20 | 8 |
| 7 | 0 | 9 | 19 | 1 | 0 | 31 | 0 | 9 | 43 | 38 | 1 |
| 8 | 0 | 10 | 20 | 18 | 0 | 32 | 1 | 0 | 44 | 0 | 3 |
| 9 | 6 | 1 | 21 | 9 | 0 | 33 | 8 | 5 | 45 | 3 | 4 |
| 10 | 0 | 0 | 22 | 4 | 0 | 34 | 11 | 2 | 46 | 5 | 0 |
| 11 | 8 | 28 | 23 | 6 | 8 | 35 | 1 | 3 | | | |
| 12 | 8 | 2 | 24 | 5 | 0 | 36 | 12 | 67 | Total | 220 | 300 |

Average—Garnier, 6.24-46; Dion, 4.36-46. Time of game—1 hour 40 minutes.

An exhibition of Garnier's fancy shots ensued, all being well received. The shot which provoked most applause, as well as most merriment, was a carom upon the head of one of the CLIPPER staff, much to the dismay and pain of the knight of the quill. On Monday afternoon, the 19th inst., a *seance* for ladies is to be given, and Madame Garnier, as well as Monsieur and Cyrille, will then handle the cue.

CHALLENGE TO THE WORLD.—Wm. Cook, Jr., ex-champion of England, is out in a challenge offering to play any man in the world a match of 1,000 or 2,000 points, for £300 a side, or any part of it, on any ordinary sized pocket table by Burroughs & Watts, of Soho square, London. They appear to have a *penchant* over there for issuing challenges to the "world" and then making terms which it is unlikely any one outside of England will accept.

A CUE CONTEST for $50 took place at Davenport, Iowa, on Nov. 23d, between Frank Smith and Joseph Vermeulen, which Smith won according to the appended figures, showing that it was "not for Joe" to win:—

Smith—0, 21, 6, 30, 212, 51, 15, 57, 102—502.
Vermeulen—0, 21, 3, 0, 9, 36, 9, 12—90.

# BASE BALL.

## THE BASE BALL CONVENTION.

On Nov. 30th a convention of base ball players from various parts of the country was held at the Grand Central Hotel in New York. It was called the "fourteenth annual meeting of the National Association of Base Ball Players," and under the supposition that it was to be what it purported—viz., a representative gathering of delegates from every part of the United States, several regularly organized associations and clubs sent delegates and certain business was transacted under the auspices of a legally organized institution. But before the convention in question closed its proceedings the fact was realized that the convention was neither more nor less than a gathering of professional club managers, assisted by several gentlemen favoring the interests of the amateurs, who had been led to suppose that the meeting would be controlled by the amateur clubs, which are numbered by the hundreds, while there are not twenty professional clubs in the whole country. This convention and the remarkable proceedings which characterized it showed that the last feather had been placed upon the camel's back, and under the pressure of the control of a clique of professional managers the National Association gave up the ghost, and after a reputable existence of ten years and a decline in health during the last three, it adjourned sine die on the 30th of November, 1870. Below we give a brief report of the proceedings:—

The meeting was called to order in Secretary Coon's rooms at the Grand Central Hotel, at 11 A. M. on Nov. 30th, and for good reasons promptly adjourned, to meet at 12 o'clock at the small dining room of the hotel, at which hour Vice President Westervelt called the meeting to order. When the roll was called the following delegates were found to have been chosen by their state associations and clubs to represent them:—

*New York*—John Wildey, M. J. Kelly, J. S. Page, W. R. Macdiarmed, M. W. Dowling, J. J. Foster, W. D. Jones, T. W. Cantwell and T. Sheard.
*Pennsylvania*—C. C. Hughes, John I. Rogers, R. H. Hayhurst and A. C. N. Halbach.
*New Jersey*—Judge Reed, Charles E. Thomas, J. Gale and W. T. Hilton.
*Connecticut*—Gershom B. Hubbell and A. Putnam.
*Massachusetts*—A. McClure Bush.
*District of Columbia*—H. C. McLean.
*Indiana*—F. Thompson.
*Illinois*—Thomas Foley, James Wood, J. H. Haynie.
*Missouri*—O. H. Oberbeck.

Among the above delegates the following were found to be absent:—

*Of New York*—W. R. Macdiarmed, J. J. Foster, J. S. Page, Messrs. J. H. Ford, D. Birdsall and J. Sterling being substituted, the latter being the regularly appointed delegate of the Star Club.
*Of Pennsylvania*—A. V. Wright, of the Athletics, was substituted for C. C. Hughes.
*Of New Jersey*—J. H. Westervelt was substituted for C. E. Thomas.
*Of Massachusetts*—Wm. Byram for A. McClure Bush.

Afterwards a telegram from Louisiana was read applying for admission, and naming Mr. Chadwick as delegate, and the association was at once admitted, but their delegate was not allowed to vote, Wildey objecting.

The following are the members of clubs and delegates claimed by each state:—

| | Clubs. | Del. | | Clubs. | Del. |
|---|---|---|---|---|---|
| New York | 35 | 9 | Missouri | 10 | 1 |
| Pennsylvania | 41 | 5 | Massachusetts | 5 | 1 |
| New Jersey | 21 | 4 | District of Columbia | 5 | 1 |
| Illinois | 21 | 3 | Indiana | 2 | 1 |
| Connecticut | 11 | 2 | | | |
| Louisiana | 10 | 1 | Totals | 221 | 28 |

After the call of the roll the usual routine business was proceeded with, in the course of which it was ascertained that the business misfortunes of Mortimer Rogers, the former treasurer, had prevented him from paying over the balance of funds left in his charge to his successor, Mr. Conant. As nothing could be done in the matter but to wait until Mr. Rogers could pay up his arrears, no further action was taken, except that Secretary Coon read the private letters of Mr. Rogers to the convention, explaining his difficulties. The business of acting on the rules, at the request of the Chairman of the Committee on Rules, was left to the last part of the session. As the controlling party of the Convention was anxious to get at an election for officers, that business was at once attended to, and the prepared slate of names was duly elected by a vote of 19 to 8, the majority representing the professional interest. The following is the list of officers elected:—

*President*—John Wildey, of New York.
*First Vice-President*—G. B. Hubbell, of Connecticut.
*Second Vice-President*—O. H. Overbeck, of Missouri.
*Recording Secretary*—J. H. Haynie, of Illinois.
*Corresponding Secretary*—W. J. Johnson, of New Jersey.
*Treasurer*—Fred Thompson, of Indiana.

After the transaction of some routine business, Mr. Cantwell, of Albany, introduced the following resolution:

*Resolved*, That this association regard the custom of publicly hiring men to play the game of base ball as reprehensible and injurious to the best interests of the game.

The sentiments expressed in the resolution were then endorsed by Messrs. Hubbell, Sheard, Sterling, Gale, Westervelt, Overbeck and McLean, the opposite view being taken by Messrs. Wildey, Haynie, Dowling, Glenn, Hayhurst, Ford, &c. During the discussion, the report in regard to an alleged conspiracy on the part of the Wright brothers, among professionals, was alluded to as a sample of the evils of the system of hiring men. This brought up Mr. Chadwick in defence of the Wright brothers, who read the following extract from the Cincinnati *Gazette* in relation to an interview a reporter had had with Harry Wright.

*Reporter.*—Did you read the *Chronicle's* charge that you and George had formed a ring with other leading players to run up salaries for 1871?

*Harry Wright.*—I did not see that paper and have no desire to read the article. I was told about it. I wholly and distinctly deny that there is any truth whatever in that report. Throughout the whole of this year I have never asked any player the amount of his salary, except Ed. Mills, of the Mutuals. I have had nothing to do with the private business of any player in any part of the country, and neither has George. The officers of the Cincinnati Club made no definite propositions and could not have arrived at a really definite understanding of the demands of players. I never made any definite demand for 1871.

J. H. Ford also defended the Wrights, as also Harry McLean and others. Mr. Cantwell explained that he simply alluded to the matter as a report without in any way endorsing its correctness. When the resolution came to a vote only eight of the representatives of the amateur clubs were found ready to back up their views with their votes, viz.:—Messrs. Cantwell, Sheard, Overbeck, Sterling, McLean, Gale, Jones, Westervelt and Byram. The vote stood 17 against the amateur resolution and 9 in favor of it.

After the vote a recess was taken for an hour, and, on re-assembling, the report of the Committee on Rules was read and acted upon. The Chairman made a few preparatory remarks explanatory of the meaning of the most important of the amendments, and on closing tendered his thanks to the members of the association for their endorsement of the amendments he had suggested to the four last conventions. He had sent in his resignation to President Bush some weeks previous, and therefore disconnected himself with the National Association after being a member of the Committee for the past eight years and its Chairman at the last four meetings.

Below are the principal changes made in the rules. The new rules are to be issued in Chicago in January, in phamphlet form, without cost to the Convention:—

The ball weighs the same as now, but it must have neither more nor less than *one ounce* of rubber in its composition, nor measure more nor less than 9¼ inches in circumference.

The pitcher is now obliged to pitch all balls over the home base, and not lower than knee high nor higher than the striker's shoulder. These only are considered fair balls now, and all balls pitched outside of this stated boundary must be called by the umpire in the order of their delivery.

Should the pitcher *throw* or *jerk* a ball to the bat the umpire must call balls on him, and after three bases have been given on such balls the umpire must warn the pitcher that if he throws another ball the game will be forfeited by a score of 9 to 0.

The striker is allowed to take a forward step in striking at the ball, provided he does not take both feet across the line of the home base.

The umpire cannot call strikes on the batsman unless he refuses to strike at fair balls; besides which, the striker is privileged to call for either a high or low ball, the former being a ball between waist and shoulder, and the latter between knee and waist. The striker is now debarred from standing nearer to the base than one foot distant. In running to first base, too, he is allowed to over-run his base after touching it, and in doing so he cannot be put out unless he fails to return to the base immediately or attempts to run to 2d base. This rule was suggested by George Wright, whose lameness, like that of many other players, is attributable to an effort to check his speed when running to first base. The new rule, by allowing the base runner time to stop beyond the base, will avoid a frequent cause of injuries to base runners.

By the amended rules any base runner who knocks the ball out of the hand of a fielder while in the act of touching him in running is given out.

College clubs are now privileged only to play actual students in their nines, unless the same be not members of any other club. Before, they could play anybody, provided he was a member of the college club, whether a student or not.

No man can now take part in a match game who has been expelled from a club for dishonorable conduct, such as breaking a written engagement. This rule is a blow at revolving.

It was proposed to decide the question of supremacy by one series of regular matches as in the days of old amateur playing. But the professional clubs voted it down.

No club ground, or any other ground, shall have a fence located nearer to home base than 90 feet, unless it is one that marks the actual boundary of the field; in which case, should it be nearer to home base than 90 feet, every ball passing the catcher and which touches the fence shall give one base.

By the new rules, a club having played the first game of a series shall play the return game within sixty days or forfeit a ball and a game by a score of 9 to 0; and the same rule shall apply in the case of third games. Therefore if the Atlantics should play the Mutuals on June 1st, they must play the return game before Aug. 1st, or forfeit the game, and after playing the return game in July they must play the third before Oct. 1st, or forfeit.

Any ball pitched to the bat which is stopped by the umpire, or which touches him shall be dead as far as putting a player out is concerned, or in regard to allowing a player to run a base. For instance, suppose a ball pitched to the bat hits the umpire and glances off out of reach of the bat, the player running the bases at the time must return to the base he left. And if a ball pitched wide should hit the umpire and be stopped by him, and the catcher pick it up and throw it to the second to put a player out, and the player is touched off the base, he cannot be put out, as such ball is dead until settled in the hands of the pitcher while in his position.

No umpire can now receive any pay for umpiring a game, as some have this season. But the rule does not prevent a club from paying the traveling expenses of an umpire.

A section was introduced expressly allowing the captain of a nine to place his men in any position in the field he chose. This always has been the rule, but out of town clubs have not considered that they have the right.

A section was also offered, allowing a player to use his own private bat, to the exclusion of all other players; but it was not adopted, as it was so well known that every batsman now has the right to use any bat he likes exclusively, bats not being considered general property on a ball field.

After the report of the chairman was finished, the following resolution was unanimously adopted, there being no dissenting voice:—

*Resolved*, That the thanks of this convention are due to Mr. Henry Chadwick for his efficient services as chairman of the Committee on Rules.

A vote of thanks to retiring officers was then passed, after which it was decided to hold the next convention at Chicago.

Before the convention adjourned they rescinded the penalty attached to Wansley since 1865, and that player who instigated the plot to sell the game between the Eckford and Mutual Clubs in 1865, is now a player in "good standing" in the professional fraternity. Unluckily the professional delegates afterwards not only violated their written constitution, but stultified themselves by adopting a resolution of expulsion against Craver, of the Haymakers, for being guilty of a far less heinous offence than Wansley had been. In the one case, however, the Mutual and Chicago delegates favored Wansley's admission, and in the other they were bitterly down upon Craver. Mr. Chadwick pointed out the fact that no such action as that expelling Craver could constitutionally be taken by the Convention, as all matters of that kind must alone be adjudicated upon by the Judiciary Committee. But the explanation had no weight, and the constitutional law was ignored, and Craver expelled. During the discussion, the Haymakers' delegate charged that the Chicago club had robbed the Haymakers of gate money. This charge was, however, ruled out of order after Mr. Foley had explained things, and shown that Mr. Hodgkins' charge was a mistake. The case was, however, just the same as that of Craver, and if one was ruled out the other should have been.

Mr. J. F. Westervelt submitted the following proposition:—

*Whereas*, the National Association of Junior Base Ball Players, which met at Tammany Hall, New York, on November 16, 1870, has demonstrated an unquestioned stability, and has proved itself, by the efficiency of its organization and the ability of its officers, to be worthy of the support and encouragement of all base ball players.

*Resolved*, That we, the National Association of Base Ball Players, do hereby recognize the above-mentioned organization as the Junior Base Ball Association of the United States, and recommend it to all junior clubs as an organization capable of protecting and promoting their interests; and

*Resolved*, In order to further its worthy objects and correct a flagrant injustice, it is hereby ordered that the clubs in the National Association of Base Ball Players shall not play members of clubs in the National Association of Junior Base Ball Players in match games, and for this end junior clubs shall be treated like clubs of this National Association.

The foregoing resolution was unanimously adopted.

The Junior Association, which is based on the amateur system, should join the new Amateur National Association as a junior branch of that organization.

## THE ATHLETIC CLUB AVERAGES.

The Athletic club, of Philadelphia, have played 60 games with amateur clubs during 1870, of which they have won all. They have played 32 games with professional clubs, of which they lost 11. In the amateur games they scored [illegible] against [illegible], and in the professional games [illegible] against [illegible]. Their total score in both classes of games was [illegible] against [illegible]. The following are the batting averages of the Athletics in all the games during the season, with the exception of two against picked nines:—

ATHLETIC VS. PROFESSIONAL.

| Date. | | Club. | R. | Club. | R. | Where. |
|---|---|---|---|---|---|---|
| April | [illegible] | Athletic | [illegible] | Maryland, of Baltimore | [illegible] | Philadelphia. |
| April | [illegible] | Athletic | [illegible] | Maryland, of Baltimore | [illegible] | Baltimore. |
| May | [illegible] | Athletic | [illegible] | Union, of Morrisania | [illegible] | Morrisania, N. Y. |
| May | [illegible] | Athletic | [illegible] | Olympic, of Washington | [illegible] | Philadelphia. |
| May | [illegible] | Athletic | [illegible] | Union, of Morrisania | [illegible] | Philadelphia. |
| May | [illegible] | Athletic | [illegible] | Olympic, of Washington | [illegible] | Washington. |
| May | [illegible] | Athletic | [illegible] | Atlantic, of Brooklyn | [illegible] | Philadelphia. |
| May | [illegible] | Athletic | [illegible] | Forest City, of Rockford | [illegible] | Philadelphia. |
| June | [illegible] | Athletic | [illegible] | Haymakers, of Troy | [illegible] | Philadelphia. |
| June | [illegible] | Athletic | [illegible] | Atlantic, of Brooklyn | [illegible] | Brooklyn. |
| June | [illegible] | Athletic | [illegible] | Cincinnati, of Cincinnati | [illegible] | Philadelphia. |
| June | [illegible] | Athletic | [illegible] | Union, of Morrisania | [illegible] | Philadelphia. |
| July | [illegible] | Athletic | [illegible] | Mutuals, of N. Y. city | [illegible] | Philadelphia. |
| July | [illegible] | Athletic | [illegible] | Chicago, of Chicago | [illegible] | Philadelphia. |
| July | [illegible] | Athletic | [illegible] | Olympic, of Washington | [illegible] | Philadelphia. |
| July | [illegible] | Athletic | [illegible] | Maryland, of Baltimore | [illegible] | Philadelphia. |
| July | [illegible] | Athletic | [illegible] | Cincinnati, of Cincinnati | [illegible] | Cincinnati. |
| July | [illegible] | Athletic | [illegible] | Riverside, of Portsmouth, O. | [illegible] | Portsmouth, O. |
| July | [illegible] | Athletic | [illegible] | Chicago, of Chicago | [illegible] | Chicago. |
| Aug. | [illegible] | Athletic | [illegible] | Forest City, of Rockford | [illegible] | Rockford. |
| Aug. | [illegible] | Athletic | [illegible] | Forest City, of Cleveland | [illegible] | Cleveland. |
| Aug. | [illegible] | Athletic | [illegible] | Mutual, of New York City | [illegible] | Philadelphia. |
| Aug. | [illegible] | Athletic | [illegible] | Forest City, of Cleveland | [illegible] | Philadelphia. |
| Aug. | [illegible] | Athletic | [illegible] | Mutual, of New York City | [illegible] | Brooklyn. |
| Aug. | [illegible] | Athletic | [illegible] | Haymakers, of Troy | [illegible] | Troy. |
| Sept. | [illegible] | Athletic | [illegible] | Olympic, of Washington | [illegible] | Philadelphia. |
| Sept. | [illegible] | Athletic | [illegible] | Mutual, of New York City | [illegible] | Brooklyn. |
| Sept. | [illegible] | Athletic | [illegible] | Haymakers, of Troy | [illegible] | Philadelphia. |
| Sept. | [illegible] | Athletic | [illegible] | Chicago, of Chicago | [illegible] | Philadelphia. |
| Sept. | [illegible] | Athletic | [illegible] | Atlantic, of Brooklyn | [illegible] | Brooklyn. |
| Oct. | [illegible] | Athletic | [illegible] | Mutual, of New York City | [illegible] | Brooklyn. |
| Oct. | [illegible] | Athletic | [illegible] | Atlantic, of Brooklyn | [illegible] | Philadelphia. |
| Oct. | [illegible] | Athletic | [illegible] | Cincinnati, of Cincinnati | [illegible] | Philadelphia. |
| Oct. | [illegible] | Athletic | [illegible] | Mutual, of New York City | [illegible] | Philadelphia. |
| Oct. | [illegible] | Athletic | [illegible] | Mutual, of New York City | [illegible] | Brooklyn. |
| Nov. | [illegible] | Athletic | [illegible] | Mutual, of New York City | [illegible] | Philadelphia. |
| Nov. | [illegible] | Athletic | [illegible] | Atlantic of Brooklyn | [illegible] | Philadelphia. |

ATHLETIC VS. AMATEUR.

| Date. | | Club. | R. | Club. | R. | Where. |
|---|---|---|---|---|---|---|
| April | 21 | Athletic | 41 | Intrepid, of Philadelphia | 7 | Philadelphia. |
| April | 30 | Athletic | [illegible] | Pastime, of Baltimore | 12 | Baltimore. |
| May | 5 | Athletic | [illegible] | Keystone, of Philadelphia | 13 | Philadelphia. |
| May | 7 | Athletic | [illegible] | Expert, of Philadelphia | 6 | Philadelphia. |
| May | 14 | Athletic | [illegible] | Pastime, of Baltimore | 8 | Baltimore. |
| May | 23 | Athletic | 20 | Harvard, of Cambridge | 8 | Boston. |
| May | 24 | Athletic | 22 | Lowell, of Boston | 4 | Boston. |
| May | 25 | Athletic | 45 | Tri-Mountain, of Boston | 4 | Boston. |
| May | 26 | Athletic | [illegible] | Yale, of New Haven | 1 | New Haven. |
| June | 4 | Athletic | [illegible] | Keystone, of Philadelphia | 1 | Philadelphia. |
| June | 18 | Athletic | [illegible] | Princeton, of Prince's, N. J. | 4 | Philadelphia. |
| June | 24 | Athletic | 48 | Trenton, of Trenton, N. J. | 11 | Trenton. |
| June | 28 | Athletic | [illegible] | Princeton, of Prince'n, N. J. | 7 | Princeton. |
| July | 7 | Athletic | 50 | West Philad'a, of Phila'd | 1 | Philadelphia. |
| July | 9 | Athletic | 40 | Expert, of Philadelphia | 13 | Philadelphia. |
| July | 14 | Athletic | 30 | Keystone, of Philadelphia | 9 | Philadelphia. |
| July | 26 | Athletic | 24 | Atlantic, of Pittsburgh | 2 | Pittsburgh, Pa. |
| July | 30 | Athletic | 110 | Kekionga, of Ft. Wayne, Ind. | 5 | Ft. Wayne Ind. |
| Aug. | 8 | Athletic | 30 | Niagara, of Buffalo, N. Y. | 4 | Buffalo. |
| Aug. | 10 | Athletic | 27 | Harvard, of Cambridge | 9 | Philadelphia. |
| Aug. | 13 | Athletic | 39 | Tuttle & Bailey, N. Y. | 0 | Philadelphia. |
| Aug. | 15 | Athletic | 40 | Excelsior, Norristown, Pa. | 2 | Philadelphia. |
| Aug. | 20 | Athletic | 27 | Pastime, Germantown, Pa. | 3 | Philadelphia. |
| Aug. | 24 | Athletic | 24 | West Philadelphia, Pa. | 12 | Philadelphia. |
| Aug. | 27 | Athletic | 50 | Excelsior, Norristown, Pa. | 2 | Norristown, Pa. |
| Sept. | 2 | Athletic | 32 | Mansfield, Middletown, Ct. | 5 | Middletown, Ct. |
| Sept. | 6 | Athletic | 21 | Expert, of Philadelphia | 9 | Philadelphia. |
| Sept. | 12 | Athletic | 80 | Excelsior, of Philadelphia | 4 | Philadelphia. |
| Sept. | 27 | Athletic | 45 | Schuylkill, of Reading, Pa. | 7 | Reading. |
| Sept. | 29 | Athletic | 60 | Active, of Renova, Pa. | 20 | Renova. |
| Oct. | 5 | Athletic | 32 | Excelsior, of Phila., Pa. | 2 | Philadelphia. |
| Oct. | 8 | Athletic | 11 | Expert, of Philadelphia, Pa. | 5 | Philadelphia. |
| Oct. | 10 | Athletic | 34 | West Philadelphia, Phila. | 18 | Philadelphia. |
| Oct. | 15 | Athletic | 55 | Cohocksink, Phila., Pa. | 0 | Philadelphia. |
| Oct. | 29 | Athletic | 67 | Eddington, Eddington, N.J. | 11 | Eddington. |
| Oct. | 31 | Athletic | 31 | Intrepid, of Philadelphia | 12 | Philadelphia. |
| Nov. | 2 | Athletic | 42 | Brandywine, W. Chester, Pa. | 2 | Philadelphia. |
| Nov. | 5 | Athletic | 36 | Trenton, of Trenton, N. J. | 7 | Trenton. |
| Nov. | 7 | Athletic | 45 | Intrepid, of Philadelphia | 7 | Philadelphia. |
| Nov. | 11 | Athletic | 48 | Brandywine, W. Chester, Pa. | 9 | W. Chester, Pa. |

| Players. | Games. | Times Clean Hits. | Average Clean Hits. |
|---|---|---|---|
| Schafer | 35 | 121 | 3–45 |
| Malone | 74 | 241 | 3–25 |
| McBride | 72 | 230 | 3–19 |
| Fisler | 74 | 234 | 3–16 |
| Sensenderfer | 73 | 225 | 3–08 |
| Reach | 76 | 231 | 3–03 |
| Bechtel | 69 | 206 | 2–98 |
| Radcliff | 73 | 210 | 2–87 |
| Berry | 55 | 158 | 2–87 |
| Pratt | 70 | 201 | 2–87 |

BATTING AVERAGES

| Players. | With Professionals: Games | First Bases on Clean Hits | Total Bases on Clean Hits | Average Times | Average Total | With Amateurs: Games | Times Bases on Clean Hits | Total Bases on Clean Hits | Average Times | Average Total |
|---|---|---|---|---|---|---|---|---|---|---|
| Fisler | 36 | 85 | 139 | 2–36 | 3–86 | 38 | 149 | 231 | 3–92 | 6–07 |
| Malone | 37 | 86 | 132 | 2–32 | 3–56 | 37 | 148 | 238 | 4–00 | 6–43 |
| McBride | 36 | 83 | 132 | 2–30 | 3–66 | 36 | 147 | 202 | 4–08 | 5–61 |
| Sensenderfer | 36 | 83 | 121 | 2–30 | 3–36 | 37 | 142 | 217 | 3–83 | 5–86 |
| Reach | 37 | 75 | 113 | 2–02 | 3–05 | 39 | 156 | 218 | 4–00 | 5–58 |
| Schafer | 10 | 20 | 26 | 2–00 | 2–66 | 25 | 101 | 162 | 4–04 | 6–48 |
| Radcliff | 37 | 71 | 116 | 1–91 | 3–10 | 36 | 139 | 205 | 3–86 | 5–69 |
| Pratt | 37 | 71 | 106 | 1–91 | 2–86 | 33 | 130 | 176 | 3–93 | 5–33 |
| Bechtel | 36 | 63 | 84 | 1–75 | 2–33 | 33 | 143 | 209 | 4–33 | 6–33 |
| Berry | 25 | 36 | 52 | 1–44 | 2–08 | 30 | 122 | 162 | 4–06 | 5–46 |

## THE MUTUALS AT NEW ORLEANS.

We last week gave the score of the first game played at New Orleans this season between the Southern club and the Mutuals, of New York, in which the latter were victorious by a score of 36 to 6. It was played on Nov. 20th, and on Thanksgiving day the New Yorkers encountered them again, as also the Lone Stars and R. E. Lees, in successive games of five innings each, the result being as below:—

| MUTUAL. | O. | R. | SOUTHERN. | O. | R. |
|---|---|---|---|---|---|
| Hatfield, s s | 2 | 5 | Hennessey, l f | [illegible] | [illegible] |
| Patterson, l f | 3 | 4 | Larkin, 2d b | 2 | 1 |
| Nelson, 3d b | 1 | 5 | Donovan, c f | 0 | 1 |
| E. Mills, 1st b | 0 | 6 | Gallagher, c | 2 | 1 |
| Martin, r f | 3 | 2 | O'Rourke, r f | 2 | 0 |
| C. Mills, c | 1 | 3 | Buddendorf, s s | 3 | 0 |
| Wolters, p | 1 | 4 | Sims, 1st b | 2 | 0 |
| Higham, 2d b | 2 | 4 | Kearns, 3d b | 1 | 0 |
| Eggler, c f | 2 | 4 | Brandenburg, p | 1 | 1 |
| Total | | 37 | Total | | 5 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th |
|---|---|---|---|---|---|
| Mutuals | 1 | 2 | 12 | 5 | 17—37 |
| Southerns | 0 | 0 | 5 | 0 | 0—5 |

| MUTUAL. | O. | R. | LONE STARS. | O. | R. |
|---|---|---|---|---|---|
| Hatfield, s s | 2 | 3 | Obelander, 2d b | 3 | 0 |
| Eggler, c f | 1 | 4 | Leonard, l f | 2 | 0 |
| Patterson, l f | 3 | 3 | Amar, 3d b | 3 | 0 |
| Nelson, 3d b | 0 | 5 | Scott, r f | 1 | 0 |
| E. Mills, 1st b | 2 | 2 | Sweasy, s s | 3 | 0 |
| Martin, r f | 4 | 1 | Condon, p | 1 | 1 |
| C. Mills, c | 1 | 3 | Beanham, c f | 2 | 0 |
| Wolters, p | 1 | 3 | Wright, c | 2 | 0 |
| Higham, 2d b | 1 | 3 | Schwartz, 1st b | 1 | 0 |
| Total | | 26 | Total | | 1 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th |
|---|---|---|---|---|---|
| Mutual | 2 | 0 | 11 | 12 | 1—26 |
| Lone Stars | 0 | 1 | 0 | 0 | 0—1 |

| MUTUAL. | H.L. | R. | LEE. | H.L. | R. |
|---|---|---|---|---|---|
| Hatfield, s s | 1 | 3 | Hennessay, 1st b | 2 | 0 |
| Eggler, c f | 3 | 1 | Burke, r f | 2 | 0 |
| Patterson, l f | 2 | 2 | Levi, s s | 1 | 0 |
| Nelson, 3d b | 1 | 3 | Tilton, 3d b | 1 | 0 |
| E. Mills, 1st b | 1 | 3 | Eastin, 2d b | 2 | 0 |
| Martin, r f | 3 | 0 | Donovan, l f | 2 | 0 |
| C. Mills, c | 4 | 1 | Bond, c | 2 | 0 |
| Wolters, p | 0 | 3 | Landen, c f | 1 | 1 |
| Higham, 2d b | 0 | 0 | Lauer, p | 2 | 0 |
| Total | | 19 | Total | | 1 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th |
|---|---|---|---|---|---|
| Mutual | 0 | 0 | 6 | 11 | 2—19 |
| Lee | 0 | 0 | 1 | 0 | 0—1 |

On Nov. 27th the Mutes were again opposed to the Lone Stars, and the game was very well contested, as the score underneath attests:—

| MUTUAL. | O. | R. | LONE STAR. | O. | R. |
|---|---|---|---|---|---|
| Hatfield, s s | 4 | 1 | Oberlander, 2d b | 5 | 0 |
| Eggler, c f | 3 | 2 | Aymar, 1st b | 3 | 0 |
| Patterson, l f | 3 | 2 | Leonard, p | 3 | 0 |
| Nelson, 3d b | 3 | 2 | Tracy, s s | 4 | 0 |
| E. Mills, 1st b | 3 | 2 | Tebault, c | 4 | 0 |
| Martin, r f | 1 | 3 | Scott, l f | 4 | 0 |
| C. Mills, c | 1 | 3 | Wright, 3d b | 2 | 1 |
| Wolters, p | 5 | 0 | Condon, r f | 1 | 2 |
| Higham, 2d b | 3 | 0 | Redon, c f | 1 | 1 |
| Total | | 13 | Total | | 5 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| *Runs Scored.* | | | | | | | | | |
| Mutual | 2 | 1 | 3 | 0 | 2 | 2 | 1 | 2 | 0—13 |
| Lone Star | 0 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 0—5 |
| *Runs Earned.* | | | | | | | | | |
| Mutual | 2 | 0 | 2 | 0 | 1 | 2 | 1 | 0 | 0—8 |
| Lone Star | 0 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 0—5 |

Umpire—C. Brandenberg. Time of game—2 hours.

A grand fancy dress masquerade and uniform ball was given on the evening of Friday, 25th ult., by the southrons in honor of the Mutuals. The boys enjoyed themselves very much, and more than once guided their fair southern partners through the mazes of the dance. The Mutuals, of New Orleans, gave their annual ball on the 26th ult., in Carrol Hall. In the early part of the night their New York namesakes, accompanied by a delegation of the Southrons, attended.

# PEDESTRIANISM.

DAILLEBOUT DEFEATS GOLDER.—We recently gave an account of a race in which Daillebout, the Caughnawaga Indian, defeated Teddy Mills in a mile race in England, receiving 25 yards start, but as the victory was gained by a very short distance the impression was given that his powers had been overrated and that he was destined to come to grief when pitted against the crack peds of the mother country upon more even terms. We stated at the time, however, our belief that he had not done his "level best" in the race mentioned, and subsequent events have proven the correctness of our opinion, as witness the following report of his race with E. Golder, of Canterbury, at Hackney Wick, on Nov. 8th, in which the latter was to traverse two miles while Daillebout covered one mile 1,710 yards. About 2,000 persons gathered to witness the contest. At 20 minutes past 4 Daillebout made his appearance on the course, attended by his mentor, Dick Lewis, and accompanied by his interpreter, J. Stacey. In a few minutes afterwards Golder entered the course, having for his attendant Charley Barton, a very promising sprint runner. The competitors having gone the circuit of the course, it was explained to the Indian that he would have to run 13 laps and 70 yards to complete his distance, and that his opponent would, of course, be placed 50 yards in the rear. Mr. W. Price, the well-known manager of this curriculum, placed himself in such a position that he could see both competitors, notwithstanding the fact that the Pagoda intervened, and then fired the pistol to an admirable start at 4.28. As in his first race Daillebout cut out the running at a tremendous pace, and, as many thought, a great deal too fast to carry him through the distance. The sequel, however, proved that he ran with much better judgment than on the occasion of his one mile race with Mills. At the conclusion of the first clear lap it was found that the representative of the Iroquois had gained at least 10 yards on his opponent, and this he gradually increased, to the surprise of the spectators, until half a mile had been completed, at which distance he was nearly 50 yards ahead of Golder. Steadily and surely Daillebout continued to increase his advantage until he passed the mile mark, at which point he was leading by nearly 100 yards, his time for *seventeen hundred and ten yards* being 4min. 56sec., whilst his opponent occupied 4min. 46sec. in completing half the distance. Throughout the remainder of the seventh and the whole of the eighth lap the child of the prairie gained on his antagonist, but in the ninth the pale face gained so rapidly that his backers began to have faint hopes, and amidst the cheers of his partisans Golder drew closer still throughout the tenth lap, until he got within 80 yards of his opponent. At the commencement of the next lap, however, the Canterbury man fell back, and Lewis, seeing this, urged his man to still greater exertions. Daillebout gamely responded, although it was evident that the severity of the race was beginning to tell its inevitable tale. Going up the hill in the twelfth lap Golder once more tried to decrease the gap, but in vain, for the Indian again increased his advantage to 120 yards at the completion of the thirteenth lap, 30 yards short of which point Golder, finding that it was useless to prolong the struggle, retired, thoroughly exhausted. Daillebout was told by his interpreter to make the best time he could, and he finished at the top of his speed, bounding over the tape as he passed the goal, his time being *nine minutes, thirty-nine and two-fifths of a second* for the one mile 1,710 yards. W. Price was referee. The above time is that given by *Bell's Life*, but the *Sporting Life* gives it as 9 minutes and 38 seconds, and states that he finished very fresh.

McCANN VS. THE NOVICE.—We are in receipt of the following letter from the Albany ped., McCann, relative to the challenge issued, on behalf of a novice, by a gentleman residing in this city:—

ALBANY, Nov. 29th, 1870.

FRANK QUEEN—DEAR SIR—In looking over the CLIPPER to-day I noticed a challenge, inserted by a novice, to walk any one except James Smith. I wish to say to that novice that I will walk him fifty miles in the city of Troy, or Schenectady, for the sum of two hundred and fifty dollars a side, the match to take place two weeks after signing articles. I would like to meet the said novice as quick as possible, so that we can make arrangements for the match.

Yours, truly, W. E. McCANN.

Since the above was received we have been waited upon by one of the backers of the Unknown, who, upon being made acquainted with the contents of McCann's letter, authorized us to say that the latter can have a match, providing the contest takes place upon any track in the neighborhood of New York, but that the proposition to walk elsewhere cannot be entertained, as business duties prevent. We do not think this will prove an insuperable objection to the Albanian, however, as he is well known in the metropolis, and if he is willing let him meet the representative of the novice at this office, between the hours of 2 and 3 o'clock P. M., on Friday, Dec. 9th, for the purpose of making arrangements, signing articles, etc. In regard to Smith's proposition, the novice does not desire to negotiate a match with him at present.

SWEEPSTAKES RACE AT HACKNEY WICK.—The attraction at the above enclosure, London, Eng., on Nov. 14th, was a sweepstakes of £10 each between J. Childerhouse (better known as Coney), of Deptford, W. Corkey, of Bethnal Green, and J. Mills, brother to Teddy, of that celebrated family. They ran on the terms of a recent Four Mile Handicap, their starts and the result being as follows:—Corkey, 250 yards start, 1; Mills, 350 yards, 2; Coney, 160 yards, 0. The trio broke away to a good start, and Coney almost immediately began to gain on the others, but not sufficiently, for at the completion of the first mile he had only recovered 30 out of the 250 yards which he was conceding to his opponents, each of whom led alternately throughout. In the ninth lap Coney, finding he had no chance, retired, and the race resolved itself into a match between the other two. They were exactly level at two miles (time, 10min. 45sec.), but from thence Corkey had slightly the best of it, and, entering on the last lap, both raced at the top of their speed, Corkey ultimately winning an exciting race by one yard. Time, 3 miles 1,410 yards, 21min. 3sec. W. Price was starter and referee.

ABOUT WESTON.—In concluding an account of the recent failure of E. P. Weston the Providence *Journal* remarks as follows:—"If Weston is to try again we would suggest to him a variation in his accustomed exercise. Let him run, or skip, or amble, or dance, or use his light fantastic toes in anything except a walk. Let him buy a velocipede and ride it. Let him do anything but walk. He is no pedestrian, and he will never make his fortune by the success of his legs. But if he is still determined to persevere in his ambition, we will give him the benefit of an old rule which one Coles laid down years ago in his book called the 'Art of Simpling:'—'If a footman take mugwort and put into his shoes in the morning, he may go forty miles before noon and not be weary.'"

AMATEUR FOOT RACE.—A friendly match came off at Boston, Mass., on the 1st inst. between A. Smith and Ruben Spence, both of the above city. Smith undertook to run a half-mile while his opponent walked a quarter of a mile. Both pedestrians started off at a lively gait, Smith gaining rapidly on his opponent, but when within 20 yards of the starting point he stumbled and fell, Spence coming in ahead by 10 yards. Time, 1min. 3sec. Smith's time was 43 seconds for the first quarter and 53 for the last.

MISSES ANNIE COLMAN AND PHOEBE HICKS, feminine pedestrians, of London, Eng., were matched to run 100 yards at last advices.

# THE TURF.

## AMERICAN TURF.

### Trotting at Beacon Park.

At the above named track, Boston, Mass., a testimonial turnout was the programme for Hiram Woodruff's benefit, on Nov. 22d, but the storm king threw cold water on it, and allowed only one race to take place, which was between T. C. Sands' grey gelding Dutchman, C. Levy's black mare Kate, G. Thomas' black gelding John, and H. B. Clifford's sorrel gelding Jim, mile heats, best three in five, in harness. Kate was the favorite, and so certain was her owner of winning the race that he not only purchased a large number of pools himself, but was the means of inducing his friends and others to invest largely also. The odds were heavy, and in order to make things "more binding," and at the same time make betting more even, it was the programme to drop the first heat and then go for the race. In the first part of the programme Kate was eminently successful, and she "dropped" to the complete satisfaction of her admirers, Dutchman winning the heat in 3:25. The second heat was a good deal faster and was won by Dutchman in 3.02. Kate's driver called on her for a little more speed, but she "dropped" too badly. Making a virtue of necessity, it was now affirmed, says the Boston *Herald*, "that the second heat was also a stall," and prior to the third heat Kate was the favorite at $20 to $8 against the field. The third heat was sharply contested, but Kate couldn't make headway against Dutchman, and he won the third heat and race in 3:02. Kate "dropped" with a crash, and her admirers, who all tumbled with her, went home with depleted wallets and bitter imprecations. Appended is a summary:—

[illegible] Nov. 22.—Match $200; mile heats, best 3 in 5, in harness.

| | | | |
|---|---|---|---|
| J. G. Sands' g g Dutchman | 1 | 1 | 1 |
| C. Levy's blk m Kate | 2 | 2 | 2 |
| G. Thomas' blk m John | 4 | 3 | 3 |
| H. B. Clifford's s g Jim | 3 | 4 | 4 |

Time, 3:25; 3:02; 3:02.

### Trotting at Fleetwood Park.

The promise of good sport and the charming weather combined, induced quite a large number of metropolitans to take an airing and pay a visit to Fleetwood Park, Morrisania, N. Y., on the 29th ult., when two races were programmed, the summaries of which we give below:—

FLEETWOOD PARK COURSE, Nov. 29.—Purse and stake of $500; mile heats, best three in five.

| | | | | | |
|---|---|---|---|---|---|
| John Lovett's b m Lady Ross (to wagon) | 2 | 0 | 1 | 1 | 1 |
| M. Whipple's c m Angeline (in harness) | 1 | 0 | 2 | 3 | 2 |
| Dan Mace's br g Brown Dick (in harness) | 3 | 3 | 3 | 2 | 3 |

| Time. | Quar. | Half. | Mile. | Time. | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| 1st heat | 0:38 | 1:17½ | 2:41 | 4th heat | 0:39 | 1:19 | 2:42½ |
| 2d heat | 0:38 | 1:16 | 2:36½ | 5th heat | 0:39½ | 1:20 | 2:44 |
| 3d heat | 0:38½ | 1:17¼ | 2:39½ | | | | |

SAME DAY.—Sweepstakes, $300; mile heats, best three in five, in harness.

| | | | |
|---|---|---|---|
| Mr. Kenzie's blk m Lady Weller | 1 | 1 | 1 |
| P. Manee's c m Louise | 2 | 2 | dis. |
| Mr. Casey's b g Hickey | 3 | 3 | dis. |

| Time. | Quar. | Half. | Mile. | Time. | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| 1st heat | 0:40½ | 1:20½ | 2:41 | 3d heat | 0:38 | 1:14½ | 2:33 |
| 2d heat | 0:37½ | 1:16 | 2:41 | | | | |

FRIDAY, December 2.—Purse and stake, $400; mile heats, three in five.

| | | | |
|---|---|---|---|
| J. Lovett's b m Lady Ross, to wagon | 1 | 1 | 1 |
| M. Bellenger's b g Hiram, to wagon | 2 | 2 | 2 |
| M. Whipple's ch m Angeline, in harness | | | Drawn |

Time, 2:36; 2:36¼; 2:37½.

TROTTING AT MYSTIC PARK.—On Nov. 25th there was a good attendance to witness the entertainment given as a testimonial to J. J. Bowen and Ben Mershon, two of the professional drivers located at this Boston track. The sport was commenced in the forenoon and continued until late in the afternoon, and there were continual arrivals and departures until the races terminated, so that the receipts must have been gratifyingly large to the *beneficiaries*. Betting on the different contests was very lively, and the pool box held a large number of greenbacks. The first race was a match between S. S. Stowell's brown mare Lady Ellis and D. W. Beckler's brown gelding Shawmut, and the former won the race in three straight heats. Time, 2:42; 2:46; 2:47. In the second race the entries were Ben. Mershon's bay gelding Rattler, O. Woodard's grey mare Townsend Girl, W. Woodruff's roan gelding Romeo, and S. Hayes' bay gelding Shoo-Fly, the latter being handicapped by drawing a wagon. The race was of short duration, Rattler distancing his competitors on the second heat in 2:51. A race for gentlemen's horses, to road wagons, was won by Mr. Carroll's gelding, after which there were one or two other dashes, but not of sufficient interest to record.

HORSE JOCKEYS PUTTING ON A "COUNTRY AIR."—A few days since two Bangor, Me., men who were interested in horse flesh took some "trading horses" and started down the river on a speculating trip, and to give themselves a "country air," took a load of pigs. They reached a down river town safely, when, to their astonishment and disgust, they were arrested for stealing the pigs they had with them. Expostulations were of no avail. The officials had received a telegram from this city describing the men and team, and requesting that they be arrested and detained for the theft, and the men of the law persisted in holding them. After considerable difficulty bail was procured and the disgusted horsemen proceeded to investigate, when it appeared that the dispatch had been sent by some mad wag, who deputed a boy to carry it to the telegraph office, and thus escaped detection. If the perpetrator of the *goak* ever falls into the hands of the arrested parties he will probably come out bald-headed.

TROTTING AT PROSPECT PARK.—Two trots took place at Prospect Park, Brooklyn, on the 1st inst. The first was for a sweepstakes of $600, and was won in three straight heats by G. Wright's Clam Bake, beating Nelly; best time, 2:54. The second was a match for $250 between Swift's Hiram Howe and Dwyer's Dandy, mile heats. The former won the first and fourth heats, Dandy taking the second and the third proving a dead heat.

A TROT FOR $600.—A goodly assemblage of turfites took place at Lowell, Mass., Riding Park on Dec. 1st, to witness a contest between J. J. Bowen's Rattler and Mr. Richardson's Townsend Girl, for a purse of $600. The race, which was mile heats, best 3 in 5, to harness, was won by Rattler. Time, 2:54; 3:00; 2:49; 2:50; 2:52½.

SIXTY MILE RACE.—A race of sixty miles, for $1,000 a side, came off at Deer Lodge, M. T., on Nov. 16th, between Lazard and Billy Boy, the former winning. Time, four hours, forty-five minutes and five seconds, including all stoppages. In the fifty-ninth mile Billy Boy was drawn off, being four and a half miles behind.

## ENGLISH TURF.

### The Shrewsbury Cup.

The principal race at the Shrewsbury autumn meeting was the race for the Shrewsbury Cup, run for on Nov. 16th, the details of which are appended:—

THE SHREWSBURY CUP (handicap), value 300 sovs., added to a sweepstakes of 25 sovs. each, 10 ft.; winners extra; the second saved his stake. About one mile and three-quarters.

| | |
|---|---|
| Mr. Saunders' br c Indian Ocean, by Old Calabar—Wave, 3 yrs, 5 st. 13 lb | T. Osborne 1 |
| Mr. Brayley's b g Nero, 3 yrs, 5 st. 12 lb | G. Jarvis 2 |
| W. A. Baker's br c Fleets, 4 yrs, 6 st. 13 lb | Fox 3 |

There were twelve others started. After two or three failures the signal was given, Brennan on the right, Cecil on the left, and Westley and Lee in the centre, showing in advance after a few strides had been taken, the remainder following in a cluster, with the exception of Fleets, Fluke, and Free Trade, who were conspicuous in the rear after a couple of hundred yards had been traversed. The leading quartet ran nearly abreast for some little distance, when Brennan, improving the slow pace at which they started, took up the running, passing the stand with a slight lead of Cecil, Lord Hawthorne, Westley and Lee, just in advance of Our Mary Ann, Monseigneur, Tarabau and Nero, The Bobby and the Capitalists lying next, with Fluke, Fleets and Free Trade still in the rear. The last named ran very wide at the bend, as also did Brennan. The lead was then taken up by Cecil, who was soon acting as whipper-in [illegible] his retirement Cecil was left in command, but when they had reached the back-stretch Indian Ocean headed him, Fleets, coming round on the outside of his horses, gradually improving his position and taking his place with the leading division three quarters of a mile from home, where Cecil, done settled, rapidly gave way. At the five furlongs post Fleets rushed to the front, closely followed by Indian Ocean, The Bobby, Nero, Our Mary Ann, Tarabau, Lee, Capitalists and Lord Hawthorne forming the succeeding division, but as they approached the straight it was evident that the leading quartet supply the winner, Fleets came round the bend with the lead, but when fairly in the line for home The Bobby assumed the command, attended by Indian Ocean on the left, and Nero on the right hand, but before reaching the distance he was compelled to resign it to Indian Ocean and Nero, to whom the honors were then confined. Two hundred yards from home Mr. Brayley's colt closed with Indian Ocean, and opposite the commencement of the stand enclosure overed on to him two or three times. The pair ran together to the end, but Indian Ocean, finishing gamely, although his jockey had great difficulty in avoiding a serious collision through Nero "hanging" so much, won by a head. About half a dozen lengths off Fleets secured the third place, nearly half as far in advance of Our Mary Ann, fourth, Tarabau being fifth, Lee, sixth, and The Bobby seventh, in close company, the next lot, in a cluster, being Capitalists, eighth; Lord Hawthorne, ninth; Westley, tenth, and Monseigneur, eleventh. Brennan and came Fluke, twelfth; Free Trade, thirteenth, and Cecil, who pulled up lame, last, Brennan, who was pulled off a quarter of a mile, pulling up some distance from home. Net value of the stakes, £270.

DEATH OF POCAHONTAS.—The celebrated English brood mare Pocahontas died recently. Her career on the turf was far from distinguished, for, although she ran well up in several important races, she failed to score a single victory. Pocahontas was by Glencoe out of Marpessa, by Muley. She was bred by Mr. Forth in 1837, and left the turf in 1843, in foal to Camel. As a brood mare she was first owned by Mr. Theobald, whose establishment at Stockwell was in its day as famous as that of Mr. Blenkiron, at Eltham, in our time. Subsequently she was purchased by the late Lord Exeter for 150 guineas, with contingencies. Pocahontas became the dam of several famous race horses, chief of which were Stockwell, Rataplan, and King Tom, produced in three successive years. Among others of lesser note she gave birth to Ayacanora, Knight of St. Patrick, and Automaton, while other prominent performers have descended from her. After having proven barren for four years, she was, in 1866, knocked down for a nominal sum at the sale of the late Lord Exeter's horses, the present Lord Exeter being the purchaser. The remainder of her days were allowed to pass in well-earned ease at Burghley Park, and her infirmities having become such as to render existence a burden, she was destroyed in the thirty-third year of her age.

# THE GAME OF CHESS.

## To Correspondents.

C. W. WHITMAN, U. S. Consulate, Huddersfield, Eng.—Your kind letter received. For the addition to our C. library of the very fine and valuable vol., "*La Stratégie*," accept our hearty thanks.

WM. A. SHINKMAN.—We see no need of an answer by mail. We are very glad to find that the possible explanation we suggested has turned out to be the true one.

CHAS. PORTER.—Thanks for kind compliance. Yes! you'll get 'em; the batteries have opened. Whether "King Theodoric" will help to "full organ" we cannot certainly promise.

GEO. E. CARPENTER.—Now "correction," and big gun in reply to England's heavy shell, safely to hand, thank you. We have been considering that other C. proposition, and will reply shortly.

SEVERAL INQUIRERS.—The address of our valued contributor, Chas. Porter, is No. 236 Tompkins avenue, Brooklyn.

CHESS JOURNAL, Dubuque, Iowa.—Nos. VII and VIII received; thank you. We hear with pleasure that some improvements are projected.

SCHACHZEITUNG, No. 10, Vol. 25, Oct., '70, Leipzig.—A magnificent number! Defence to the "Evans," pp. 3, Hinckwitz; 16 games from Baden-Baden, carrying us to No. 3,010; 15 problems, ending in No. 3,064.

THE PROB. in *Ill. Lon. News*, No. 1,386 turns out to have been by our own contributor, Wm. A. Shinkman; so that he has now only to answer G. B. C.'s communication. We shall be happy to continue the publication of our contributor's excellent budget.

INTERNATIONAL TOURNAMENT.—It is cause for hearty congratulation and earnest co-operation that the idea of a grand International Chess Tourney in New York is now fairly broached. With sufficiently broad and catholic views and liberal management, one may be made as perfect a success as the best European models.

THE B. C. A.'s CHALLENGE CUP has been borne off by Mr. Wisker—a result altogether unlooked for, we opine. But the contest was limited to the following slender list:—Wisker, Burn, Owen, Blackburne, Gossip, Green and Ide. Such apathy almost savors of contempt.

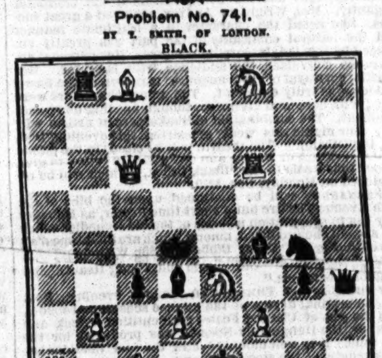
IN A CHESS CONGRESS AT GRATZ, which commenced Sept. 15th, and commanded 14 entries, the 1st prize of 200 florins was won by J. Berger; the 2d, 150 fl., by J. Kos, both of Gratz; and the 3d, 100 fl., by Dr. Goring, of Leipsic. The chief winner achieved the honorable record of 24 wins, to 1 each of loss and draw.

A CHESS CONGRESS PROPOSED.—The various chess clubs of the metropolis are now well attended, and the season of 1870 and '71 promises to be a very busy one. The principal topic of interest in chess circles at present is the proposed chess congress, which, from present appearances promises to be an accomplished fact in 1871. An influential meeting was held in Brooklyn, Nov. 25th, to discuss the subject, and it was resolved to hold a general meeting of chess players in Brooklyn shortly, at which a committee will be appointed to issue a circular to clubs throughout the country relative to the organization of a National Chess Association, the first meeting of which, in the fall of 1871, will be the occasion of another grand tournament similar to that of 1857. In order to at once commence the raising of funds for the purpose, it is proposed to inaugurate a series of chess congress tournaments, the feature of which will be that all funds subscribed as entry fees shall form a series of one, two or three prizes, according as the pool of the tourney is small or large, and that the victors in the tourney shall subscribe the amount won to the chess congress fund, to be placed to their credit as an individual subscription. By this plan not only will a large fund be obtained outside of the ordinary subscriptions by clubs and individuals, but increased interest will be imparted to the season's play of each club or coterie of chess players.

## Problem No. 741.

BY T. SMITH, OF LONDON.

BLACK.



WHITE.

White to play and compel suimate in *seventeen* moves.

## Game No. 741.

Another of the match games at the close of the Baden-Baden Tourney.

EVANS' GAMBIT EVADED.

| Attack. Prof. Anderssen. | Defence. L. Paulsen. | Attack. Prof. Anderssen. | Defence. L. Paulsen. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 20..Kt to Kt 3 | Q to K sq |
| 2..K Kt–B 3 | Q Kt–B 3 | 21..Q–her B 3 | Q–K Kt 4 |
| 3..K B–B 4 | K B–B 4 | 22..P–Q B 5 | Kt P × P |
| 4..P–Q Kt 4 | K B–Kt 3 | 23..Q–R 2 | K B–B 3 |
| 5..Castles | P–Q 3 | 24..Q–her 2 | K R–B 2 |
| 6..P–Q R 4 | P–Q R 3 | 25..K R–his 3 | Q R–B 2 |
| 7..P–Q R 5 | K B–R 2 | 26..R–K R 3 | K R–Kt 2 |
| 8..P–Q 4 | B P × P | 27..Q–her B 3 | Q–K Kt 4 |
| 9..B × Kt 2d P | K Kt–K 2 (a) | 28..P–K R 4 | Q–K Kt 3 |
| 10..P–Q 4 | Q B–Q 2 | 29..P–K B 3 | Q B × P |
| 11..K Kt × P | Castles | 30..Q–K B 4 | P–Q 4 |
| 12..Kt × Q Kt | P–K B 3 | 31..Kt–K B 3 | Q–B 2 |
| 13..K Kt × Kt | K Kt × Kt | 32..Kt × Q P | Q × B P |
| 14..Q B–Kt 2 | Castles | 33..Q–his 3 | K–B 2 |
| 15..Q–K Kt 4 | P–K B 3 | 34..Q–his 3 | P–Q B 4 |
| 16..K B–K 2 | Q–K 2 | 35..Q–home | P–Q R 4 |
| 17..K R–K sq | Q–K B 3 | 36..P–K Kt 3 | B P × Kt |
| 18..K R–K sq | Q–K Kt 3 | 37..Q–her Kt sq | and Prof. A. resigned. (b) |
| 19..Q–K 6 + | K–his R sq | | |

*Notes—by our contributor.*

(*a*) Prof. Anderssen believes that the 2d player's *best* defence is 9..Q B to Q 2, and then K Kt to B 3d, instead of to K 2d; and that the defence here adopted leaves the Attack the better game.

(*b*) For if 38..Q × B, the Defence replies Q to K B 8th, threatening mate and winning the Bishop.

Our contributor, G. Reichhelm, gives Mr. Hergesheimer the odds of Q Kt.

KING'S KT'S OPENING.

| Reichhelm. | Hergesheimer. | Reichhelm. | Hergesheimer. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 16..Q R to K 5 | Q to K Kt 3 |
| 2..Kt–K B 3 | Q Kt–B 3 | 17..Q–her R 5 | K Kt–K 6 |
| 3..K B–B 4 | P–Q 3 | 18..Q B × Kt | Q P × B |
| 4..P–Q 4 | Q B–Kt 5 | 19..R–B sq + | K B–Q 3 |
| 5..K Kt × Kt | K P × Kt | 20..Q–her Kt 4 | K B–Kt 3 |
| 6..P–Q B 3 | Q × Kt | 21..P–K B 5 *best* | Q–R B 5 |
| 7..K B–Q 3 | K Kt–B 3 | 22..Q R–K 6 *best* | B P × R |
| 8..Castles | K Kt–K 5 | 23..Q × K B + | K–home (*c*) |
| 9..P–K B 4 | Q–B 2 | 24..K R–Q 7 + | K–B *best* |
| 10..Q–her R 4 + | P–Q B 3 | 25..K R–Q 7 + | K–Kt sq *best* |
| 11..P–K 5 | Q–K B 5 | 26..R–Q 7 + | Q–B sq *best* |
| 12..Q B–Q 2 | Q–Q B 4 | 27..Q–B 8 | Q × R (*d*) |
| 13..K P × Q P | Q × Q P | 28..Q × Q + | K moves |
| 14..Q R–K sq + | K–Q 2 | 29..Q–her 7 + | K–Kt sq, and |
| 15..K B × B + | K Kt × B | Mr. Reichhelm announces mate in *seventeen* moves. | |

(*c*) Actually Mr. H. played 23..K to B sq, and allowed me to mate him in three moves. But I here carry on the game a little farther.—*G. R.*

(*d*) If 27..Q to K sq—then mate in 10.

# CHEQUERS.

## To Correspondents.

NEIL MCFARLAND, Newport, Ky.—Thanks; let us hear from you again.

E. Y., San Francisco, Cal.—As above.

L. A., JR., Cambridgeport, Mass.—O. K. "Call again."

## Game No. 26.—Vol. XVIII.

BETWEEN MESSRS. FRENCH AND DUPONT.

SINGLE CORNER.

| Black. Mr. F. | White. Mr. D. | Black. Mr. F. | White. Mr. D. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 11..3 to 8 | 17 to 13 |
| 2..15 22 | 25 18 | 12..1 6 (b) | 26 22 |
| 3..8 11 | 29 25 | 13..14 23 | 27 18 |
| 4..10 15 | 24 19 | 14..12 16 | 21 17 |
| 5..6 10 | 25 22 | 15..6 9 | 18 14 |
| 6..15 22 | 26 17 | 16..2 6 | 22 18 (c) |
| 7..4 8 | 19 15 (a) | 17..15 19 | 23 16 |
| 8..7 10 | 31 26 | 18..13 22 | 15 18 |
| 9..9 14 | 17 10 | 19..13 19 (d) | 18 15 |
| 10..8 11 | 24 20 | 20..12 19, and wins. | |

(*a*) Both seem to prefer an "open game." (*b*) Cautiously played on both sides. (*c*) White does not appear to have a better move. (*d*) Better than 10 to 15.

## Solution of Position No. 52.—Vol. XVIII.

BY D. O'BRIEN.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..18 to 15 | 22 to 13 | 3..10 to 19 | 3 to 17 |
| 2..15 11 | 8 15 | 4..15 24, and wins. | |

## Solution of Position No. 53.—Vol. XVIII.

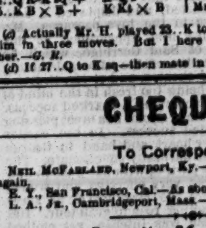
BY L. D. J. S.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..15 to 11 | 15 to 24 | 3..7 to 10 | 6 to 15 |
| 2..31 26 | 30 23 | 4..8 4, and wins. | |

## Position No. 54. Vol. 18.

BY NEIL MCFARLAND.

BLACK.



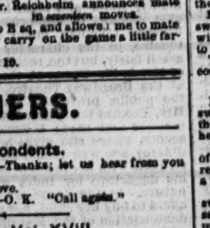
WHITE.

Black to move and win.

## Position No. 55, Vol. 18.

BY E. T.

BLACK.



WHITE.

Black to move and win.

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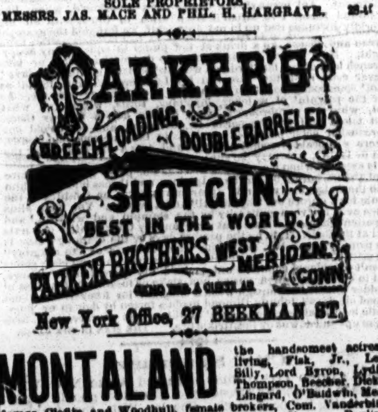


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No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.

No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $100, and the third $50 out of the stakes; one mile.

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Leopar, Clifford
Little Mack
Lannier, W. M.
Lewis, Minard
Love, Valentine
Longfellow, Robt., 3c
McKee, Andy
Melbourne & Co.
Mulgrow, Charley
Melville, Charles (2)
McIntyre, Thos. (2).
Mitchell, W. A.
MacDonald, Geo. F.
Magill, Wm.
Martinez, M. Eugene
Macarte, F.
Metkiff, George S.
Maxwell, George
Murdock, Jas. E.
Miner, Harry
Morris, Lon
Morris, Charles A.
Nourse, Daniel
Nickle, Robert
Orrin, George F.
Oughton, W. A.
Peak, Eddie S.
Pierce, A.
Percy, J. C.
Parkes, A. L.
Pastor, Billy (2)
Perry, Marsden J.
Parker, Joseph
Percival, George
Parker, Charles
Reese, Johnny
Russell, S. S.
Roberts, N. D.
Ross, James
Robinson, Yankee
Rainford, Milton
Ryce, George
Royce, Charles
Robinson, Harry
Rae, George
Rankin, McKee
Stanwood, Harry (2)
Saunders, John
Sweetser, J. E.
Stewart, George W.
Smith, H. W. A. (2)
St. Leon, Harry (2)
Sharpley, Sam
Stanley, W. B. (2)
Saulsbury, N. W.
Schmidt & Footner
Shiner, N. B.
Seely, Charles
Somers, Mr.
Stone, Dan
Stone, Henry
Sanford, J. W.
Sargeant, S. J.
Thompson, Johnny (3)
Tannenbaum, J.
Talbot, Harry
Taylor, James
Thorne, Charles (2)
Turner & Lester
Tribbell, Harry
Thomas, T. James
Vandenhoff, George
Warman, J. S.
Wren, O. W.
Williams, J. W.
Washburn, E. S. (2)
Williams, George A.
Washburn, L. W.
Wood, Henry H.
Willis & Johnny
Williams, John L. N.
Ward, James W.
Wagner, Happy Cal
Wyman, Prof.
Washburn, Leon W.

## Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

### MATILDA STRAWBERRY.

You may talk about the big sunflower,
The girl that winked at me,
But I declare none can compare
With Matilda Strawberry.
This turtle dove I dearly love,
To me I know she's true,
She's six feet tall, her feet are small,
She wears a sixteen shoe.
*Chorus*—Salute your partner down the middle,
Take the darkie's hand,
Sound the banjo, hear the fiddle,
She's the prettiest in the land.

She's pretty and she's learned, too,
She's been to boarding school,
She's handsome as an elephant
And graceful as a mule.
When we walk out we're talked about,
We are the belle and beau,
Oh, I look neat and she looks sweet
In yellow calico.
*Chorus*—Salute your partner, &c.,

I'm happy as the day is long
For she is all my own,
I'm going to cork my charmer up
And sell her for cologne.
Her eyes are bright, she's my delight,
She's happy, gay and free,
Oh, it is true, what I tell you
Of Matilda Strawberry.
*Chorus*—Salute your partner, &c.,

FELIX QUILP.

## Introductory Ove[rture].

MONDAY, Dec. 5, 1870.

CHRISTMAS is coming. The shop windows tell us of its approach, the street stands denote the same, and the care with which the juveniles save up the pennies serves but to make assurance doubly sure. And, by the way, the juveniles are not alone in looking after their saving fund, for thousands of the elders are quietly putting away a trifle now and a trifle then, with the intention of making some poor heart glad when the holiday of all Christians comes around. This is well worthy of emulation, for coming, as Christmas does, at a season when snow is "on the cold, cold ground," and no fuel in the cellar, "a little from out your store" of plenty, good reader, will bring a happy smile to the poor recipient of your bounty, and make your own heart lighter for the kindness you have done......And, talking about cold weather, we have been specially favored through all the autumn months with a mild temperature; in fact, the fall has been more like the opening day of spring; and we make our *entree* into "chill and drear December" on one of the brightest days of the season. With the commencement of what *ought* to be [co]ld weather we leave the field, and seek amusement at the theatre, the music hall, the billiard saloon and other in-door resorts, where, while enjoying the entertainments and recreations provided, we can discuss the merits and demerits of the public's humble servants, be they actors, dancers, singers or mountebanks. And this reference to dancers recalls to mind a few verses we hurriedly scratched off a few days ago, while a dispute was going on in the next room regarding the pugilistic qualities of a fistic hero, who offered "to fight any man in the world at catch-weight, bar none." This is what we wrote about

YE BALLET GIRLS.

The *ballet* girls, the *ballet* girls,
They overflow the stairs;
They skylark in the dressing rooms,
And occupy the chairs;
Stage manager they laugh to scorn,
And at the "star" they jeer,
They revel in an atmosphere
Of brilliancy and—beer.

Upon the stage they seem a mass
Of variegated joints—
They "snicker" in pathetic scenes,
And kill the neatest "points;"
In vain the great tragedian's howl,
In vain the prompter's frown—
Their voices ride above the storm,
And shriek the thunder down.

Of course admirers wait without
To see them home o' nights,
But after them, two thoughts alone,
Their talents and their tights!
Woe to the luckless actor man
Who moves their scorn beneath,
They'll ventilate his weaknesses,
From "symmetries" to teeth!

And yet we would not miss a face
That in the *ballet* bounds,
Nor would we pluck one glittering spray
From off their tinsel crowns;
And may the frosty hand of Time,
Ere "closing in" the year,
Spread for each one a rich repast
Of jovial Christmas cheer.

......As we were saying, the outs become ins; the pleasures of the field and flood give way to the delights of the play, the dance and the party. Professional *base ballers* count up their *scores* of dollars and feel be-*nine*, with *balls* this season they will have naught to do except of the light, fantastic order, where all will be "fair;" leaving the bats to the theatrical harlequin, who can "bat" for tricks and changes to his heart's content. *Oarsmen*, erstwhile in *roars* of laughter at their watery pleasures, are now in *rowers* of grief, *pulling* their hair from their *skulls* to think that their *season* on *seas*, *on* lakes and gentle streams is over. For a time they must forego all *rows* but the front *rows* of the theatre until the cold weather is o'er. *Horsemen*, who *burn* for the *turf*, have become *hoarse men* in crying for the return of their favorite sports, and are *running pools* of tears in their great grief; no more *wagers* can they make on the *course*, but *of course* must go to the *circus ring* for want of a *bettor*; and if they want to see a *run* they must go to the theatres, where the *race* for public favor is just in season. Even the representative men of the *Prize Ring* seek the theatre as the most available spot for a *private box*; in fact, one of them became so *restless* for *active* duty that he concluded to personate one of the *wrestlers* kind on the public stage, and thereby brought down the house, which served to give *spice* to the entire performance. *Yachtmen* find themselves "cribbed, *cabined* and confined" on shore, and are ready, in their gloomy moments, to *deck* themselves in their *sheets* and *shrouds* while their vessels are laid up in *docks* un-*tiller* a more conspicuous season appears. Yet even *they* can find consolation and comfort in the theatre, for they can take part in the *sale* or purchase of tickets, *sail* in the auditorium and enjoy all of the *best tacks*. Yes, the theatre has all the glory now, the "bleak winds that blow outside" doing as much to fill the inside as any other kind of *puffs*, while the actors are proportionately happy in the full enjoyment of the stimulant "that *cheers* but not inebriates."........It seems to be a passion with people who take girls to places of amusement, to fill in themselves and the balance of the evening with hot suppers of oysters, chickens, lobsters, and as many more dishes as their limited means will allow. We got caught in just such a skirmish the other night, [illegible] now we passed a restaurant. "Oh, doesn't it smell [ni]ce?" the girl said, as the odor of fried oysters, broiled steak and such stuff, regaled our gal's olfactories. We admitted that the scent was refreshing, but *we* were on another scent. We passed several other places of refreshment, *she* making a similar remark at each and every one, until we were *forced* to take her in, and then she took *us* [in]. We have seen some champion eaters, but this girl took [the]m all down; dear, dear, how the victuals disappeared; [and] we were compelled to join in, or be called a skinflint. [W]e [at]e and drank as we had never before done at such [unse]asonable hours. That night was a night of horrors—we fell over precipices and dashed ourself to [piec]es; we went up in a balloon, and got spilt out; a [thou]sand little devils stuck pitchforks into our person, [and] pitched us from one to another like we was an India [rub]ber ball. *She* slept like a hired man, and never a [qual]m smote her well-filled stomach—use is everything. [The] following distressful poem, which we composed the next morning, will perhaps show the effects of them victuals better than anything else we can say:—

PROFESSIONALS IN GENERAL.

GROUND OUT WHILE SUFFERING A DYSPEPTIC TURN.

We're *sick* of the talk of the beautiful drama—
Being *knocked* in our head as tho' drove with a hammer—
And really it is most distressing [illegible]
All kinds of professionals—this we all know—
Are deceivers, and so we will speedily show
From their different stand points of acting.

Take *strolling* performers, for instance, the first—
Though we'd not insinuate *they* are the worst
That you'll find hov'ring over the land—
Now they *must* know it's wrong, in a low or *high sense*,
To ask men in office to give them a license
When they are only a *country band*.

Your *circus* performer will swear, on his soul,
He's contented—quite well, too—in life with his *role*,
His riding and his somersaulting.
Contented—alas! we know that isn't true—
The crowd may believe it—with us it won't do,
For we *know* his ambition is *vaulting*.

As proof of our statement take *minstrel* performers;
They say 'tis a pleasure to them to raise Momus,
And say it with all the best grace;
But *we* know much better, and this much will say,
We've seen them and know that whenever they play
They always get *black in the face*.

The gay *pantomimist*, with jokes and with pranks,
He surely deserves of the lot the least thanks,
For he scarcely at *any* thing sticks;
We will leave it to all, to the whole human race,
Is it honest to get folks to come to your place
By resorting to all kinds of *tricks?*

The *danseuse*—perhaps you will call us a churl,
And say we're a brute to libel a girl—
But wait, please, until we get through:
Is *she* honest and square? She is not, we know well;
When she dances alone she calls it *pas seul*,
And when two dance it's called a *pas de do*.

Take *lecturers*, seeking after fresh laurels,
With lectures on themes that will not harm the morals—
Such work we of course would not baulk—
In flowery tropes they will promise, on bills,
Enjoyments enough to soon banish all ills—
When you get there you find it all *talk*.

A wonderful *singer* from some foreign land
Comes over and trumpets her salary grand,
And of course fools the poor silly throng;
Some open their eyes, some, who're poor, grow enraged;
It don't affect us, for we know she's engaged—
For what? Why just for *a mere song*.

The worst of them all is the *actor* that runs
About, and his friends, with "legitimate," duns—
He has it *so* truly at heart;
He'd ruin all things else; he'd have no other *role*
But legitimate all and legitimate *whole*—
When we know all he wants is a *part*.

You think we are cruel in what we here say—
But we're sure there are none who won't talk the same way
If you'll only but ask them to sup,
As *we* did that night—and 'tis much 'gainst our habit—
On chicken, Scotch ale, oysters fried and Welsh rarebit;
If they don't, then call us a pup.

......And now, as the "Man in the Flies" wishes a little space to discuss questions of dramatic importance with our readers, we respectfully decline in his favor while he debates on the

"EDDICATION OF A NACTOR."

MISTER FRANK QUEEN.—DEAR SIR.—It was either the burd of Avon or Mr. Duglis Jerrold—I disremember witch—that, on bein' stuck with a bad severing at the box offis, sagaciously remarked to his treasurer "All what glitters is not gold." The observation is ekally applicabl to the check-ored karear of a nactor, whom is generly surposed to be livin' atop of a ball amongst rosy clouds, with is nymphs and other celestil beauties around him, whiles Gannymede pours out the nectar witch is his food and drink. 'E is not suposed to be trubled on the score of tailer's Bills, not 'e; and, it is a *fac*, I *has* knowd imminent perfeshnals in my time whoose wardrobes wern't more voluminous than them of the gods and godasses of old—and "hand-me downs" at that! 'Owever, toe the pint. The life of most acters are not by no means the roseat, halcyum state of afairs pictured to theirselves by imadginative yooth in their first swallow tails and castors. Our furst look into a meddikle book or a doctor's offis is a discouragin sperients, but of all the diseases known to the materiomeddiker, the disease known as stage struck is a most aggrawatin' and incurabel thing. Neuvertheless, its a complaint that all young playacters has to pass through before getting used to their furst sandals. The eppydimmick aint perticklar as to whomb it pitches into, but is just as like to tackle a butcher's prentis or a noos boy as the graddiwate of a collidge or a simminary. Wy, sir, one of the greatest perfeshnals I ever knode used to was a fish dealer into the markits, and another usted to dance for heels in the same, for genus, you kno', aint got no patterns of nobbillaty. Ah! ow the tiers comes into my i's when I reckleck the days of my own 'prentiseship, and how Jonny Bowles and me, venever the boss was away, use to go it with umbrellar stix in the reg'lar Bowery style, two up an two down and all roun the shopp, till one fatle day the ole chap, comin in of a sudden unexpected, got a poke in the bread baskit as brought is dinner up and made him so mad e pitcht into us boath with his cane and put us to flite, usin his bootes as a perswader. But we had seed too mutch of Jack Scott and George Jimmerson, we had, from the front gallery, and so the nex night found us proudly sporting the roabs and togars of Roamin sittizens; and the manageer told me in confidents then as my shoutin was the most effectinest thing e ad hever eard—it was enuff to make the orgens leve the ouse in a pannick. Them was the "paurmy daze of the drammy," Mister Edditur, and, of course, I was not long in gettin a chants to spred myself, and I laid it on like Orange county butter onto a thick pile o' buckwheat when the waiter aint a lookin. I use to bust all my leggins and belly bands vith shoutin:—

"Giv me aduther 'oss! bide up me woonds!!
'Ave mercy!!!" ecksetter.

And the eggsited orjens use to yell as loud as I did. Preliminary to all these triumps, witch me and all the other imminent actors has gone throo, it is indispensibl for the young neofight to go and jine sum spout shop (I don't mean the pornbrokers, but the private theyater, where they lerns to spout blank worse and gits ther fust insite into the perfession), and this may be trooly termed the 'appiest days of a play acter's life. And I may say, without fear of bein' constradicted, that most of our best performers has been throo that mill, and has been ground out into first class stars and historions. I've knowed sevral promisin' divines, one risin' tallow chandler, a couple of young lawyers and ditto prize fighters to be spiled by the spout shops, witch conwerted 'em into acters, and as for printers, bless ye, there aint more're one outen a duzzen as don't kno' the way to the "e" box. Ax George Jordan; ax Dave Anderson; ax McDonough; ax—but that's *squantum sufisus*, as we say in the classix. Nex' in the corse o' theatrical eddication comes the rooral department. Ar! manny's the happy days I've kno'd, when, like Edmund Kean, I've stroal'd from town to town, with all my worldly fortunes tied up in me ankerchif, an imitated the exampel of the [illegible] with a little bread and cheese, an a drink at the pump to squench my happytight. How manny times I've ad to dodge the sheriff or take French leve of my landlord you wouldn' beleeve, an' in later days I never cood read the Tales on My Landlord without feelin' as thof' somebody had throwed a pale o' cold water over me. As for the pawnin' o' watches, bres'pins, sords, wiggs and what not, why the pornbroker's shops to this day is full ov them. But talent will rise shooperior to obstickles, and so, be'old our prowinshal acter promoted at last to the metropolitan bords, where e repeats is rooral triumps and cuts a big swarth for the rest ov is life, you may be sure. E as now [illegible] ov is existens when a [illegible], and when the pooty girls slips love letters to his adress under the staige door, and throes buckets at him onto the staige, and when is apearants before the footlites is the signle for a-uprore ov "hay, hays!" and a ovation. You may allus judge ov a acter's poppilarrity by the stampin and whistlin,' and impatient shouts of "histe that rag!" and by the kwantity o' p nuts sold at the door. Talk ov the pammy days ov the drammy! *these* is the pammy days. Wy, sir, in the "glorious days ov the drammy" the crittix is allus a talkin about so knowingly, a furst class genus wasn't considered genovine unless he'd his sleeves out o' elbows, and to be caught etin' a porter ous stake or tossin' off his glass o' Widder Clickit's shampagn wood a disgract im forever. In them "good ole days" Johnny Dimond made a forten by dancin ov jiggs, while legitimist acters wus dyin' in the streets ov starvation. Sich is the ups and downs ov theatrikle life. THE MAN IN THE FLIES.

## City Summary.

THE VARIED ATTRACTIONS presented at the New York Circus in Fourteenth street have attracted goodly numbers during the past week. Charles Fish, the dashing equestrian, whose success has been pronounced, has continued to perform his backward somersaults, and, in addition thereto, appeared with the vaulters in battoute leaps, when he accomplished the feat of vaulting over ten horses. He will continue during the present week. M'lle Rollande, a graceful rider, executed a series of beautiful feats with ease. Master Frank Melville, a somersault pad rider, re-appeared on Thursday, supplying the place of Mr. Fillis, who met with a slight accident at the Wednesday *matinee*. Slipping from his horse, he fell heavily against the curb of the ring and fractured a rib. Master Melville, who is a son of the celebrated James Melville, evinced great talent for this particular line of business, being easy, graceful and daring. The Levantine Brothers reappeared in a variety of physical feats, which they performed with satisfaction. A fairy spectacle is in preparation for the holidays, in which a number of little children will take part, which will afford much enjoyment to the juveniles who will patronize the entertainment. Masters Freddie and Bonie, the talented sons of Burnell Runnells, will commence an engagement on the 12th, when they will appear as *Lespettis bouffons Francais*, in an act entitled "Les deux Hercules." They are great favorites with the patrons of this establishment.

FILES of city theatre bills, complete or incomplete, are wanted by David Davis, who advertises.

"LITTLE JACK SHEPPARD; or, The Idle Prentice, a Tyburnian Idyl of High, Low, Jack and His Little Game," a burlesque by H. B. Farnie, was produced for the first time in America at Lina Edwin's Theatre on Tuesday evening, Nov. 29th. It is in five scenes, and, although it does not follow Ainsworth's story very closely in its incidents, it embraces quite sufficient of the episodes in the career of Handsome Jack, the house-breaker, to enchain the attention of the audience. The burlesque is decidedly the best we have ever seen from this author's pen. It is sparkling, spirited and piquant in dialogue and is profusely embellished with popular music, taken from a great variety of sources, the selections of which are in excellent taste. The acting in its entirety was very good. Miss Lina Edwin played Little Jack very acceptably and a good share of the popular music fell to her lot, which she sang in a pleasing manner. She wore three distinct costumes of the richest material, very tastefully designed. Mrs. Sheppard, in the hands of J. L. Hall, was made one of the distinctive features of the burlesque. It was well acted and appropriately costumed. The music was well sung and several grotesque clog dances were introduced, which, on two occasions, received double *encores*. Mr. Hall has decided merit as a burlesque actor, and only requires appropriate characters to properly develop it. Jonathan Wild, a species of Mephistophiles, clad in black, in contra-distinction to usual custom, found a pleasing representative in Miss Marion Taylor. Although her singing voice is not particularly strong it is correct, and her share of the music was very enjoyable. Miss Ada Harland, clad in trunks and vest of purple satin, over which was worn a coat of white satin with purple facing, presented an agreeable portraiture of Sir Rowland Trenchard. She displayed much grace and great agility in her dancing, a liberal allowance of which was allotted her, and her portion of the music was well rendered. She is a pleasing, careful actress. Thomas Whiffin acted Blueskin in a quaint manner and made it one of the most prominent characters of the burlesque. His make-up was excellent and his general acting artistic. Thames Darrell found an able representative in Harry Josephs. The remaining characters had but little to do individually, but they all exhibited care in their various *roles*, so that the whole picture was in no particular marred. A travestie upon the whispering chorus from the "Brigands" was introduced at the end of the third scene, which was so agreeably rendered that the audience re-demanded it. A quartet in scene second, sang without orchestral accompaniment, was likewise rapturously *encored*. All the costumes were rich and elegant, and much care and attention to detail was exercised in placing the burlesque upon the stage. The attendance during the entire week has been large, standing room even being in demand upon several occasions. We think that Miss Edwin has at last struck a path leading to the highway of success, and we doubt not "Little Jack Sheppard" will become the talk of the town and continue to fill this elegant little theatre for some time to come. Mr. Leffingwell, previous to the burlesque, has acted, during the entire week, his specialty of Romeo Jaffier Jenkins, the excellence of which personation is patent to the public.

A SELECT CONCERT was given at the Union League Theatre on Thursday, Dec. 1st, for the benefit of the French sufferers by the war. Prominent among the solo artists were Mr. S. B. Mills and M. Lefranc, the tenor.

ROSE D'ERINA, "the Irish *prima donna*," appeared in concert at Steinway Hall, on Dec. 1st. The hall was crowded to excess. The performance, as far as the *prima donna* was concerned, was rather a failure; although possessing a good natural voice, she sang neither in time nor tune. Signors Roncoui and Filippi acquitted themselves creditably. M'lle Fernande Tedesco, a youthful violinist, played the second concerto of "De Beriot" charmingly, and was liberally applauded. She possesses talent of a high degree, and will undoubtedly achieve the success she seeks.

KELLY AND LEON'S minstrel programme is a pleasing one, and as it gives entire satisfaction they find no necessity for a change. The chief features of the entertainment we have previously commented upon.

A SHAKESPEAREAN REVIVAL was inaugurated at Niblo's on Monday evening, Nov. 28th, when "Hamlet" was presented, with Walter Montgomery in the title *role* for the first time in this city. The cast of the play was published in our past issue. Mr. Montgomery's acting of the character may be pronounced excellent. He introduced many new points of business, which were based upon sound judgment, and were evidently the result of close observation, deep reflection and studious application in the highest school of art. The costume of the character differed materially from that usually worn and much taste was displayed in the selection. The soliloquies of the play were admirably delivered and the accompanying action was graceful and most expressive. We cannot expect to find any artist without some faults. In this case they were comparatively trifling and may be readily remedied. Mr. Montgomery occupied too much time in the delivery of his lines, and in one or two instances trifling business was too much elaborated. During the latter portions of the play his voice began to show the strain made upon it; which, however, might naturally be expected in acting a character of such length, after the voice had been unused for a period of several weeks. The pantomimic effect introduced at the close of the play, after Hamlet's last line had been spoken, although excellently performed, was entirely ruined by the noise and commotion of a large number of persons leaving the house. Mr. L. R. Shewell, who personated the Ghost, we were surprised to find imperfect in the lines, and in several instances he substituted very common place language for the original. We regret that so excellent an artist should so far forget himself. Mrs. Scott Siddons played Ophelia for the first time in this city, and, so far as personal appearance and costume were concerned, she was most charming; but of her acting we cannot say as much. We fear we should be considered ungallant were we to thoroughly criticise her performance of this character. Mme. Ponisi played the Queen in a careful, artistic manner; she is an excellent actress and her personations are so familiar to the general public that they need no eulogium from our pen. Mr. Levick, as the King, read and acted the introduced soliloquy from the original text, commencing "Oh! my offence is rank," very artistically, and was rewarded with hearty applause. In the balance of the play he was good, nothing more. Mark Smith, as Polonius, deserves much praise. His enunciation was remarkably clear and distinct, and throughout the impersonation he never forgot that Polonius was a gentleman and a courtier. Theodore Hamilton played Laertes effectively, and was particularly good in the fourth act. Alexander Fitzgerald delivered the very difficult speech of the first actor with discrimination, and was deservedly applauded. Vining Bowers, in his personation of the gravedigger, gave evidence of his great merit as a comedian. James Dunn as Rosencranz, James Robertson as Guildenstern, and H. Collins as Horatio, are deserving of praise for their care and attention in playing their several characters. Notwithstanding the cast was good, and the performance as a whole excellent, *the auditorium was not more than one-third full*. "Look on this picture, then on this." On Tuesday evening, Nov. 29th, Shakespeare's comedy of "As You Like It" was performed, the cast of which we likewise published in our past issue. James Mace, the champion pugilist, appeared as Charles the Wrestler. From the peculiar wording of the announcement of his engagement for the part—"His first appearance on any stage in a Shakespearean character"—many who were not familiar with the play expected to see him in a part of considerable length and prominence. *The auditorium was densely crowded in every part, every seat being occupied, and triple and quadruple rows of spectators were standing, both in the parquet and dress circle.* As the wrestler appears only in a brief scene in the first act, there was considerable dissatisfaction expressed by quite a portion of the audience at the further non-appearance of James Mace. Although the price of general admission to the house is seventy-five cents, yet upon this evening, we are credibly informed, one dollar was exacted and no public notice given of it until the box office was reached. But to the performance of the comedy, which was a very enjoyable one. Mrs. Scott Siddons appeared to much better advantage in the character of Rosalind than in any she has hitherto performed here. Mr. Montgomery played Orlando excellently well; his figure, action and manner being peculiarly adapted to characters of this kind. E. L. Davenport's impersonation of Jaques was, however, the chief attraction of the play; or, at least, seemed to be so considered by the audience. It was such a performance that the memory of it will continue green in the minds of the auditors for many years. His delivery of the "Seven Ages" was one of the finest elocutionary feasts we ever partook of, and the applause that burst forth at its close was almost deafening, and was so long continued that the action of the play was temporarily interrupted. Mark Smith's personation of Adam was characteristic of that gentleman's excellent portraitures. L. R. Shewell, who was cast for the Banished Duke, did not appear, and the part was played by Theodore Hamilton in a satisfactory manner. Vining Bowers played Touchstone, and his acting of this difficult *role* deserves especial commendation. He reads the lines with a thorough understanding of their meaning, and his delivery was careful and marked with a keen appreciation of the humorous. Milnes Levick and Alex. Fitzgerald were both acceptable as Duke Frederick and Oliver. James Dunn played Amiens and sang the original music with correctness, taste and judgment. Miss Virginia Buchanan, who gave an excellent portraiture of the merry, light hearted Celia, costumed the character elegantly. Mrs. Wright as Audrey achieved a great success. She acted the character in a legitimate manner and the natural comicality of the part was greatly enhanced by this lady's corpulent figure. Her personal appearance convulsed the audience with laughter. Her artistic portrayal of the uncouth manners of the forest maiden was truly excellent. The minor characters were acted with care and attention, though needing no special comment. The combination of Shakespearean artists will play four nights this week, appearing this evening, Dec. 5th, in "Othello." The theatre will be closed to the public on the evenings of Friday and Saturday, in order to give proper rehearsals to the "Black Crook," which will be reproduced on Monday, Dec. 12th.

"FERNANDE" will be continued upon the bills of the Fifth Avenue Theatre but a short time longer, as Manager Daly has in preparation a series of the old comedies which will speedily be produced, among which are Shakespeare's "Twelfth Night," Colley Cibber's "She Would and She Would Not," Mrs. Inchbald's "[illegible] as They Are," "Old Heads and Young Hearts" and "London Assurance."

AT THE BOWERY THEATRE on Monday evening, Nov. 28th, an original drama of the intense sensational school, from the pen of Charles Foster and entitled "Neck and Neck; or, the Hangman's Noose," was produced for the first time. It is well mounted and the cast includes the full strength of the stock company. Each act terminates with a sensational incident which is cleverly worked up by the dialogue and action. One of the chief sensations of the play consists of a long train of cars drawn by a locomotive. The switch has been misplaced, and unless replaced the approaching train will be dashed at full speed into a stone quarry. The hero of the play at the apparent risk of life replaces the switch and saves all on board, and the curtain falls amid the most intense excitement and the most uproarious applause. The ample stage room of this theatre gave excellent effect to this scene, and, in truth, it was better done than any of the many scenes of this kind which have been produced hitherto in this city.

BRYANTS' MINSTRELS continued to attract large audiences all the past week at their elegant theatre in Twenty-sixth street. Considerable change was made in the programme, affording the principal artists full scope for the display of their various talents. The present week three performers will be added to the troupe, among them J. W. McAndrews, an excellent delineator of the idiosyncrasies of Ethiopian life, and a change of programme will be offered.

"THE BRIGANDS," at the Grand Opera House, has achieved a genuine success, both artistically and pecuniarily. The wild, romantic scenery and the varying incidents of the opera seem to harmonize completely with American taste. The whispering and laughing choruses have already attained a wide popularity, and the style that pervades the entire music of the work is most pleasing. The *debut* of Mlle. Aimee will add a keener zest to the performances, and those that have already witnessed the opera will find sufficient inducement to repeat their visits. The business of the week has been excellent.

THE COMEDY SEASON at Wallack's Theatre has thus far proven a prosperous one. The traditions of the stage are well preserved at this theatre, and every comedy produced has the concomitants of good and appropriate scenery, and, as a general thing, excellent acting. Particular attention is paid to the costuming of the various characters, all of which, combined, tend to make an evening passed at this theatre, most pleasant and agreeable. The revival of Robertson's comedy of "Caste" has constituted the chief novelty of the past week, which was produced with a partial change in the distribution of characters. The acting of this comedy has been so often commented upon in these columns that it is only necessary to refer to those who have appeared for the first time in their several *roles*. Mr. George Clarke acted George D'Alroy, with gentlemanly ease, spirit and care. It is in characters of this ilk that he excels. He was manly, frank and open hearted, and displayed a suitable amount of tenderness in the love passages. Mr. Edward Coleman made his first appearance at this theatre, in the character of Sam Gerridge, which he acted fairly, but the recollection of the admirable acting of Mr. A. W. Young at this theatre, and of Mr. E. Lamb at the Broadway Theatre, being too fresh in the mind of the public, prevented his achieving a marked success. Mrs. Thomas Barry acted Esther Eccles in a most pleasing manner and made a decided success. In the earlier scenes, where she gives her heart and hand to George d'Alroy, she was tender and naturally affectionate. The struggle with her feelings at parting with her husband on his departure for India was very effective and true to nature. In the scene where the Marquise de St. Maur offers to buy her child, her acting rose to grandeur. Her denunciation of the Marquise was intense, yet clothed with a lady like-dignity which made the scene most impressive and natural. She won most enthusiastic applause, accompanied with floral tributes. In the last act the scenes of recrimination with her father, the receiving of the intelligence that her husband was still alive, and her meeting with him, were admirably acted. This comedy was acted on Monday and Thursday evenings; "The School for Scandal" on Tuesday and Saturday evenings; "The Serious Family" on Wednesday evening, and the "Road to Ruin" on Friday evening and Saturday *matinee*. For the present week "The Road to Ruin" will be acted for the last time this evening, Dec. 5th. On Tuesday "The School for Scandal" will receive its final representation, and on Wednesday evening, Dec. 7th, J. Albery's original comedy, in four acts, entitled "Coquettes," will be acted for the first time in this city, and will be produced with new scenery and appointments.

JULES J. BENEAUX died in this city on Dec. 1st of pneumonia, in the 32d year of his age. He was for some years prompter at the Continental Theatre, Boston, Mass., under the management of B. F. Whitman, and held a like position at the Fifth Avenue Theatre in this city since it has been under the management of Mr. Augustin Daly. His funeral occurred on Friday, Dec. 2d, at half past twelve o'clock, from St. Columba's Church, on Twenty-fifth street, between the Eighth and Ninth avenues, and was well attended by members of the theatrical profession.

MR. HENRY TISSINGTON will have charge of the musical department of the "Twelve Temptations," when produced at Crosby's Opera House, Chicago, Ill., by James Fisk, Jr. It is anticipated that the initial representation will take place on Dec. 16th, a week earlier than we stated in a past issue. At the close of the operatic season at [illegible] he will again assume there his position of leader of the orchestra.

THE MEMBERS OF THE FRENCH CLUB, DE L'HARMONIE, gave a performance at the Fourteenth Street Theatre, on December 3d, at which the following artists assisted:—Mesdames Hallier, Dossy, Suzanne, Thal, Leydeker, Rosa, Taaillefer, MM. Lefranc, Gausina, Predigam, Brunel, Juignet, Edgard, Rousseau, Glatigny. The performances consisted of comedy, vaudeville and musical interludes. The receipts were devoted to the benefit of the victims of the war.

THE LYDIA THOMPSON TROUPE continued to attract large houses during the past week by their charming performance of "Paris," which seems to have hit the popular taste. All the performers are now thoroughly *au fait* in their parts, and the representation passes very smoothly. At the usual *matinees*, save Saturday, the "Beggar's Opera" has been performed by the Lyster Comic Opera Troupe.

JOHNNY THOMPSON was the chief attraction at the Theatre Comique during the past week. He appeared in a protean farce, re-written from "A Day After the Fair," in which he personated an Irish woman, introducing a song and dance; a Dutch musician, in which character he performed a solo upon a cow's horn, and played several beautiful airs upon a novel instrument, the name of which is unknown to us; a Chinaman, in which character he sang a song and performed a solo upon a Chinese fiddle; and a negro, with a song and dance. His changes were made with exceeding rapidity, that from a white to black face being executed so quickly, that it took the audience completely by surprise and they applauded him heartily. His delineation of these various characters was good, and the identity of each thoroughly preserved. Mr. Thompson has unquestionable dramatic talent. Mr. J. C. Stewart, who personated Clod, evinced considerable comedy talent. His drunken scene was well acted and the portraiture was naturally ludicrous. The regular company, together with the Seigrist Family in acrobatic feats, appeared in a variety of acts, songs and dances, which were well performed. For the present week the following artists have been specially engaged:—Sidney Frank, the London mimic; Miss Emma Alford, vocalist and burlesque artist; Charles Thatcher, a song writer and *improvisatore*, from Australia, and J. C. Kenney, a performer upon musical glasses.

AT THE GLOBE THEATRE, during the past week, good business has rewarded the efforts of the performers. Mr. J. H. Milburn made a decided hit in a ladies' song, entitled "Croquet," which he sang in female attire, and was very successful in imitating the manners and graces of the fair sex. The Watson Brothers performed some clever feats upon the horizontal bar. Harrigan and Rickey were very comical in an act entitled the "Mulcahey Twins." Miss Laura Bernard sang several serio-comic songs to the satisfaction of the audience, and the remaining artists of the company appeared in various specialties. Ashcroft and Morton, song and dance men; Miss Jennie Benson, vocalist and clog dancer; Charles and Carrie Austin, military evolutionists, and the Wilson Brothers, three in number, will constitute the fresh attractions for the present week.

THE SAN FRANCISCO MINSTRELS have no good cause to complain of their business, as their hall has been comfortably filled during the past week with audiences who enjoyed the entertainment. "Let Me Be" continues as attractive as ever. It has now held the boards for sixty-two consecutive nights. Sturges makes good the place of Queen and displays great ability in his line of business. He has a good voice which is well cultivated. Billy West, in his song and solo "Never Lose Your Grip," was very good and was deservedly applauded. Rollin Howard, tastefully costumed as a *vivandiere*, sang a local song, "He's a Private in the Ninth," with becoming correctness. Wambold was in fine voice during the week and was rapturously applauded. Birch and Backus, in their comicalities, were as clever as ever and kept the audience in a roar of laughter. For the present week several fresh acts are announced, viz.:—"Laughing Gas," "The New Commissioners," and "Moving In," and Charley Sturges in "Moon Struck."

ELLA WESNER, in her dashing songs with rapid changes of costume, was the principal attraction at Tony Pastor's Opera House during the past week. Her figure and personal appearance are eminently adapted to the assumption of male characters, and her movements are graceful and easy. She has a good singing voice which she manages skillfully. She will continue the present week. Andy McKee, song and dance performer, and Walla Leonard, gymnast, will also be added to the attractions for the present week. Johnny Wild and Frank Kerns, who are great favorites with the patrons of this house, will appear in several sketches. Tony Pastor will sing several new songs. Miss Helene Smith and the Gorenflo Sisters will make the Terpsichorean department attractive by their saltatorial feats, and a new drama by John F. Poole, entitled "The Siege of Paris; or, France in 1870," will conclude the performance nightly. The business of the past week has been excellent.

GEORGE L. FOX continues to delight large audiences by his performance of the clown in "Wee Willie Winkie" at the Olympic Theatre.

W. R. FLOYD left this city on the evening of Dec. 1st for San Francisco, Cal., by the overland route. He will play a star engagement of one month's duration at the California Theatre. He will first appear in Lester Wallack's comedy entitled "Central Park," playing Wyndham Otis. At the end of this engagement it is optional with Mr. Floyd to join Mr. John McCullough in the management of that theatre, assuming the position of acting manager. Mr. Floyd understands his profession thoroughly. He passed many years in the stock company of Wallack's Theatre, where he was a favorite.

OLIVE LOGAN will deliver her new lecture, "The Bright Side," which is highly spoken of by the country press, at Steinway Hall, on Wednesday, Dec. 7th.

MR. BEN MAGINLEY, an excellent comedian, has just returned to this city from a brief tour with Messrs. Lowell and Simmonds. He has been acting in the neighboring cities in conjunction with Mrs. D. P. Bowers. The *Providence Press*, of Nov. 29th, speaks of him as follows:—

"Mr. Ben Maginley, now with Mr. Lowell's company at the Opera House, is one of the finest actors in his line of characters in this country. Last evening, in the character of Luke Marks, in "Lady Audley's Secret," he won much applause, and he deserved it, too, as he gave the best representation of the cunning and close-fisted landlord we have ever seen."

CHARLES R. THORNE, Jr., will arrive in this city about Thursday of the present week. He left New Orleans, La., on Dec. 4th. He will play a brief engagement with Mrs. Scott Siddons, and afterwards a series of star engagements in the New England cities—where he is a great favorite—under the management of Messrs. Lowell and Simmonds.

ROLLIN HOWARD, at present performing with the San Francisco Minstrels, has struck a happy vein in his musical compositions. He followed his great success of "Shoo Fly" with "Let Me Be," which is rapidly increasing in popularity, and is nightly sung at three or four places in this city, and is being introduced in the West. Mr. Howard now advertises a new composition, entitled "On Sunday Eve at Eight," for particulars of which see our advertising columns.

EDWIN THORNE has been loaned, at interest we presume, by Miss Lina Edwin to James Fisk, Jr., to play the leading part in the "Twelve Temptations" on its production at Crosby's Opera House, Chicago, Ill. On the completion of his engagement there he will return to this city and resume his position in the company of Miss Edwin's theatre.

"COL." T. A. BROWN, dramatic agent, 643 Broadway, is prepared to negotiate engagements for Mark Smith, who will return from Europe early in February next. He also wants a dramatic company and a gymnast, and Alf Burnett, humorist, can be engaged through him. Consult his advertisements for further particulars.

HARRY CUNNINGHAM, theatrical agent, 636 Broadway, can furnish copies of Chas. Foster's play, "Neck and Neck," and Jennie Benson, jig and clog dancer, can be engaged through him; also a heavy actress is wanted.

RIGGS AND FITZGERALD, theatrical agents, 512 Broadway, want second *danseuses*, and are prepared to negotiate with managers for the appearance of Millie Turnour, *trapezist*.

MESSRS. LOWELL & SIMMONDS, dramatic agents, 609 Broadway, publish their card in another column, to which we call attention.

THE LAEMLIN SISTERS, Emma and Rebecca, arrived in this city recently, from San Francisco, Cal. These young ladies are known as the "Young Californian Pianists," and in that state they have won the esteem of the public by their artistic performances, and received the endorsement of the musical authorities. We were shown to-day two elegant gold medals, of elaborate workmanship, appropriately inscribed, which were presented to them by the Musical Fund Society, of San Francisco, an honor never before conferred by that society upon any person. They will make their first appearance in concert at Steinway Hall on Tuesday evening, Dec. 13th.

## Dramatic.

ANNIE WAITE AND W. H. LEAKE began an engagement of one week at the Opera House, Detroit, Mich., on the 28th ult., appearing in a new drama, by Madame Seville, entitled "Out of the Mire." The piece was put upon the stage in a fine manner, the scenery being excellent. Miss Waite appeared as the Countess de Favrolles, Mr. Leake as Antonio Tibante, and received frequent applause for their fine acting. Mr. Charles Waverly, as Albert, appears to better advantage than in any character he has performed this season. Miss Mary Davenport delights everyone by her fine rendition of the character of Helene. Mr. Pope, as Count De Favrolles; Mr. Owen, as Maricott; Mr. Fuller, as De Servielle, and Jennie Johnson, as Marie, are all good. In fact the whole cast was remarkably strong. "Out of the Mire" was played until Dec. 2d, when "Fernand" was presented for Miss Waite's benefit, she appearing as Fernand, Mr. Waite as Pomerol. Mr. Waverly, as Andre, again distinguished himself, while Mary Davenport, as Georgette, the jealous wife, more than sustained her former reputation. "Out of the Mire" was again given at the *matinee* on the 3d inst., and "The Three Guardsmen" for Mr. Lake's benefit on the evening of the same day. The attendance during the week has been uniformly good. Monday, Dec. 5th, "The Octoroon" will be presented, with new scenery and a very strong cast, including Mr. G. A. Hough, Mr. and Mrs. Lanergan and the entire company. Nilsson and troupe give two concerts at this house on Friday and Saturday, Dec. 16th and 17th. So writes our correspondent, "Frank," under date of Dec. 3d.

ETTIE HENDERSON, who has been supporting Edwin Booth during his late starring engagement in Pittsburgh, appears to have made a good impression upon the audiences. The *Pittsburgh Post* of a late issue says:—

The performances on Thursday afternoon and night were largely attended. What shall we say of Mrs. Henderson's performance of the "Lady of Lyons" on Thanksgiving evening? That it astonished all who were present is a positive fact; so enchanting was the lady in the "love scenes," so pathetic in her interviews with her father, and altogether so superior to her many predecessors in the character, that not only were her old admirers, but her new friends, agreeably surprised at her excellent rendition of the character. Verily, the present engagement has stamped Mrs. Henderson as an acknowledged favorite in our city.

FROM ALBANY, N. Y., our correspondent, "Mercutio," writes us on the 4th inst., saying:—"Rose and Harry Watkins opened at the Trimble Opera House, on Nov. 28th, in 'Trodden Down,' to a very good house. Mr. Watkins, as Fergus McCarthy, did very finely. Mrs. Watkins, in the dual *role* of Mary McCarthy and Blanche Desmond, sang several songs in such a manner as to elicit a number of rounds of applause. Her acting is also good. Mr. Street gave a satisfactory performance of the part of Herrick Wolfe. Mr. Webster as Robert O'Hara, and Mr. Loveday as Lord Desmond, were excellent. 'Trodden Down' held the boards for two nights, and on the 30th 'Kathleen Mavourneen' was produced. Mr. Watkins as Terence O'More, and Mrs. Watkins in the title *role*. Mr. W. Keeble as Bernard Cavanagh, Mr. Street as Black Rody, Mr. Clifford as Billy Button Cap, Mr. Webster as Capt. Clearfield, Mr. Loveday as Father Cassidy, Miss Young as Miss Dorothy, Miss Clifford as Kitty O'Lanerry, all did their parts well. On the 2d, for the benefit of Rose Watkins, the bill consisted of an amusing burlesque, entitled 'Nilsson's Come,' and the 'Pioneer Patriot.' In the burlesque, Mrs. Watkins appeared as Catherine Sharpflat, afterwards Christine Nilsson, and sang several operatic gems. In the drama, Mr. Watkins appeared as Jocko, a deformed negro. In this character he appeared to very fine advantage. Mrs. Watkins, as Isabel Carleton, acted finely. Mr. Keeble's performance of Philip Lancy was a feature in the piece. Mrs. Rynar as Mrs. Lancy, and Miss Clifford as Phillis, are worthy of notice. On the 5th Mr. Frank Mayo opens as Badger, in the 'Streets of New York.'.......Frank Drew, at the Academy, has proved a good attraction, as he has drawn full houses all the week. He opened in 'Mons. Jaques' and 'Irish Emigrant.' Mr. Drew as Mons. Jaques gave an admirable piece of character acting. [illegible] good. 'The Lancashire Lass' was put on the stage on the 30th, Mr. Drew as A Party by the Name of Johnson, Mr. Wilder as Ned Clayton. Miss Osborne did extremely well as Ruth Kirby. For the benefit of Mr. Drew, 'Handy Andy,' 'Camille' and 'Widow's Victim' comprised the bill. Last evening, the 3d, 'Ten Nights in a Bar Room,' 'Camille' and 'His Last Legs' were given. On the 5th 'Lost in London' will be given."

GEORGE GRAIN died in Atlanta, Ga., some two weeks since (our informant not giving precise date). He was a scenic artist of merit, and had been connected for a long time with the southern theatres. He was the son of Peter Grain, formerly of the Old Bowery Theatre, was born in New York, and at the time of his death was about 37 years of age.

MISS LEONA CAVENDER was the star at Coates' Opera House, Kansas City, Mo., during the week ending Dec. 3d. Laurence Barrett was underlined for an early appearance.

A GOOD UTILITY MAN, who has a wardrobe, is wanted by McKean Buchanan, who can be addressed as per advertisement.

JENNIE MORTON, a versatile actress, who is supported by W. A. Gregston, is prepared to accept of engagements for six or twelve nights, or can be engaged as the star attraction of a first class troupe. Her address is in another column.

OF KANSAS CITY THEATRICALS our correspondent, "Casca," writes under date of Nov. 29th:—"Miss Leona Cavender opened last night to a large and fashionable audience, in John Brougham's comedy of 'Minnie's Luck,' and made a decided hit in the exquisite part of Minnie, with its banjo solos, songs and dances. She received excellent support from Geo. M. Ciprico in his impersonation of the villain Wrexford. The Printer's Devil of W. H. Everett was a rare bit of character acting, deserving of especial mention; while Mr. Frank Murdoch as the Reporter played better than ever before this season. The Maggs of Mr. W. D. Shiels may be placed alongside of his other happy conceptions. Altogether Miss Cavender has made a good impression and is likely to draw well. Lawrence P. Barrett is underlined."

WHITE'S DRAMATIC COMPANY performed in Springfield, Ill., Dec. 2d and 3d.

EDWIN CLIFFORD'S DRAMATIC COMPANY is playing in Oshkosh, Wis., where it will continue until Jan. 1st, and then go to Berlin, to open a new opera house in that town.

AT DEBAR'S OPERA HOUSE, St. Louis, Mo., writes our correspondent, "Agra," on Dec. 2d, "Maggie Mitchell is meeting with success. Large audiences witnessed her rendition of 'Fanchon' last week, and this week she has drawn continued good houses in 'Lorle,' which was played up to Thursday night inclusive. To-night, for her benefit and last appearance, 'Jane Eyre' will be produced. At the *matinee*, Saturday, 'Ten Nights in a Bar-Room' will be played, and in the evening Louise Sylvester takes a benefit, on which occasion she will present 'Pocahontas' and 'Madelaine.' The Zavistowski Sisters commence here Monday, the 5th, appearing in 'Ixion.'......At the Olympic Mr. Robert McWade opened an engagement on Monday, the 28th ult., appearing in his own adaptation of Irving's story of 'Rip Van Winkle,' which has held the boards up to the present time, and will continue the rest of the week. He is supported by the regular Olympic company in a creditable manner. The acting of Mrs. Preston, who assumes the part of Rip's wife, Ida Van Winkle, is worthy of praise. Miss Amelia Waugh plays Alice Knickerbocker with much spirit, and Miss Julia Blake is fine as Steenie Van Winkle. Mr. H. Ryner deserves mention for his agreeable rendition of Knickerbocker. Mr. McWade's version of this piece is essentially different from the others, but cannot be called an improvement. Business is only moderate......Marie Seebach is announced to appear at this house next Monday, the 5th, for one week."

THEATRICALS AT WASHINGTON, D. C., were exceedingly brisk during the past week owing, principally, to the advent of strangers consequent upon the assembling of congress on the 5th inst. Mrs. Jas. A. Oates and her comic opera troupe held forth during the week at Wall's Opera House and brought out in good style "Little Faust," "The Fair One with the Blonde Wig" and the "Daughter of the Regiment." The company appeared for the last time on the afternoon of the 3d; no performance was given in the evening, as an engagement in Boston necessitated the departure of the troupe on the evening train. The company is made up of excellent artists, and on the whole the performances were entertaining. Mrs. Oates is quite a bewitching little actress. Her voice has received considerable cultivation and attention, and her singing is exceedingly enjoyable. Mr. Crane, the Harry Beckett of the company, is a comedian of much ability. Five years since he visited this city with the Holman troupe and was then on the lower rounds. He has made astonishing progress, and is, to-day, as acceptable as the majority of comedians who visit Washington. Mr. Drew was also a member of the Holman company, and the same may be said of him as to advancement. Mr. O'Reardon's tumbleronicon music, in its line, surpasses anything I ever listened to. The troupe expect to re-visit this city in the course of a few weeks, and will then offer something new, besides re-producing the pieces of last week........To-morrow evening (5th) the Fox and Denier Pantomime Troupe commence an engagement, opening with the "Three Blind Mice." The Wooden Headed Acrobats are to be introduced, and a good entertainment is in store for the patrons of this elegant little theatre......Mr. and Mrs. Barney Williams concluded an engagement of two weeks at the National Theatre on the 3d inst. The principal event of their second week was the production of Mr. Brougham's sensational drama, the "Emerald Ring." Intricate machinery and novel stage effects were produced by Gross and Shehan, and new and elegant scenery was executed by Mr. Wm. Schaefer. The distribution of characters embraced the names of Mr. and Mrs. Williams, Mrs. Germon, Annie Sefton and Messrs. Mordaunt, Wilson, Foster, Cooper, Pierce, Parkhurst and Snyder. An "Emerald Ring" *matinee* occurred on Saturday, the 3d inst.; the proceeds were turned over to the managers of the charity fair now being held in this city. The clerks in the War Department were given permission to be absent in order to attend, and the result was that standing room was hardly available. It was something of a novelty for government clerks to receive permission to be absent from their duties in order to attend a *matinee* at a theatre. Lotta opens in the "Little Detective" at this house on the 5th inst. So writes our correspondent, "Novice," under date of Dec. 4th.

MATTERS THEATRICAL in Cincinnati are given by our correspondent, dating the 2d, as follows:—"Joe Emmett's brilliant engagement at Wood's Theatre is being followed by one which promises to fully equal it. John E. Owens commenced a season of two weeks on Monday evening last, with a packed house, and has had equally large audiences ever since. Even last night, when Theodore Thomas' concert at Pike's, and the 'Allegory of the Rebellion,' by the school children, at Mozart, had filled both those large halls, standing room was at a premium at Wood's. It is a broad, patent fact, that Cincinnati is willing to support more amusements if she can get them. We need another theatre. Mr. Owens' opening bill was 'Married Life' and 'Happiest Day of My Life,' and he received efficient support from Fosberg, Burroughs, Church, Johnson, Charlotte Crampton [illegible]. The last named lady is a very faithful and very useful actress, but she has the prevailing fault of doing every character in a measured, 'Lady Macbeth' manner, to a greater or less degree. Last night (Thursday), as Miss Crane, she was positively appalling. Were she to dismount from her stilts occasionally it would be refreshing by way of change, and her fine voice and style would then command more general approval. Tuesday evening the 'Heir at Law' was given. It made me feel sorry that Owens has not a few more of the old comedies in his *repertoire*. 'Everybody's Friend' and 'Solon Shingle' were given Wednesday, and 'Victims' and 'Forty Winks,' Thursday. To-night (Friday), 'Paul Pry' and 'Live Indian' are programmed. 'Married Life' is to be the attraction for the *matinee* to-morrow, and 'Toodles' and 'Solon Shingle' for the evening. 'Dot' and 'Self' will both probably be brought out next week. ......John R. Allen, and George W. Zebold, both formerly theatrical managers in this city, are now here visiting. ......The German Theatre, at Turner Hall, is flourishing successfully, with the company given in the CLIPPER two weeks ago.

AMUSEMENTS IN CHICAGO, ILL., are thus commented upon by our correspondent, "Justice," who writes on Dec. 1st:—"Allen's Globe Theatre is meeting with marked success. 'Woman's Rights,' a local comedy, and the 'Jealous Wife' were brought out on Monday evening to a large and discriminating audience. In 'Woman's Rights,' Mr. Geo. H. Griffiths sustained the *role* of Mr. Wigfall, the patient husband; J. C. Padgett as Tom Carberry; Mrs. Howard Rogers as the Hon. Mrs. Judge Wigfall; Miss Virginia Richmond as Wolverine Griffin, and Miss Phasa McAllister as Victorine. Mr. Griffiths' portrayal of the character assumed gave perfect satisfaction. His faultless acting during his short sojourn has already brought forth the highest encomiums from both press and public. Mrs. Rogers, as usual, appeared perfectly at ease, and dressed the character in appropriate taste. The minor parts were fairly sustained by the balance of the company. Miss Jean Hosmer, in the 'Jealous Wife,' appeared as Mrs. Oakley, and played the part in a manner highly satisfactory. Geo. H. Griffiths as Major Oakley, and J. C. Padgett as Mr. Oakley, were all that could be desired. The above bill was repeated the 29th, 30th, and this evening. Mr. Padgett, in an unceremonious manner, withdrew from the company last night with his name on the bill, and assigning no reason for so doing. This unfair style of doing business will not tend to heighten his popularity with the profession. Miss Jean Hosmer is up for a benefit to-morrow night........Edwin Adams commenced an engagement Monday evening at McVicker's Theatre, opening in 'Enoch Arden' to a fair audience. Mr. Adams is an established favorite in this city and fully sustained the enviable reputation he has so fairly won. His well known personation of the title *role* in 'Enoch Arden' makes it unnecessary for us to add to the praise so often bestowed upon him. The leading parts were distributed as follows:—Philip Ray, Joseph Wheelock; Reuben, F. Bock; Peter Lane, T. B. Stanley; Annie Lee, Mary Myers, and Miriam Lane, Mrs. Jamison. The piece was well mounted and cleverly played......Aiken's Museum is swimming along in the even tenor of its way and with the advantage of having something fresh in the way of a new play nearly every week. This place is meeting with deserved success. Albery's elegant comedy, 'The Two Roses,' was first brought to light in this city on Monday evening last. The play is rather tame, scant in plot and incident, and were it not for the fine acting of the company, the interest in the piece would fail to please. The cast in the main is a strong one, and the piece has been placed upon the stage in Manager Aiken's characteristic style. Mrs. Stoneall played Mrs. Jennings very neatly. Messrs. Blaisdell, Jennings, Fawcett and Boggs were well up in their respective parts. 'The Two Roses' will constitute the bill throughout the week. 'Man and Wife' is underlined for an early production......Marie Seebach and company have returned to the city and will give three farewell performances at Crosby's Opera House, producing 'Valerie' this evening; 'Faust' the 2d, and 'Romeo and Juliet' the 3d."

OF THEATRICALS IN BUFFALO, N. Y., our correspondent, "Typo," writing on Dec. 3d, says:—"At the Academy of Music during the week Mr. Dominick Murray has played to good houses. On Monday evening the plays of 'Oonagh's Engagement' and 'Mickey Free' were presented in excellent style. Mr. Murray is irresistible in his Milesian characters. As Terrence, in the first named play, he assumed the good natured, rollicking Irishman, in a superior manner. Mrs. Murray made her first and only appearance on Monday evening. On Wednesday and Thursday evenings the French historical drama of 'The Golden Bubble' was presented, with Mr. Murray in the *role* of Pierre La Cloche, the hunchback. This play abounds in thrilling scenes and situations, and all concerned contributed to its success. Mr. Murray displayed his talents to great advantage and was warmly applauded. Messrs. Power and Southard were perfect in their parts, while Miss Lanagan, as Clarisse, was charming. Nor must I forget Mr. Rogers, who played the French peasant, Jacques Sabot, with his usual accuracy. On Friday evening 'Arrah Na Pogue' was played, with Mr. Murray as Shaun the Post. The play was produced in fine style, all characters doing remarkably well. The same play was given at the *matinee* this afternoon, and 'The Omadhaun' will be enacted this evening. On Monday evening, Dec. 5th, Mr. W. H. Leake and Miss Annie Waite commence a week's engagement, opening in their new sensational play 'Out of the Mire.'"

MRS. D. P. BOWERS, under the management of Messrs. Lowell & Simmons, gave a rendition of Lady Audley at the Opera House, Newark, N. J., on Dec. 3d, to a large [illegible]. Mrs. Bowers was well supported by Mr. J. C. McCollum and a good stock company.

EDWIN FORREST, supported by Miss Lillie, W. H. Harris and the members of W. M. Holland's dramatic company, is announced to play five nights in Atlanta, Ga., commencing Dec. 5th.

LESLIE AND LOCKE'S dramatic company played "Man and Wife" at Lowell, Mass., on Dec. 3d, Miss Kate Reignolds being the star.

OF AMUSEMENTS IN NEWARK, N. J., our correspondent "Rover," writing under date of Dec. 4th, says:—"The Richings Opera Troupe commenced a short season of three nights at the Opera House on the 29th ult., producing 'Rip Van Winkle.' 'The Marriage of Figaro,' was announced for the opening, but on account of the sudden indisposition of Mrs. Seguin and Mr. Lawrence, 'Rip Van Winkle' was substituted. Balfe's ever popular opera of the 'Bohemian Girl' was given on the 30th, and 'Martha' on Dec. 1st. Large houses were in attendance each evening."

MISS MARIETTA RAVEL commences an engagement at the Savannah Theatre, Savannah, Ga., under the management of Miss Laura Keene, on Dec. 5th, and will play one week.

THE COLEMAN CHILDREN'S JUVENILE DRAMATIC TROUPE performed in Chambersburg, Pa., Nov. 30th, Dec. 1st and 2d.

OF FORD'S NEW OPERA HOUSE about to be erected in Baltimore, Md., we have received intelligence that the work of demolition of the buildings standing upon the site it is to occupy was commenced on Nov. 24th, the work will be pushed rapidly forward, and it is anticipated that the edifice will be completed by September or October, 1871.

THE "TWO ROSES" was produced at the Varieties Theatre, New Orleans, La., on Nov. 25th.

MRS. G. C. HOWARD will play Topsy in "Uncle Tom's Cabin" at Taunton, Mass., on Dec. 8th, supported by a dramatic company under the management of H. G. Clarke.

THE VARIETIES THEATRE in New Orleans, La., was totally destroyed by fire on the morning of Dec. 1st. The fire originated in the property room of the theatre.

J. A. LORD'S DRAMATIC COMPANY closed a season of one week in Leavenworth, Kansas, on Nov. 26th.

DAVIS & CO., theatrical agents, Cincinnati, O., would like to hear from a leading lady, juvenile lady, juvenile man, a costumer and several other people. They also publish a notice of interest to hall proprietors.

THE SAPPHO TROUPE performed in Richmond, Va., during the week ending Dec. 3d.

THE MOORE-WYNDHAM TROUPE closed their engagement at the Academy of Music, New Orleans, La., on Nov. 26th, and commenced an engagement of six nights in Mobile, Ala., on Nov. 28th.

LAWRENCE BARRETT was the star at the St. Charles Theatre, New Orleans, La., during the week ending Nov. 26th. He played in "Money," "Hamlet," "Richelieu," "Romeo and Juliet," "Julius Cæsar" and "Richard III." He was to remain another week.

MR. CLARKE terminated his engagement at the Walnut Street Theatre, Philadelphia, on the 3d inst. Mr. Booth is now there.

THE MEMBERS of the Actors' Order of Friendship are referred to a notice published in another column relating to a meeting to be held in Philadelphia on the 5th of Jan. next.

OF DRAMATIC AFFAIRS IN BALTIMORE, our correspondent, writing on Dec. 1st, says:—"F. S. Chanfrau is in the 2d and concluding week of his engagement at the Holliday Street Theatre. On Monday, 28th, the play, entitled 'Kit, the Arkansas Traveler,' was produced and drew a crowded house. The phraseology, dress and swagger of the south-western representative were most admirably depicted by Chanfrau as Kit. Jos. E. Whiting, as Emanuel Bond, and Alice Hawthorne, as Mary Redding, elicited marked approbation from the large audience, and the two seedy bummers, Judge Suggs and Major Squigg, by Harry Hotto and G. K. Fortescue, and the character of Jerry Sleepers, a low class gambler, by P. A. Anderson, were well represented and much enjoyed. The 'Arkansas Traveler' was so favorably received that it was kept on until Saturday evening (including *matinee*), when the performance was changed to a picture of New York life, called 'Mose, the New York Fireman.' On Monday, Dec. 5th, Mrs. Bowers and J. C. McCollum appear as 'Man and Wife'......At the Concordia Opera House the Fox and Denier Pantomime Troupe opened on Monday, Nov. 28th, for a season of one week. The pantomime of the '3 Blind Mice,' *ballet* dancing, feats of jugglery, spade and ladder dances, and exhibition of the 'wooden-headed acrobats,' composed their entertainment. They have drawn fashionable an highly appreciative audiences, whose risibilities have been taxed to the utmost at the tricks of Denier, as clown, and Fox, as pantaloon. The transformations and dancing by Mlle. Leah were especially good, and the spade and ladder dances, by Maffin, were *encored*."

NOYES & RYAN'S THEATRE commenced its traveling season at Reading, Pa., on Nov. 23d. The company performed in Harrisburg, 24th, 25th and 26th; Sunbury 28th and 29th; in Sharuken until Dec. 3d, and will perform in Sunbury 5th and 6th; Ashland, 7th and 8th. The following is a full list of the company:—J. F. Noyes and Sam. Ryan, managers; Miss Agnes Standfeld, Lotta Howland, Joey La Forrest, Molly Cane, Mrs. G. Ballantine, J. F. Noyes, Sam Ryan, F. L. Wise, Harry Holmes, G. Ballantine, J. J. Riley, Robert Grace and P. W. Andrews Leader of orchestra and brass band, D. Kann.

MISS ELISE HOLT, who has been engaged to play the principal burlesque business at the Adelphi Theatre, London, Eng., commencing at Christmas, will, at the termination of her engagement there—about June 1st—return to America and will bring with her several new plays.

IDA LESLIE'S DRAMATIC COMBINATION performed in Quebec, Canada, during the week ending Dec. 3d. "Under the Gaslight" constituted the opening bill.

HARRY CLIFFORD is the recipient of the following complimentary notices from the Albany press:—

In this play, "Wild Oats," Harry Clifford made a decided hit; his comical make-up and rich expression of feature, added to his good acting, was intensely amusing, and in the character of Sim he appeared to better advantage than we have seen him in some time, and shared with Mr. Adams the honors of the evening.... Harry Clifford made any amount of fun, which was highly appreciated by the audience. Clifford's Duch was immense—quite equal to Joe Emmet as Lodovic in the "Little Detective."

MCKEAN BUCHANAN and his company recently played in Wheeling, W. Va., and their performances are noticed as follows by the press of that city:—

MCKEAN BUCHANAN.—This distinguished tragedian seems to be like good wine and improves with age. His Richelieu last night was one of the most finished portraitures of that great character we have ever witnessed. Every word and gesture was given with telling effect, and was received with immense applause. The company is one of the best ever in our city, and has an extensive and magnificent wardrobe.—*Wheeling Intelligencer, Nov. 29.*

WASHINGTON HALL.—Notwithstanding the unpropitious state of the weather last evening, a large audience, composed of our best citizens, were present to witness the Hamlet of McKean Buchanan's creation—for in this character he copies no predecessor, but is entirely original from first to last. Mr. Buchanan has made a life study of this great character, and last night he gave us the results of his researches, in a rendering of it that, for faithfulness and beauty, we have never seen excelled. The company gave him excellent support.—*Register, Nov. 30.*

ALBERT AIKEN and his dramatic company performed the "Witches of New York" in Worcester, Mass., on Dec. 3d, and will play in Taunton, [illegible].

THE NEW [illegible] HOUSE, situated on the corner of State and Court streets in New Haven, Conn., is announced to be opened for a season of dramatic performances on Monday evening, Dec. 5th, under the management of B. Kimble Browne; Welsh Edwards, stage manager; A. C. Moreland, prompter; F. W. Dayton, treasurer; D. Allibury, machinist; F. W. Bacon, scenic artist; S. Todd, properties, and the following stock company:—B. K. Brown, Welsh Edwards, E. E. Kidder, A. C. Moreland, C. Walters, A. Lovel, Miss Lizzie Edwards, Mrs. Eugene Eberle, Mrs. La Forrest and the Misses Abbott, Addison and Smith. The opening bill will consist of "Lucille" and "The Englishman in India."

EDWIN FORREST, supported by Miss Lillie, W. H. Harris and W. M. Holland's dramatic company, commenced an engagement of five nights at Macon, Ga., on Nov. 28th. On the *matinee* and evening of the sixth day Miss Effie Johns appeared in her specialties.

MRS. D. P. BOWERS appeared at the Music Hall, Worcester, Mass., on Nov. 30th, under the management of Messrs. Lowell and Simmonds, in "Lady Audley's Secret," to a full house. She was well supported by J. C. McCollum as Robert Audley, and the other parts were sustained by J. B. Curran, Church, Burroughs, Ben. Maginley, Miss Caroline Carson, Marion, Mordaunt and Susan Flood.

"ACROSS THE CONTINENT," a sensational play, written by Mr. McClosky, was produced at the Park Theatre, Brooklyn, on Monday, Nov. 28th, on the occasion of the first night of the engagement of Mr. Oliver Doud Byron. The house was crowded, and the performances throughout elicited enthusiastic and well-merited applause, the drama being capitally placed upon the stage, and exceedingly well performed. The opening scene presented three distinct views of the different phases of low life in the "Five Points," one a drinking party in a tavern parlor, the poverty-stricken apartment of a drunken sot, and the room of an honest Irish shoemaker in a tenement house. The second act presents the inside of a low groggery, and among the most striking incidents illustrated, is a quarrel and a murder. In the third act the scene is changed to the far West, and we have presented to us a station on the Pacific Railroad. The action of the piece is made deeply interesting by means of certain telegraph messages and the arrival of a train with soldiers; previous to which an exciting pugilistic encounter occurs between the hero and the villain of the play. This, especially, elicits the admiration of the gallery occupants, who get worked up to an extraordinary pitch of excitement and the most enthusiastic of the audience express their desire that the hero should "sock it to him" in regular Mace style. The whole play is one of stirring incident, and each part finds so fitting an exponent that the drama becomes one of the successes of the season. Lamb is especially effective, both as the honest Irish shoemaker and as one of the b'hoys, and he gets off any amount of witty and pointed remarks. Mr. Carroll finds a character in the villain, which he can perform admirably, and Miss Jennie Carroll is equally effective as the poor wife and adopted daughter. Of course, the hero is in the hands of Mr. Byron, and his rendering of the character elicited hearty applause, besides a call before the curtain. Andrew Queen took the part as Sambo of the play, which he performed very satisfactorily, and Shannon, too, made a hit as the Italian. Little Miss Crolius elicited the full sympathy of the audience, and was the recipient of considerable applause. In fact, every character of the drama found a fitting representative, if we except that assigned to the gentlemanly Furguson, who does it rather mild for an Indian. The play has drawn full houses during the week.

THE DOORS OF THE CHESTNUT STREET THEATRE, Philadelphia, are closed for the present, but will re-open on Monday next, the 12th inst., when a new season will commence, Mr. E. L. Davenport, the eminent actor, assuming the reins of management. Mr. Davenport seems determined to carry out his enterprise with spirit and liberality, and is making most extensive preparations for the opening night. It is to be hoped that he will himself appear on the Philadelphia stage once more as an interpreter of that art which has hitherto afforded so many instances of his dramatic genius. Mr. Peter E. Abel, a gentleman long and favorably known in theatrical circles in Philadelphia, has been selected as the business manager of the Chestnut.

AT THE ARCH STREET THEATRE, Philadelphia, the reign of the legitimate continued last week with unabated success. The plan of constantly changing the programme is, no doubt, in a great degree part of the secret of this success, and during the last week the lovers of the legitimate have had an opportunity of witnessing "Love's Sacrifice," "She Stoops to Conquer," "Merchant of Venice," "The Lady of Lyons," etc. "The Lady of Lyons" was produced on the 29th ult., for the purpose of introducing to public notice an aspirant to histrionic honors, Miss Lizzie Pierson, who made her *debut* as Pauline, and met with very warm encouragement from a crowded audience. The possession of a sympathetic voice, prepossessing and expressive features, and a graceful figure, enabled the youthful *debutante* to give a successful illustration of the character of Pauline, and time and experience will, no doubt, more fully develope those dramatic powers, which it might be seen the *fair artiste* evidently possesses, despite the nervousness attending a first night. On Friday evening, the 2d inst., Mr. Rufus Adams, the well-known elocutionist, essayed the character of Shylock in "The Merchant of Venice." Mr. Adams' performance was marked by many good points, and he delivered the text in a manner that evinced his intelligence and proficiency as an elocutionist, but he seemed to lack the dramatic force so necessary in this character. On the 3d inst., Mr. Robert Craig, the popular comedian at this theatre, had a benefit, when a very large audience was assembled to accord a fitting tribute to his merits. Mr. Craig on this occasion sustained several characters, in the following pieces:—"Julius Cæsar in Prussia," "A Dress Rehearsal," "A Day Well Spent," and "Dick Turpin and Tom King." On Monday evening, the 5th inst., Mr. Oliver Doud Byron will make his first appearance at this theatre, in the sensational play of "Across the Continent," which will be put upon the stage with new scenery and effects.

AT FOX'S AMERICAN THEATRE, Philadelphia, an attractive entertainment is given, in which constant variety is an important feature, and overflowing houses, consequently, are seen there. The last week proved no exception to the rule. The programme last week included a most pleasing variety of acts; Bob Harrison, Charles Howard, J. K. Campbell, and others of the Ethiopian corps, were very amusing in "The Arkansas Traveler," "The Challenge Dance," "Old Uncle Snow," and "The Two Bolivers," Charles Howard being especially happy in his portraiture of an "Aged Darkey." Pedanto displayed much daring and muscular power in his gymnastic per-

formances, including that of walking with the head downwards by means of rings fastened in the ceiling. Miss Clara Vernon proved a source of considerable attraction in her sentimental ballads, in which her voice is heard to much advantage. Sam Long appeared in comic songs, and the well selected *ballet corps* performed in two of George W. Smith's most attractive *ballets*, "The Grand Festival" and "Pas A' L'Orient." Mr. G. W. Jester, the "Man With the Talking Hand," and J. K. Campbell, the banjoist, also appeared in their specialities, and the entertainment concluded with the extravaganza of "Aladdin." The present week is announced as the last in which performances will be given in this theatre, as the new edifice which Mr. Fox is constructing on Chestnut street, near Tenth, will be ready for occupancy, and will be opened on the 17th inst.

OF SAN FRANCISCO THEATRICAL AFFAIRS we have advices from our correspondent, "Sir Toby," dated Nov. 28th. He says:—"On two *matinees* and every evening of this week, excepting the 25th, 'Peep O'Day' was acted at the California Theatre, its withdrawal for a single night being to gratify a request for the revival of the 'Two Roses.' Those who beheld them blooming again doubtless thought their petals never seemed prettier or of brighter hue, and their full and dainty fragrance was shed never so sweetly as now in their springing from where had just been evolved a nightmare of sensations. It is not to be said that 'Peep O'Day' is without interest, but the opening is extremely tedious, and the fair, which monopolized almost the whole of one act, only restored the equanimity of those who found much to applaud in the representation of sports and pastimes inevitable to such times of feasting and merry making. These, as shown upon the stage, comprised some clever dancing and a jolly free fight, but the excitement of sack racing and the turmoil of the chase after a greased pig were lamely re-produced. 'The men of the paint brush and hammer,' upon whose skill the success of such pieces in a measure depends, gave in the scene of the rocky gorge, where is enacted the thrilling horror of the drama—a fair specimen of what their trades are capable of when combined, in providing for the stage attractions in repose. The cast contained a number of names, which are, as those acquainted with our theatre well know, generally guarantees that sound acting may be expected, if not demanded. As far as it went the piece was well acted. James Carden in the character of Black Mullins made his mark with distinction as an artist in 'face making,' and as an Hibernian actor of a realistic school. A dramatization of Wilkie Collins' novel entitled 'Man and Wife,' will, on Monday, Nov. 28th, be produced with a cast as follows:—

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| Geoffray Delmaine | John McCullough | Newcome | S. W. Leach |
| Sir Patrick | J. T. Raymond | Annie Silvester | Miss M. Howard |
| Brinkworth | Jas. Carden | Blanche | Miss M. E. Gordon |
| Bishopriggs | Sedley Smith | Dethridge | Mrs. C. R. Saunders |
| Speedwell | W. A. Mestayer | Lady Lundy | Mrs. Sophie Edwin |
| Mr. Moy | E. N. Thayer | Mrs. Glenorm | Rose Shewell |
| | | Mrs. Inchbare | Miss Lou Johnson |

......Maguire's Opera House, which, according to the assent of many was a decayed institution of the past, and had been disposed of by its proprietor to be destroyed and make room for other improvements, is in quite a blaze of popularity. The cause of this revolution was the appearance of a band of minstrels brought here and managed jointly by Thos. Maguire and Billy Emerson. The first appearance of said band was on Wednesday, Nov. 23d, when the auditorium was tested to its utmost capacity, as numbers retired disappointed long before the time arrived for the rising of the curtain. When the green baize went up it revealed fifteen performers, all neatly costumed in black coats and spotless white vests and trowsers. A handsome scene was at their back, the chairs waiting for them exhibiting fresh upholstery, and the impression at the start was favorable, from the brightness of things in general. The usual portion of the minstrel performance, technically known as the 'first part,' brought out some singing of a sentimental order, rather cleverly done by Con. T. Murphy and Ainsley Scott. The puns, jokes and comical narratives of the end men, took exceedingly well, from the extraordinary fact that they were all new here; and the character business of Emerson and imitations of actors by Budworth—upon each of whom the responsibility of keeping the fun a bubbling equally rests—were applauded with a freedom which left no doubt how well pleased the audience was. After the concert was over the stage was cleared and the performance went on without the curtain being lowered. In singing 'Crossing the Ferry' Fostelle burlesqued a 'girl of the period,' for which he managed to coax an *encore*, and responded in another song with less success. Budworth chanted the doleful experience of 'Lord Lovel,' and exhibited a power of grimace and a fund of humor—rather broad at times—that convulsed the house, and his success was repeated in even a greater degree in his 'Echoes from Faderland.' Billy Emerson's reputation as a song and dance man had preceded him; much was expected and much was fulfilled. He is, as claimed, original; is a marvel of agility and sings better than the run of similar performers. This latter superiority is not, however, an attainment which distinctly argues merit in a purely musical point of view. The Reynolds brothers executed a double clog dance with sharp precision, while their movements were free and bearing easy. 'A Trip to Paris' and 'Home from the Wars, a travesty on 'Somnambula,' brought the entertainment to a conclusion. In the latter sketch Ainsley Scott did some tolerable good singing and burlesque acting as the old veteran, and Johnny DeAngelis, of local renown, appeared successfully as Young Vet. The theatre has been crowded nightly and the troupe doubtless will find it profitable to remain well into the winter......At the Alhambra Theatre there has been a number of plays performed by a company which may be characterized as being anxious to deserve popularity. The romantic histrionic play of the 'Life Signal,' 'The Drunkard,' and Buckstone's pleasing comedy of 'Leap Year,' have been presented, and in addition to these a farce followed the play on each evening. Among those whose efforts were singled out for applause and recognition, may be mentioned the names of Miss Sallie Hinckley, Miss Maggie Moore and G. W. Thompson. 'Man and Wife' is announced for to-morrow night, which is in advance of the California by one night. Thompson is to play Geoffrey Delmaine; Milton Nobles, Brinkworth; and Miss Hinckley, Annie Silvester......At the Bella Union Theatre, the principal cards are the Nelson Brothers, gymnasts; Oberi, demon contortionist; 'them' Carrolls, in song and dance; Lew Parker and Matt Kelly, shining lights of Ethiopian darkness; R. G. Marsh, comedian, as Wormwood, in 'The Lottery Ticket,' and an assorted lot of charms, displayed by beauties of the gentler sex...... The Pacific has passed into the hands of M. A. Kiley, and is still the scene of variety business, conducted in a very loud and reprehensible manner. The prices of admission now ranges from fifty down to fifteen cents. *Plays and Shows in the Interior.*—'The Rapparee,' with James Cathcart in the title *role*, was the attraction last week at Proctor's Theatre, Sacramento......The Bates Troupe are performing old-fashioned melo-drama at the Oro Fino Theatre, Portland......The extensive Taylor Family, consisting of Mart Taylor and his nose, have been giving concerts at Weaverville to large and delighted audiences. ......Proctor and his company are engaged to play a season of three or four weeks at Piper's Opera House. Virginia City."

THE LAURI FAMILY, pantomimists, are engaged to appear at Trimble's Opera House, Albany, N. Y., on Dec. 19th.

OTTO J. PARK, a young actor, advertises for an agent with capital to bring him out.

MAY FISK, leading juvenile and juvenile lady, advertises for short engagements.

OF THEATRICALS in Troy, N. Y., our correspondent "Mose," writing on Dec. 3d, says:—"Lotta has just closed, at the Griswold Opera House, one of the most successful engagements played this season. She began a week on the 28th ult., opening in 'The Female Detective.' Lotta is as fresh, vivacious, and piquant, as of yore; in fact, she looks prettier, sings sweeter and acts better than ever. In the 'Female Detective' she assumed six different characters, and ably sustained them all. Mr. Geo. C. Davenport fairly divided the honors with Lotta. His impersonation of Lodovic was irresistably funny, and he was rewarded with his full share of applause. Mr. H. W. Mitchell enacted the character of Roderick Tracy in his usual exellent style. Mr. John Ferris looked and acted the character of Barry Mallison to the life. His make-up was excellent. Mr. W. E. Coleman as Langton and Mr. C. Hillyard as Phœbus Rockaway, were both excellent. Mrs. Dan Myron as Stella, although a small part, was enjoyable. Mrs. E. A. Deerin as Madame Ritzdorf, and Miss Laura Paige as Una were both good. 'The Female Detective' was repeated on the 29th. On the 30th 'Little Nell' and 'The Marchioness' were presented, with Lotta in the *dual role*. Mr. Davenport as Dick Swiveler made a hit. Quilps was effectively rendered by Mr. John Ferris. Mr. C. Hillyard's delineation of Sampson Brass was one of the best performed characters in the play, and Mr. D. B. Van Deerin's rendition of Old Trent was admirable. Miss Laura Page gave a faithful personation of Mrs. Quilps, and the small part of Sally Brass was well given by Mrs. E. A. Van Deerin. The rest of the characters were all well rendered. 'Little Nell' was repeated on the 1st. On the occasion of her benefit, on the 2nd inst., she drew the largest audience of the season. 'Captain Charlotte' and 'Andy Blake' were the pieces presented. The same bill was repeated for the matinee this afternoon, and she closes her engagement this evening with the 'Female Detective.' Dominick Murray is the attraction for next (this) week."

THOMAS S. CLINE died in New Orleans, La., Nov. 26th, of consumption. He came of an old theatrical family, was born in London, Eng., and came to this country at a very early age. He had been connected with many of the principal theatres of the country as stage manager or prompter, and was at the Winter Garden in this city in that capacity for many years. During the past two years he was at the Varieties Theatre, New Orleans, La. He had been failing in health for the past five years. He leaves a wife, Mrs. Emma Cline, the soubrette of the Varieties Theatre above referred to, to mourn his loss, besides many friends, professional and otherwise. He was buried with masonic ceremonies in the Firemen's Cemetery on Sunday, the 27th, and his funeral was largely attended by the members of the dramatic profession in New Orleans.

THEATRICALS IN PITTSBURGH, PA., are thus discoursed about by our correspondent "J. E. H." writing under date of Dec. 2d. "The great event of the season in theatrical circles here, has been the appearance of Jos. K. Emmett at the Opera House, in the play of "Fritz." His initial performance was on the 28th, and long before the curtain went up the house was jammed as it had never been jammed before. Hundreds of people were turned away who would have freely paid a double price of admission to even have obtained standing room. Every night during the week crowds have besieged the box office, securing seats three nights in advance, and unless this precaution is adopted it is almost impossible to get an eligible seat after the doors are thrown open. People come in from the rural districts to see "Fritz" as they would to see a circus, and many Germans who cannot speak or understand the English language seem to enjoy the performance as much as those to the manor born. "Have you seen Emmett?" is the question asked on the streets and in business houses. In fact, the furore the advent of this young star among us has created is simply unprecedented. Mr. Emmett's acting of the character of Fritz is wonderfully life-like. His make-up, manner, and dialect combine to make the representation thoroughly artistic and unexceptionable. His songs, dances and instrumental solos, in the parlor concert scene, are admirably given and are always received with a unanimous shout of applause. George Dickson as Moppy is very good. Florence Noble makes an altogether satisfactory Katrina, and Mr. Gossin as Colonel Crafton plays well. Considerable new scenery had been prepared for the piece, and it is presented in a most acceptable manner. Emmet remains with us next and the succeeding week. A portion of Manager Canning's opera house company is playing this week at Sharon, Pa. Ettie Henderson and Mr. [illegible] personate the leading parts...... The Martinetti-Ravel Troupe has been drawing good audiences at the Academy of Music this week. They have given a number of pantomimes in excellent style. Paul Martinetti is a clever pantomimist, and he was ably supported in everything in which he appeared. Master Martinetti is a marvellous child. His singing of "Love Among the Roses," etc., delighted the audiences, and received hearty and deserved applause. The character songs of Sheridan and Mack are performances of rare merit in this line. They are repeatedly *encored* every evening. On the 5th inst. the allegory of "The Drummer Boy of Shiloh" will be produced at this establishment, under the auspices of the Grand Army of the Republic. It is announced that the proceeds will be applied to charitable purposes. Mr. Beamer, lessee of the Academy of Music, has secured the services of Mr. G. F. McDonald as acting manager.

LITTLE NELL, THE CALIFORNIA DIAMOND, commenced her first engagement in Cleveland at the Academy of Music, on the 28th ult., producing a piece written for her by Fred G. Maeder, called "Katy Did," in which she appears in five different characters, with songs, dances, drum and banjo solos, etc., to excellent advantage. The piece is of course written up for the star almost exclusively, the other parts—except Jerry Doe, a very good character part, which is well played by John Ogden—although lengthy, not being very "fat;" J. J. Wallace, Jas. O'Neil, Mrs. Walcot, Bella Golden, Harry Rome, and L. Barrett, are all in the cast, and made their various *roles* as effective as possible. Little Nell has been a great favorite with the audiences, her singing and banjo playing taking well. Annie Ward Tiffany was engaged for next week, but she is sick at Omaha, and will be unable to appear. So writes our correspondent "Claude."

KITTY BLANCHARD and McKee Rankin closed their engagement at the Academy of Music, Omaha, Neb., on Dec. 2d.

MARIETTA RAVEL commences an engagement of one week this evening, Dec. 5th, at the theatre in Savannah, Ga., under the management of Miss Laura Keene.

THE GAIETY COMIQUE TROUPE commenced an engagement at the Memphis Theatre, Memphis, Tenn., Nov. 28th.

ROBERT MCWADE is billed to play in Dowling's Hall, Terre Haute, Ind., four nights, commencing Dec. 5th.

LILLIE WILKINSON played Fanchon in the play of that name at the Opera House, Lynn, Mass., on Dec. 3d, supported by T. Charles Howard, W. Scallan, Miss Jennie Parren and others. She will shortly appear in a new sensational play written expressly for her by George L. Aiken.

MCKEAN BUCHANAN is billed to commence a brief season in Union Hall, Johnstown, Pa., on Dec. 5th. "Richelieu" will be the opening bill.

FORRESTER'S DRAMATIC COMPANY closed an engagement of six nights in Adrian, Mich., on Dec. 3d.

FROM BOSTON we have theatrical advices up to the 3d inst., from our regular correspondent, who says:—"Stuart Robson appeared at the Boston Theatre on Monday evening, 28th ult., for the first time this season, and Miss Mary Stuart made her debut in this city on the same evening. The play was the dramatization of Messrs. Weaver and Bradford, of Charles Dickens' novel, 'Barnaby Rudge,' and from the very favorable reports we had of it from New York, we were led to expect great things, still, the play is hardly satisfactory—it is a mere sketch, and there is hardly a character in it that has full justice done it. Even Simon Tappertit and Dennis—the two most prominent characters—are not as prominent as they should be. The cast was a fine one, embracing the full strength of the company, and there is almost no fault to be found with any of them. Mrs. J. B. Booth was the Barnaby Rudge, and although she had little to do, yet in the single scene in the last act, where she recognizes her father and parts with Hugh, by her most remarkable acting she made *the* hit of the evening. Stuart Robson was as funny as could be desired as Simon, and on his first appearance he was treated to a perfect storm of applause, so enthusiastic that it was almost embarassing. H. A. Weaver received considerable applause on his entrance, and his performance of Dennis, the Hangman, was something remarkable, especially in the scene before his execution, when his acting was terribly real and life like. Mary Stuart was perfectly comical as Miss Miggs, and such acting as hers would do credit to an old and experienced actress; certainly no one could ever imagine that she was a novice. If she does not make her mark in the profession I am greatly mistaken. Neil Warner was gruff, and fierce, and sullen as Maypole Hugh, playing the part most carefully. Leslie Allen as Gabriel Varden, H. S. Murdoch as Joe Willett, Rachel Noah as Dolly Varden, were all most excellent, and the remainder of the cast, having little to do, did that little well. The scenery was all good, and the burning down of the Newgate prison made a most sensational and exciting effect; but, notwithstanding the fine scenery, the excellent cast and the care with which everything was done, the play has not made a success. On Monday there was a good sized audience, but by no means a crowded one, and during the rest of the week the houses have been uniformly small. This afternoon and evening are its final performances, when a change of bill will be made. 'Billiards,' 'Camille' and 'Spitfire' will be given on Monday and Wednesday evenings; 'Everybody's Friend' and 'Toodles" on Tuesday and Thursday; 'Paul Pry' and 'John Wopps' on Friday, and on Saturday afternoon 'Paul Pry' and 'Spitfire.' The week is full of roaring fun, just the sort that Robson is greatest in. Caroline Richings and her double opera troupe will open on the 12th......Fred. Williams, who has done a good deal before this in the way of dramatizing novels, has completed his version of Wilkie Collins' 'Man and Wife,' and on Monday evening last it was produced at the Museum before a very large audience. The play is a decided success, and it follows the main features of the novel most closely, every character having the same stamp and feature as in the original. Indeed, the play is one of the most interesting and enjoyable productions of the season. It was originally intended to be in three acts, but the requirements of the stage forced the change to five acts—as it seems a great improvement. The scenery is in the Museum's very best style, and Messrs. Maeder and Culbert deserve especial praise for their productions. The most noticeable scene was, however, the summer house in the first act, with the garden and winding path in the background; then the library at Windygates, in the third act, was remarkably handsome. The cast was most satisfactory:—Charles Barron was dogged and sullen and effective as Geoffrey Delemayn; Warren was the eccentric, kind hearted, 'fine ould Irish gentleman,' Sir Patrick Lundie, making the part a prominent one; Crisp was quiet and careful as Arnold Brinkworth, 'making up' after the illustrations of the novel; Hardenbergh was very successful as Bishopriggs, raising many a laugh by his quiet but ludicrous acting. Novus and Salisbury as Smith and Jones were quite good; Annie Clarke depicted the unhappy, ill used, noble Anne Silvester in most forcible colors, making it, as it deserved, the principal character in the play; Mrs. Davenport (who made her first appearance this season) was most fortunate in her conception of the rather anomalous Hester Detheridge; Laura Phillips was very pretty and pleasing as Blanche—and the rest of the cast was worthy of general and hearty praise. The play deserves a good run, and it will, without doubt, receive at least three weeks of performances—which you in New York would consider as nothing at all, but which here is thought a great success. 'Fernande' is in rehearsal, and so is 'Birth.' Annie Clarke will shortly, at her benefit, play Rosalind in 'As You Like It' for the first time. The management have received Robertson's 'War'—his last play—never played before, which will probably receive it's first performance on any stage at the Museum. The scene is laid partly in England, partly in Germany, and the time is that of the outbreak of the war between France and Germany. One Harttman, a German, is residing in England, and his daughter, Lotte, is engaged to a young French officer, Oscar, who, with his father, is obliged to go off with the army. In a battle, Oscar and his father are both wounded, and Harttman, who has turned surgeon, finds them on the field of battle amid the dead and dying. Lotte, who has accompanied her father, is then married to Oscar, in the ruins of a cathedral, and then Oscar is supposed to die. In the last act the scene is once more in England, and we are shown Lotte wasting away with grief; when news comes that Oscar is really alive, and upon his re-entrance, every one is made happy and the curtain falls amid general rejoicing. The play is in three acts, and is worked up, it is said, in Robertson's best style. It will certainly receive good treatment at the hands of the fine Museum company........At the Globe, the 'Lady of Lyons' has been given all the week to very good sized audiences, and Mr. Fechter's fine acting as Claude Melnotte, ably seconded by Miss Le Clerq's Pauline, has made a most favorable impression among our people. To night, Tom Taylor's 'Plot and Passion,' will receive its first performance at this theatre, with a cast embracing Messrs. LeClercq, Le Moyne, Vandenhoff, Roche, Carlotta Le Clercq, and Mary Cary; followed by Mr. Le Moyne's masterly performance of Solon Shingle. Next week, 'Don Cæsar de Bazan' will be given for the first time this season, on Monday, Wednesday, and Saturday, followed each time by Solon Shingle.' On Tuesday and Friday, 'Hamlet,' will receive repetitions, and on Thursday, 'Lady of Lyons' will be given for the last time. Much to every one's regret, Mrs. F. S. Chanfrau has withdrawn from the company. Rumor says that J. W. Wallack has withdrawn, too, but I saw him among the audience on Thursday evening......At the Howard, C. A. Gardiner, Powers and Johnson, Harry Gurr, Frank and Emily Siegel, are the new attractions. Next week, Mrs. Jas. A. Oates and troupe appear......At the Adelphi, the 'Devil's Auction' has been produced this week, and an otherwise capital entertainment has been given.

A. O. MILLER'S DRAMATIC COMPANY, just organized, commenced its traveling season at Monroe, Mich., on Nov. 30th. The following is a list of the company:—Mr. and Mrs. A. O. Miller, J. A. Simon, Frank Johnson, A. M. Hobson, G. A. Gale, E. M. Smith, H. E. Gray, Misses Cora Tuez, Annie Bush, Stella Miller, Clara Miller and Jennie Montfort. They are accompanied by a female brass band.

THE WORRELL SISTERS' Burlesque Troupe performed during the week ending Dec. 3d. at the Academy of Music, Charleston, S. C.

MAY BELMONT, chambermaid or *soubrette*, advertises that she can be engaged.

THE VARIETIES THEATRE, New Orleans, La., was totally destroyed by fire on the morning of December 1st. The buildings on either side of the edifice were likewise destroyed. The fire originated in the property room of the theatre. We will be able in our next issue to give the particulars in detail. By this calamity, a large number of excellent artists have been suddenly thrown out of employ, at a season of the year when their services are not likely to be in great demand and they are entitled to much sympathy.

L. P. BARRETT commenced the second week of his engagement at the St. Charles Theatre, New Orleans, La., on Nov. 28th, appearing in "Rosedale," which was played until Dec. 2d, when the "Duke's Motto" was substituted. His business is reported as good. Miss Anne Morris has severed her connection with the company of this theatre.

A PORTION OF WALLACK'S dramatic company will perform the "Poor Gentleman" at the Academy of Music, Brooklyn, N. Y., on Dec. 8th.

AT THE PARK THEATRE, Brooklyn, Mr. Oliver Doud Byron's engagement proved very successful. He is succeeded by Mr. F. S. Chanfrau, who appears in his specialty of "Sam" the present week. Next week Barney Williams and wife appear at the Park.

## Musical.

THE PEAK FAMILY, Swiss Bell Ringers, performed at Rockford, Ill., Nov. 30th and Dec. 1st.

H. M. ROGERS, formerly of the Continentals, gave a concert in Bay City, Michigan, on Nov. 21st.

THE INTERNATIONAL TROUPE OF VOCALISTS, under the direction of Llwyvo Lewis, gave two concerts in Ingersoll Hall, St. Paul, Minn., Nov. 21st and 22d.

CHARLES C. CHASE, the popular manager and agent, who was for many years attached to the Peak Family Swiss Bell Ringers, died in Portland, Me., on Nov. 26th. The funeral occurred on Nov. 28th from his residence, No. 30 Chestnut street.

"CHRISTMAS" is the title of a fairy opera in two acts eminently adapted to parlor representation. The libretto is by John Albro, Esq., and the music by T. H. Hinton, Esq., of Syracuse, N. Y. It will be produced on a mammoth scale at the Welting Opera House, in Syracuse, N. Y., on Dec. 15th, with a full orchestra, a chorus of sixty voices and a large number of fairies, nymphs, &c.

A TENOR, soprano and alto singers are wanted by W. T. H., who can be addressed care of this office.

"NOT IN THESE BOOTS," sung by Mr. J. L. Hall, of the Lydia Thompson Troupe, has been published by Mr. H. Cundy, 1,135 Washington street, Boston.

NILSSON gave a concert at the Academy of Music, Philadelphia, on the 30th of Nov., when the attendance was quite slim, the audience being the smallest she has appeared before since her arrival in this country.

THE THEODORE THOMAS orchestra began a series of five concerts in Cincinnati on Thursday, Dec. 1, the last of which was to be given on the evening of the 5th inst., unless his success should induce a longer stay.

THE ALLEGHANIANS, composed of Miss C. Hiffert, Miss M. Packard, Mr. M. Boulard, and Mr. Walter Field, are billed for three nights at the National Theatre, Cincinnati, commencing Monday, Dec. 5.

AMONG THE LATEST musical publications from the establishment of Louis Tripp, of 118 Main street, Louisville, Ky., are the following:—Charles Dickens' last song "Autumn Leaves," the "Juliette Waltz," "Spray of the Sea," and "Say You Love Me, Little Nell."

MAUD STANLEY'S NEW ORLEANS CONCERT TROUPE performed in Rochester, Mich., Nov. 25th; Oxford, 26th; Lopeer, 28th; Almont, 29th; and Romeo, 30th.

FRED. MCAVOY, Annie McAvoy, Bobby McKeon, and Prof. W. Bernard Richardson, constitute a concert party which will travel through Indiana under the management of Sol Yewell, Jr., commencing at Connersville, Dec. 9th and 10th; Rushville, 12th; Green Castle, 13th; Brazil, 14th and 15th; Crawfordsville, 16th and 17th.

SEVERAL MUSICIANS are advertised for in another column.

## Variety Halls.

THE HYAM SISTERS, Jennie, a dancer, and Estelle, a vocalist, are the chief attraction at the Theatre Comique, Lynchburg, Va., where M'lle Carolista and Tim Morris are announced to commence on Dec. 5th.

THE HYAM SISTERS, Estelle and Jennie, and Charley Rivers, were the latest additions to the Theatre Comique, in Lynchburg, Va.

THE CHAPMAN SISTERS AND C. B. BISHOP are announced to appear in burlesque at the Masonic Temple, in Nashville, Tenn., on Dec. 12th, for one week, instead of Dec. 3d, as our correspondent informed us.

AT TAMMANY HALL, Bay City, Mich., Johnny Buckfin, the stage manager, had a complimentary benefit on Nov. 25th. The bill was a good one and the house was packed. Mr. H. M. Rogers, late of the Continentals, and Tommy O'Connor, clog dancer, volunteered. So writes our correspondent. There has been no addition to the company since our last report.

HARRY CAUSLAND, musical comique, has been engaged to rejoin Burt and Ridgeway's Carnival of Novelties, and will make his re-appearance with this troupe on Dec. 5th, at Paducah, Ky.

THE POST OFFICE VARIETIES, Reading, Pa., has recently been remodeled, and is said to be doing a good business with the following company:—May Fielding, Jenny Jerome, Kate Brooks, Bob Sheppard, Ed Firth and Bob Clarke, business and stage manager. J. Helzinger is the proprietor. Artists are requested to address as per advertisement.

A LADY VOCALIST and a comic vocalist are wanted for a traveling company. Address as per advertisement.

OF THE VARIETY BUSINESS in Nashville, Tenn., our correspondent, "Xpert," writing Nov. 30th, says:—"Scarcity of money and hard times have made even variety business dull. Major Gunkel still keeps the Academy of Music open. Miss Nellie Georgia and Miss Julia De Lee are the latest acquisitions to the company. They commenced Nov. 28th. Ned Streight, leader of orchestra, withdrew on the 26th inst.; he will be succeeded by Prof. Dick Curry, who comes from Atlanta, and will take charge of the orchestra on the 5th of Dec. Ned Streight goes to Memphis. Johnny Smith, Dave Angelo and Masters Tommie and Wallie Jerome are the end men, with Dan Griffin as interlocutor. Mollie Somers withdraws on Dec. 1st to go to St. Louis. The acts and afterpieces produced by manager Griffin are good. The rest of the performers are all old favorites. Miss Julia De Lee is an old favorite, and was well received and her dancing is excellent. Dan Howes' grand combination, consisting of Miss Lizette Le Fevre, Miss Caroline Martini, Miss Lillie De Berg, Miss Carrie Bentley, Geo. Thatcher, Master Johnny, and the great Dan Howe himself, will open at the Academy of Music on the 5th of December.

PROF. WILLIS COBB'S TROUPE of trained dogs, monkeys and goats, and Goshen, the giant comedian, were the leading cards at the Metropolitan Hall, Washington, D. C., during the past week. Mr. Cobb filled quite a successful engagement at Wall's Opera House during the week ending Nov. 26th, at the close of which he was at once secured by Manager Henze. The dogs are remarkably intelligent and perform some very wonderful feats. Mr. Goshen is really a prodigious creature. He stands eight feet high and weighs nearly 700 lbs. Ordinary sized chairs are of no use to him, and like Pratt, the Indiana Senator, he is obliged to transport from place to place a chair especially constructed for him. At the conclusion of the variety entertainment each evening Mr. Goshen appears in a drama written expressly for him, entitled "Bacchio; or, the Mountain Hag." Mr. J. E. Sweetser assumes a leading character, and the other members of the company fill the several parts in a satisfactory manner. On Dec. 5th Mr. Goshen commences his fifth week. He opened Nov. 6th and only expected to remain six nights, but, as he was considered an attractive feature, he was re-engaged for four weeks. The minstrel scene, as of yore, is an agreeable part of the performance. Bowman and Harris continue on the ends and Mr. Porter, the stage manager, still holds forth as interrogator. Fanny Florence and Julia May do the sentimental singing, besides executing their several specialties in the olio. Miss May is quite prepossessing in her appearance, and is a vocalist of considerable ability. I am told she was employed in the Treasury Department in this city about a year ago, and is therefore something of a novice in the variety business, although upon the stage she seems perfectly at ease, and is in every way a success. Ada Stewart is a stunning little body, and is positively good in either jig or song and dance. She was at one time with the Carter Zouave Troupe, and reminds one very much of Alice Somers, recently at this establishment, and a great favorite. A Grecian bend Can-can dance by Ellen Revere, Josephine Walby and Fanny Florence, is one of the good things on the programme. So writes our correspondent, "Novice."

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., an entire change of programme has been presented during the week, and the best bill of the season. On Nov. 28th the "Beni-Zong-Zong Arabs" made their first appearance at the Front. They are wonderful in their acrobatic, gymnastic and athletic feats—especially in their human pyramids. They have attracted full houses during the week. Another new and successful feature is Mons. Cordelia's *ballet*, entitled the "Girls of the 5th Maryland Regiment," brought out in costly style. The local burlesque, "La Belle Savage," is a humorous production and has taken well. Rollin Howard's song, "Let Me Be," has made a great hit. It was sung and danced by Jas. S. Edwards and Sam Devere. These gentlemen, in connection with Dick Ralph, have also appeared in new songs, sketches, &c. So writes our correspondent, "Don Juan."

FROM CINCINNATI, O., our correspondent sends us the following intelligence, dated Dec. 2d:—"The Race street continues to be the only hall open down town, and even it is without its head, its proprietor, Mr. Davis, having received the same sentence in the police court yesterday, as Mr. Ryan, of the Alhambra, had the previous week, viz.:—A fine of $10 and imprisonment in the workhouse for thirty days. This was for exhibiting without a license. In the company there were several changes. Hen Mason and Celia Ifert left for Indianapolis, and instead of the former, George Kurtz has joined, playing bones and giving Dutch songs and dances. Lucille Hamilton, a clever 'change' singer, is another new recruit, as also Carrie Austin, who sings sweetly, and on Monday, P. H. Seamon, the ventriloquist, joins. M'lle Le Favre ceased to play here last night, in consequence of the troubles, and whether she will resume, or depart for other climes, is as yet undecided. Johnny Shay, the spirited song and dance artist, at present at this hall, is to open in Pittsburg on Monday, 5th......The Alhambra and Academy of Music are both still closed, but may re-open next week, the former having passed into new hands. Their closing has inconvenienced a number of performers. Harry Alberts has gone to Terre Haute, to manage a hall there. Charley Atkins, Sage Richardson and the Hawley Brothers are awaiting something to turn up......The Brighton Varieties, a diminutive hall in the extreme northwest part of the city, opened this week. The company comprises Tim Woodruff, John Neslon, John Nichols, Hank Devon, Billy Reed, Rose Sherman and Emma Nealon......Besides those formerly mentioned, the following performers are delighting the Germans 'over the Rhine':—Signor Zegrino, the trapezist; Nellie Zegrino, balladist; Bonnie Emerson, balladist; Ella Wilson, *danseuse*; Johnny Foster, song and dance, and M. A. Griffin, comedian. The authorities, with a proper respect for the German vote, are unable to see any halls in that district running without a license......A company has just been organized here to open in Chillicothe, Ohio, on Monday, 5th. It will consist of Marsh Adams, Johnny Connors, Lew Cavanagh, Milt Barlow, Mollie St. Martins and others......The Chappee and Whitney Combination was not adhesive enough to cling together more than a week. It went to pieces at Mt. Vernon, Ohio, this (last) week. Chappee, Whitney, Lew Brimmer and Annie Brimmer went to Cleveland. The rest came here as mournfully as an exile of Erin. It may as well be added that the Hall and Jackson Minstrels met the same untimely fate at Newark, Ohio, two days ago. 'Whom the gods love die young!'"

THE PATRONS OF THE VARIETIES THEATRE, St. Louis, Mo., had a very enjoyable bill presented to them nightly this (last) week. The favorites Mlle. Bertha, Sallie Mason and Clara Butler do much to entertain us in the vocal line, while Nellie Whitney and La Belle Ida do the same with their songs and dances. 'My Father Sold Charcoal' by the former, and a new version of 'How is That for High,' by the latter, are well received. The new song and dance, 'Let Me Be,' something on the 'Shoo Fly' style, by Johnny Redden and Nellie Whitney, is very good. Clark Gibbs is irresistible in his personations of the old time nig, and Jimmie Leslie in his own slippery sliding Can-can or essence of old Virginny, is so funny that he has to reply to three or four *encores* nearly every evening. Sig. Constantine, as usual, has something new and good on this week in the shape of a beautiful fairy pantomimic *ballet* entitled 'The Fairy of the Forest,' in which the characters and dances are done by himself, Mr. W. J. Stanton, Miles. Brunetti, Eveline, Oberti and *corps de ballet*. The performances conclude with the nautical drama entitled 'The Inchcape Bell; or, the Dumb Boy of the Wreck' with Mr. Frank Frayne as Guy Ruthven, which he personates in a very creditable manner. Hans Hattock, by Hi Chapman, is also ably rendered, as well as Sampson Sawdust by Frank Curtis, Jupiter Seabreeze by W. J. Stanton, Captain Taffrail by E. F. Barnes and Sir John Trevanly by L. M. McCormick. Miss Annie Hathaway, the popular leading lady, does the dumb boy very effectively, although the part does not afford much scope for her abilities. Becky Butterfly is capitally rendered by Sallie Mason. Next week Miss Minnie Williams, with her caravan of animals, consisting of lions, camels, and the elephant Stonewall, begins an engagement, opening in 'The Lion of Numa,' during which piece she enters the den of lions......No new stars are on this week at Carroll's Varieties. Minnie Baker and Maud De Lisle, who opened last week, are popular in their different songs and dances, and have become favorites. Miss Emma Morton, formerly of the Varieties Theatre, is out in some very choice vocal selections this week, and is well received. Marie Zoel, the charming little song and dance artist, still remains, as well as Joe Woods, Ettie Barker, Neil Rogers, &c. A laughable negro farce by Mr. B. Courtwright, entitled "The Forged Will," concludes the evening's performances this week, in which Mr. Courtwright, Mr. G. Wilson, A. S. Casper, Minnie Rainforth and Billy Burton take parts......At the Sixth Street Varieties, Joe Gulick continues to please in his Duch personations. A good bill is presented nightly, consisting of songs, dances, negro acts, &c, &c., by Billy Rivers, Billy Lilley, Bob Frayne, Libby Hensley, Clara Dean, Hattie Miranda, Johnny Collins and others." So says "Agra," our correspondent, under date of Dec. 2.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the attendance has been very fair. Kate Fisher has been playing "Mazeppa" all the week. The olio which has opened the entertainments, have given universal satisfaction. Eva Brent, Emma Alford, Sidney Franks and the Leopolds are fine performers in their several *roles*. Kate Fisher is announced to remain only this week. She opens in Cleveland on the 5th. Oberto goes west next week. Eva Brent, Julie Keen, Collins, Oates, Pendy and Herman remain. The new people appearing on the 5th will be:—Signor Lozada, juggler; Brown and Sandford, men of the iron [illegible]; John Shay, song and dance artist, and Charley Benedict, Ethiopian delineator.

AT THE ACADEMY OF MUSIC, Terre Haute, Ind., two new faces have put in an appearance—Harry Alberts and Frank Dillon. Both were well received. Harry Alberts takes charge of the stage management in place of Jake Berry. Matt. McCollom has left and Johnnie Smith fills his position. Schoolcraft, Gilfoil and Rouke are great favorites; Miss Belle Graham Melville and Agnes Robinson come in for their share of applause. On Tuesday, Dec. 6th, Luke Schoolcraft takes a benefit, when the entire company volunteers.

MONS. SANYEAH, gymnast, now performing at the Theatre Comique, Detroit, Mich., opens at the National Theatre, Cincinnati, O., on Jan. 2d.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., J. L. Davis and his performing dogs, Ben Wheeler, Little Bennie and Elise de Courcy were the attractions the past week.

CHARLES ABBOTT, clown, can be addressed at the Howard Athenæum, Boston, Mass.

ARTISTS with specialities and a brass band to play string, are wanted by "Manager," who advertises.

MASTER OBERTO, contortionist, who has just closed an engagement at Trimble's Varieties, Pittsburgh, Pa., is prepared to accept engagements, and can be addressed care this office.

D'ATALIE AND ANGELA, the French athletic artists, are about to bring out a novelty entitled "Enchanted Glasses," in which the child Pretty is to be the principal performer. They also publish a card informing managers that they are in no way connected with the wrestlers—Eugene, Crest and Ledue.

AT THE THEATRE COMIQUE, Detroit, Mich., business has been excellent during the week ending Dec. 3d. Miss Belle St. Leon, who was advertised to appear this week, did not, on account of the sickness of a relative. The Senyeah's are still delighting all by their dancing feats on the double trapese. Mons. Senyeah on the flying rings shows wonderful strength and powers of endurance. Kitty Le Roy left here on the 26th ult., and Julia Richmond and Josie Morris on Dec. 3d. So writes our correspondent, "Frank."

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., business has been good. Five new faces put in an appearance on the 28th. E. M. Ball, banjoist and general performer, late of Emerson's Minstrels, opened, and took the bone end, with Hen. Mason as tambo. Both made hits. Mason's specialties and quick changes, from white to black in seven seconds, must be seen to be appreciated. Celia Iferd, vocalist, and an old time favorite, met with a good reception. Collins and Daisy, "Punch and Judy" artistes, are good. Collins, as a Dutch comedian, is one of the best on the boards. Mr. Hall's engagement is for two weeks; he opens on the 12th with Manning, in Chicago. This is the last week of the Irish artistes, Fred. and Annie Mc Avoy, also Bobby McKown, cloggist. They terminate their engagement Dec. 3d, appearing in McAvoy's own Irish drama, entitled "O'Connor's Oath." E. D. Gooding is now stage manager, and Ed. Kneeland, leader of orchestra, vice Prof. Bernard Richardson. Four new cards are to open on the 5th, consisting of Miss Clara Burton, vocalist and jig *danseuse;* Manchester and Wild, double song and dance men, and Miss Viola Howard, vocalist......At the Exchange Theatre, Indianapolis, Ind., Dan Shelby's "Can-can", with "Scenes Around Indianapolis by Moonlight," was on the boards last week. Dan as Mose, Harry Eagan as John Schmidt, Geo. Herman as Judge, took well. Joe Lang, Iona Lang, Ida Paramatur, Melinda Nagle, Mattie Bianca, Mlle. Marietta in her statues, Elise Simpson and Zella Renard are in the troupe. Miss Hattie Dale, elocutionist (and a new face), reciting "Sheridan's Ride," in the "Can-can," was a step from the sublime to the ridiculous. Miss Maggie Mortimer, statuist, and J. P. Hill, general performer, open on the 12th. So writes our correspondent, Cymbal.

THE WINTER GARDEN, Chicago, Ill., is doing a flourishing business. Since Messrs. Shepard & Co. took possession of this place, they have spared no pains nor expense in making it a favorite resort for the boys. Nellie Taylor has become an immense favorite, her finely executed ballads being *encored* five or six times nightly. Little Josie in comic songs and dances is taking finely. The Zanfretta family are big cards in their pantomimic stilt act, tight rope walking, and burlesque dances. Otto Burbank manages the stage, and is a general favorite. Emma De Voy executed a neat clog, Mike Kanane one of his clever jigs; Jas. Carton in new acts. The Barlow Brothers are immense favorites, and do a double song and dance. Kathleen O'Neil, Augusta Lamereaux, and Oscar Willis were added to the company last week, and have been fairly received.

GEO. AND BLANCHE LEOPOLD, gymnasts, have closed their engagement at Trimble's Varieties, Pittsburgh, Pa., and they can be addressed care of this office.

GEORGE R. EDESON, the stage manager of the Front Street Theatre Comique, Baltimore, while performing the part of Tony, in the "French Spy," on Thanksgiving night, severed one of his fingers below the first joint by the accidental discharge of a pistol.

## Negro Minstrelsy.

LILLIAN HOWARD'S FEMALE MINSTRELS, under the management of Dick Parker, are making a southern tour. They performed in Frederick City, Md., Dec. 3d.

WILLIAM PARROW, who was many years ago connected with Joe Sweeny's Minstrels, and who is said to have been the original of "Old Bob Ridley," was stabbed in Lebanon, Tenn., Nov. 28th, at 10 o'clock P. M., in Baird's Hotel, by an Indian named Colbert, who was, or is, a student at the Cumberland University in that town. We have received several versions of the affair, but they are so conflicting, that it is better to await the developments of the trial. Mr. Parrow died Nov. 29th, at 2 o'clock P. M., and Colbert was arrested and locked up in jail.

THERE ARE AT PRESENT three minstrel troupes located in Philadelphia, but we do not believe that that city is "equal to the emergency," and somebody will have to "retreat in good order," we fear, when the holidays shall have come and gone.

BILLY EMERSON and his company opened Maguire's Opera House, San Francisco, Cal., on Nov. 23d, we are informed, to one of the largest audiences ever assembled within the walls of that theatre, the receipts being $1,008.25, while numbers were turned away unable to obtain even standing room. On the 24th the rush was even greater, the sign "Standing room only" being hung up half an hour before the curtain went up, and hundreds were turned away again. The *Alta Californian* speaking of their first performance, says:—

MAGUIRE'S OPERA HOUSE.—The theatre was crowded beyond its capacity last night, for some of the later arrivals were almost unable to reach their seats through the densely blocked aisles and packed vestibule. The Emerson Minstrels have no reason to complain of their reception, nor of their success, which was unequivocal. They are so much superior to the troupe of minstrels who last preceded them (Duprez & Benedict) that it is a matter of wonder that the others had the impudence to travel as stars in the same country. These minstrels, too, wear clean clothes—in bright contrast to their impudent predecessors, and thus create a favorable impression at the start. Their performances justified their appearance, and their singing, jokes and imitations were crisp and fresh, and brought out hearty and enthusiastic applause. The "end men" are Emerson and Budworth, splendid singers, capital jokers, first rate imitators of [illegible] Emerson and Budworth again shine—the first as a song and dance man and the latter as an eccentric singer. The clog dancers (Reynolds Bros.) are more than good, and the "Lydia Thompson" (Fostelle) of the troupe carried the *encore* for "Crossing on the Ferry." The farces were capitally played. The performance was the best of the kind that has been presented in many years, and will certainly make the Emerson Minstrels great favorites.

HUGHEY DOUGHERTY, stump speechist, was badly beaten at an early hour on Saturday morning, Dec. 3d, at a saloon in Ninth, above Chestnut street, Philadelphia, by a party who were on a cantico. Hughey and some others happened to meet in this hostelrie where beverages are dispensed to the weary and footsore, and through some unforeseen circumstances, Hughey incurred the displeasure of the other gentlemen, who thereupon went for him, and it is said, to use the slangish language of the times, did succeed in "putting a head on" the public speaker, leaving him to welter in his gore. Of the gentlemen engaged in this early morning pastime, James Elliot, Esq., exponent of the manly art, is alleged to be one. While Hughey was lying in pain and sorrow, no doubt anxious to be taken "to his little bed," Mr. Elliott and his friend continued their pleasant rambles, their innocent hilarity awakening a guardian of the peace, who, in his morose mood, remonstrated with those gentlemen, and sought to interfere with their recreations, and even went so far in his vindictiveness as to lay violent hands upon one of the gentlemen. "A worm will turn when trod upon," and as the guardian put hostile hands upon the party referred to, a companion of the latter quietly drew forth a pistol, and commenced to make holes in the bowels of the belligerent officer, who, not being able to dodge the leaden messenger of destruction, was obliged to sink to the earth wounded and in great bodily pain; but before signifying his inability to continue the unequal contest, he alarmed the neighborhood with his rattle, which had the effect to drive off those with whom his officiousness had unfortunately brought him in contact, whom they also left, as in the case of Dougherty, weltering in *his* gore. But "the battle is not always to the strong, nor the race to the swift," as Mr. Elliott discovered, for the myrmidons of the law who gave chase succeeded in cornering James, who was irreligiously taken into custody and confined in durance vile. At a subsequent hearing Mr. Elliott was committed to await the result of the officer's wounds. The officer's name is Murphy, and his injuries are said to be quite serious. Dougherty's wounds are such as to probably preclude his appearance, for a few evenings, with Simmons and Slocum's Minstrels, with which troupe he has been fulfilling an engagement. It is to be regretted that the *entente cordiale* between our friends should have been ruptured at such an early hour as three o'clock in the morning, and it is also a source of pain that the officer's rest should have been disturbed by the unseemly noise of James and his *compagnons du voyage*, which has ended so distressingly.

THE HIGH PRAISE awarded to Messrs. Simmons and Slocum for their admirable management of the Arch Street Opera House, Philadelphia, appears to have the effect of inciting them to continuous exertions to maintain the credit of their establishment, which certainly stands in the front rank, not only on account of the elegance of the structure itself, but also for the excellence of the entertainment rendered by the company engaged there. Mr. W. Barry made a successful first appearance at this establishment last week, and his song and dance of "The Fascinating Nig." was received with loud applause, as was likewise that of "The Active Boy." Billy Sweatnam was very good in his old man song of "Boliver Bell," and in a pathetic ballad—a specialty of his. The interlude, entitled "Stop that Monkey," with Master Martin and Lew Simmons in the characters of a monkey and a persecuted lodger, was very amusing. An operatic burlesque entitled "Nilsson in Opera," introduced W. Henry Rice, Hughey Dougherty, Lew Simmons, E. N. Slocum, Robert Wasser and others of the troupe, attired in the conventional operatic costumes and singing a variety of airs from various operas, all most happily blended, and accompanied throughout with any amount of exaggerated comic action. The comical sketch of "Big Injin," and the farce of "Hunkee and Doree" concluded the evening's entertainment in a satisfactory manner. Although the attendance is not in any way decreasing, the management are preparing further novelties for their patrons, and announce that on the 12th inst. Mr. W. W. Newcomb, the comedian, will make his first appearance at this establishment, and for the present week announce the following new acts:—"Turn Him Out," "The Lively Girl," "School," and "Molasses and Rolls."

DUPREZ & BENEDICT'S MINSTRELS did a very good business last week, at their cosy little Opera House on Seventh street near Arch, Philadelphia. The policy of reducing the price of admission to 25 cents, although at first deemed a hazardous experiment, has proved successful, especially when, as in this case, the public are treated to an attractive entertainment by first-class artists. Mr. William Arlington made his appearance with this troupe last week, and proved a great acquisition. He appeared on one end in the first part, and gave his "Essence of Old Virginia" in the second part, besides playing an original banjo solo. The programme presented the amusing interludes of "The Sketchers," "So, Camilla, So," and "Where's Antony?" in addition to numerous comic songs, dances and jokes. During the present week, which is announced as the last of Mr. Arlington's engagement, he will appear in his "Mississippi Fling," and deliver a burlesque oration, and the entire company will appear in a new and attractive programme.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, Carncross and Dixey's Minstrels offer an attractive programme, retaining many of the prominent features of last week, which was one of the best bills they have presented, and in addition, offer the new acts of "Wee Willie Winkle," "Babies in the Wood," and "The Japanese Acrobatic Troupe." [illegible] of the amusing burlesque on the "Clodoche Dancers."

MANNING'S MINSTRELS, at the Dearborn Theatre, Chicago, Ill., continue to sustain their reputation by giving first-class entertainments. In the first part, Kelly, Fredericks and Bertram, are giving us new ballads, unexceptionably rendered. Manning and Cotton have opened a fresh budget of gags and comic ditties. In the olio, the artistic artists, Hogan and Hughes, appear in the song and dance, "Den I Was Gone," which is nightly *encored*. Then comes Bob Hart and J. K. Kemble, in the burlesque of "Madam Sea Bass, My Dear;" Cotton in his great act, "The Haunted Pawn Shop;" Stevie Rogers and Little Eddie in a clever double clog, and concluding with "Ten Nights in a Bar Room," a laugh-provoking sketch.

WITHERS AND EVERTS' Female Aggregation is billed to appear in Corning, N. Y., Dec. 7th.

FORD AND PERKINS' Female Minstrels gave a performance in Detroit, Mich., on Nov. 28th.

JOHNNY ALLEN'S MINSTRELS perform in Bay City, Mich., Dec. 6th; Flint, 9th, and Cleveland, O., 14th. Clinton Eddy is the business agent.

MORRIS BROTHERS' MINSTRELS performed in Fort Wayne, Ind., Dec. 2d and 3d, and will appear at the Academy of Music, Indianapolis, Ind., Dec. 7th and 8th.

CAL WAGNER'S MINSTRELS performed in New Haven, Conn., Dec. 1st, and will exhibit in Hartford 5th and 6th; Lowell, Mass., 12th.

DELEHANTY, HENGLER AND BLOODGOOD'S Combination are announced to perform at Glenn's Fall's, N. Y., Dec. 5th, and Lowell, Mass., Dec. 11th.

M'ME RENTZ'S FEMALE MINSTRELS played in Hamilton, O., Dec. 2d; Covington, Ky., 3d, and will perform in Frankfort, Ky., 5th; Louisville, 6th and 7th.

ELWOOD'S FEMALE MINSTRELS performed in Milwaukee, Wis., on Dec. 1st and 2d, and will be in St. Paul, Minn., 13th, 14th and 15th.

SKIFF AND GAYLORD'S MINSTRELS played during the entire week ending Dec. 3d in Savannah, Ga., although they were originally announced for only three nights.

AT WELCH, WHITE & HUGHES', Brooklyn, business has been extremely good, and it is likely to continue so, as the bill of fare for the thirteenth week of the new hall includes an attractive medley of performances to be interpreted by those popular artists "Dutch Morris," Eph Horn, the Brothers Guy, McKee Booker, Harris, & Co., besides the noted trio of proprietors.

HOOLEY'S OPERA HOUSE, Brooklyn, was very fashionably attended last week, a very choice bill of performances having been presented. What with Eugene, Mulligan Unsworth, Rice, Griffin, Sheppard and the vocal quartet, a host of talent is provided. The bill for the week includes:—"Standing on the Platform," "Lawyer and Clerk," "Knock Me Down," "Black Demosthenes," "Song and Dance," "Let Me Be," "Operatic Difficulties," and "Theatre in an Uproar."

## Circuses.

MRS. CHARLES WARNER'S CIRCUS, corner of Tenth and Callowhill streets, Philadelphia, has entered upon the third week of the winter season. The company comprises some of the best equestrians and acrobats in the business, including Harry Welby Cooke, John Henry Cooke, M'lle Emilie Henrietta, M'lle Rosina, Mrs. Charles Warner, J. Ward, Wayman, Philo Nathans and others. On Monday evening, Dec. 5th, Frederick Barclay, a somersault and sensational equestrian, commences a short engagement.

PERFORMERS of ability, having specialties and desiring engagements, are requested to address Mrs. Warner, as per advertisement.

THERE IS SOME TALK of Fox's American Theatre, Philadelphia, being used for circus performances after the withdrawal of Mr. Fox and his company to their new establishment on Chestnut street.

PAULINE HINDLEY, equestrian; Herbert B. Williams, clown and vocalist, and Alf. A. Hindley, conductor of orchestra, advertise that they can be engaged for the traveling season of 1871.

MAD. SANYEAH, female gymnast, publishes a notice informing managers that she is obliged to cancel all engagements for the next two months, in consequence of an accident which occured to her while riding in the arena.

HAPPY JACK LAWTON, clown and humorist, late of Ames' Circus, advertises that he can be engaged.

## Miscellaneous.

COMMODORE FOOTE AND SISTERS TROUPE performed in Springfield, Ill., Nov. 29th and 30th.

THE WHEREABOUTS of Eugene Blitz is enquired for by his mother. When last heard from he was in Richmond, Va.

PEARSON'S TABLEAUX OF ERIN, with Mr. and Mrs. Brennan in sketches and songs, Tim Cohen as Dublin Dan, Miss Maggie O'Neil as Norah and Kathleen, and James Shannon as Wobbleton, the English fop, exhibited in Hornelsville, N. Y., Dec. 1st.

PROF. SYLVESTER, assisted by Mlle. Angelique Schott, performed during the week ending Dec. 3d, at Sanderson's Opera House, Baltimore, Md.

PROF. HAAS, magician, and the Brown Brothers, gymnasts, performed in Portland, Pa., Dec. 1st; Centreville, 2d; Ackermantown, 3d, and will exhibit at Hellersville, 5th; Taylorsville, 6th; Broadheadville, 7th; Pleasant Valley, 8th.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION exhibited in Harrisburg, Dec. 2d and 3d; Reading, 6th and 7th, and will perform in Tamaqua, 10th and 12th; Ashland, 13th and 14th; Pottsville, 15th and 16th; Shamokin, 17th; Williamsport, 19th and 20th; Pittston, 21st and 22d; Carbondale, 23d and 24th; Wilkesbarre, 26th and 27th; Scranton, 28th and 29th; Binghamton, 30th; Elmira, N. Y., Jan. 2d and 3d, 1871.

THE ACADEMY OF MUSIC, Williamsport, Pa., can be rented through the proprietor, whose address is in another column. It will seat about one thousand persons, and it has a stage, with scenery, etc.

A POETICAL GENIUS can make money by writing a song and chorus, or words suitable for a song and dance. See advertisement.

A SMALL TENT, with paintings, organ and curiosities, is wanted by an advertiser, who can be addressed "Kid Show," care of this office.

HAMILTON'S NEW HALL.—Fort Wayne, Ind., is advertised to rent. It is furnished with a stage, scenery, etc., and will seat about twelve hundred persons. On Nov. 28th, 29th and 30th the Female Minstrels occupied the hall.

THE ACADEMY OF MUSIC, Milton, Pa., a new hall furnished with a stage and scenery and having a seating capacity for one thousand persons, is advertised to rent.

PROF. HAGAR'S ALLEGORY of the Great Rebellion, with the characters sustained by pupils of the public schools, was given at Mozart Hall, Cincinnati, Dec. 1st, 2d and 3d, to immense audiences.

JAMES E. MURDOCH commenced his series of lectures on "Elocution" at Mercantile Library Hall, Cincinnati, on Tuesday, Nov 26th, and on the Friday following gave the second. They are to be continued this week.

ALF. BURNETT, assisted by Helen Nash and J. W. Sharpley, concertinist, gave six exhibitions at Metzerott Hall, Washington, D. C., commencing on the 5th instant.

THE SATSUMA ROYAL JAPANESE TROUPE exhibited in New Haven, Conn., on Dec. 2d and 3d. They will perform in Newark, N. J., 6th, 7th and 8th.

MCGILL AND STRONG'S Panorama of the "Mirror of Ireland" is at present being exhibited to appreciative assemblies in New England. The *Daily Times* of Hartford, Conn., of Nov. 25th, says:—

An excellent entertainment was generously given by Mr. McGill and the ladies and gentlemen connected with him in the exhibition of the Mirror of Ireland, in the amusement hall of the Retreat, on Wednesday afternoon. The sweet, powerful, cultivated voice and winning manners of Miss Irish fairly captivated her admiring audience, while the very pleasing dancing of Miss McGill, together with the lively Hibernian song and comical character dancing of Mr. Burke, received the warmest encomiums from a very grateful and appreciative assembly. Indeed, we can truly say that these ladies and gentlemen, by this kind and thoughtful attention to the happiness of others, have afforded a pleasant and refined amusement to those with whom such diversion from morbid thoughts is of vital importance. They have done a real act of kindness, which will always be remembered with pleasure. Their entertainment is unexceptionable, and is in every way both very instructive and highly amusing. It is rarely the case that we can so unreservedly commend any entertainment to the favor of the public.

WEISIGER HALL, Louisville, Ky., is highly recommended by professionals who have played there. See cards elsewhere.

JOHN BOGAN, whose address is in another column, continues to supply banjos and teach jig and clog dancing.

THE HARLEM MUSIC HALL, Harlem, N. Y., is advertised to let for all first class entertainments. It has a stage with proscenium, etc.

SHIEVES, traps and a new kind of stage screw can be had of Wm. Dillingham, whose address is in another column.

WASHBURN'S LAST SENSATION SHOW is billed for Wilkesbarre, Pa., Dec. 6th; Scranton, 7th and 8th; Carbondale, 10th. Business is reported as good and the Washburn Bros., with their gymnastic feats, are said to take well. They advertise for several people, including a violinist, cornet player and a tumbler.

CLARA LOUISE KELLOGG, the charming American *prima donna*, is about to organize an English Opera Company. She has ordered her agent to collect the best talent from the European markets, and with those she can command here, she can organize a company calculated to achieve success.

ENGLISH OPERA, in Brooklyn, last week, was only moderately successful. The Richings Combination opened at the Academy on Dec. 2d in "Dinorah," Miss Rose Hersee being the star of the evening, her rendering of the Shadow song being the feature of the performance. The attendance was not large. On Saturday, the "Bohemian Girl" was given at the *matinee*, and in the evening the popular "Martha" attracted the best houses of the week. On Dec. 5th, the company were to perform in New Haven.

THE BERGER FAMILY, SWISS BELL RINGERS, were at Urbana, O., Nov. 31st, and Dec. 1st., Springfield, 2d and 3d, and are billed for London 5th, Columbus 6th and 7th, Newark 8th, and mount Vernon 9th and 10th.

R. F. SIMPSON, of Philadelphia, is deserving of much praise for the energy and ability he has displayed in erecting a museum in that city, and stocking it with such a large collection of curiosities in so short a time. It fills a void long existing in the amusement of that city, and from the encouragement the enterprise has already met with, it is but fair to infer that the success will be permanent. We hope that it will be so, as it opens up a new source of enjoyment for the people of that city, where those who object to the theatre proper, or variety halls, may pass away an hour or two in examining the curiosities, or listening to the dialogue of the performance in the lecture room. We noticed a very large attendance at last Saturday's *matinee*, ladies and children being in the majority; this class of patrons will tend to make it a great family resort; and we might here say that where the ladies go the gentlemen are sure to follow. The programme in the lecture room last week embraced "Naval Engagements," "The Rough Diamond" and the burlesque of "Pocahontas." During the present week the programme will include "The Green-Eyed Monster," and "Pocahontas." The management announce a limited engagement with Madame Halean, the "bearded woman," and Captain M. V. Bates, the "Kentucky Giant."

GIANTS AND OTHER CURIOSITIES are wanted for Barnum's new show. Address W. C. Coup, as per advertisement.

STYER'S NEW OPERA HOUSE, Dacorah, Iowa, has recently been completed. It has a stage, with scenery, &c. For further particulars read the proprietor's card elsewhere.

THE LAURENCE TROUPE collapsed at Monroe, Mich., on Nov. 28th.

THE DAVENPORT BROTHERS commence a season of six performances in New Orleans, La., on Dec. 12th.

CURIOSITIES are advertised for sale by C. L. Y., in another column.

THE VICTORELLI BROTHERS, gymnasts, can be addressed through Messrs. Lowell & Simmonds.

DAN SUTTON, late with Sam Sharpley's Silver Show, is resting for a few weeks at his home in Charlestown, Mass.

FRANK MCEVOY'S Hibernicon commenced a series of three exhibitions in Omaha, Neb., on Nov. 29th.

DOBBLIN, the magician, exhibits in Colerick's Opera House, Fort Wayne, Ind., on Dec. 5th.

THE FAKIR OF AVA and Whiston, the humorist, commenced five performances at Robert's Opera House, Hartford, Conn., on Nov. 28th.

PROF. DE MONTMORENCY, wizard, is announced to perform in Hoosick Falls, N. Y., Dec. 6th; Greenwich, 8th; Fort Edward, 9th, and Glenn's Falls, 10th. He is assisted by Miss Montclair and Mlle. Montmorency.

MARTINO'S GIFT SHOW commences five exhibitions in Omaha, Neb., on the 6th.

## Amateur.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, Dec. 1st., gave, for the benefit of Miss L. Hughes, the beautiful drama of "Dora," and the farce of "Amateurs and Actors." There was a fine audience present. Miss Hughes, as Dora, was excellent, having made the part her own. Farmer Allen, by Mr. Bartram, was good. Will Allen, by Mr. Conoway, was well rendered, it being the best thing he has done for some time. Luke Bloomfield, by Mr. Bennett, was fair. Miss Warren, as Mary Morrison, was tolerably well done, and would have been better had she thrown more life in the part. In the farce, Mr. G. Hughes, as Geoffrey; Mr. E. Bartram, as old Elderberry, and Mr. Wing by Mr. T. Mayland, were particularly good.

ST. JOSEPH'S SOCIETY DRAMATIC CLUB, of St. Joseph, N. B., gave a dramatic and musical entertainment on Wednesday evening, Nov. 24th. The programme consisted of the sacred drama, "Joseph in Egypt," a farce and other minor pieces. The hall of Mechanics' Institute was crowded.

THE ALLEMANIA DRAMATIC SOCIETY, of Cincinnati, O., gave a spirited rendition of "Black Eyed Susan," at Melodeon Hall, in that city, last week. The piece was elegantly mounted, and the *role* of William was capitally rendered by Mr. N. E. Heinsheimer, one of the best amateur actors in that city......The Shakespeare Club gave the "Cricket on the Hearth" on Tuesday, Nov. 29th. The rendition of Caleb Plummer, by J. H. Carter, was an excellent characterization, and the piece was a marked success. "Faint Heart never won Fair Lady," and "Mr. and Mrs. Peter White" are to be next given.

# FOREIGN SHOW NEWS.

## Dramatic.

OF AMUSEMENTS IN LONDON, ENG., and the provinces, we have advices up to Nov. 30th. A change occurred in the programme at the Haymarket on the 19th, when a new and original fairy comedy in three acts entitled the "Palace of Truth," was produced for the first time. The opening farce was also changed, "Lodgings for Single Gentlemen" being acted. The comedietta, "Uncle's Will" and "My Husband's Ghost" still continue to supplement the performance......At the Opera Comique the last week of the engagement of M'lle Dejazet and the company of French artists was announced to commence on Nov. 21st. The programme announced for that week consisted of "Le Tigre du Bengale," and the drama by Victorien Sardou, entitled "Monsieur Garat." An operatic burlesque adapted expressly for this theatre by W. S. Gilbert, Esq., is announced as in active preparation......At the Princess' the last five nights of "Peep O'Day" were announced to commence Nov. 21st. "Handy Andy" commenced the performances......At the Adelphi, "The Green Bushes" was announced to be played for the last times on Nov. 21st and 22d. On the 23d, "The Flowers of the Forest" was to have been revived, with M'me Celeste in her original character of Cynthia; Lemuel, Mrs. Alfred Mellon, her original role; Starlight Bess, Miss Furtado, who will make her first appearance this season. The performance was to conclude with "Twice Killed," in which Mr. Crabbe would make his first appearance......At the Globe the last six nights of "Marco Spada" was announced to commence Nov. 21st. Madam Colonna and the ballet were also announced to appear in a *ballet divertissement* entitled "The Three Roses." A new comedy entitled "Ecarte" was announced for production on Nov. 26th......At the Gaiety Mr. Santley was announced on Nov. 21st, to appear as Tom Tug in Dibdin's "Waterman," and every evening thereafter......At the Vaudeville, on Nov. 17th, Burnand's burlesque entitled "Elizabeth; or, the Don, the Duck, the Drake, and the Invisible Armada" was produced. "Don Carlos" was withdrawn the previous evening, after its 185th performance. It did not achieve marked success, and appears to have been tolerated out of respect to the author and the excellent artists that composed the cast......At the Royalty, on Nov. 23d, an original burlesque by R. Reece entitled "Whittington, Junior, and his Sensation Cat" was announced for production......At Sadlers Wells Mr. Pennington, who had recovered from his indisposition, reappeared on Nov. 19th in "Richard III," which was to have been repeated on the 21st and 22d. On the 23d, 24th and 25th "Virginius" was announced......At the new East London "Behind the Curtain" was announced for a series of representations, commencing Nov. 21st with the Holborn scenery and fine effects, and Miss Wingfield and T. C. Burleigh were to sustain their original characters...... No change had occurred at Drury Lane, Strand, Holborn, Prince of Wales, St. James', Queen's, Surrey, Standard, Royal Alfred, Grecian nor Britannia.

MISS FANNY JOSEPHS has accepted an engagement at the Prince of Wales' Theatre, and will play the character in "Ours," originally acted by Miss Lydia Foote.

THE CHRISTMAS PIECE at the Globe Theatre, will be from the pen of Mr. F. C. Burnand, and will be founded on the well known fairy tale of the "White Cat."

A NEW DRAMA BY DION BOUCICAULT was announced for production at the Holborn Theatre, on Nov. 26th, in which Miss Katherine Rodgers, Lydia Foote, Messrs. Parselle, Day, Danvers and Holston, were to have appeared.

A NEW THEATRE is now building in the west end of London, Eng., which will be called the Royal Court Theatre, and it is expected it will be ready for opening in January next, with an original comedy by W. S. Gilbert, Esq.

THE DEATH OF MR. EDWARD BRENNAN, assistant scenic artist, late of the Prince of Wales' Theatre, Liverpool, Eng., was announced, but no date given.

EDWARD FALCONER'S health is improving, though slowly. He is laboring under extreme debility, consequent upon his late severe indisposition.

BARRY SULLIVAN commenced a thirteen nights' engagement at the Theatre Royal, Belfast, Ireland, on Nov. 19th.

MISS BELLA MOORE, daughter of G. W. Moore, of the Christy Minstrels, who made a successful debut at the Strand Theatre the past season, has been engaged to appear in the forthcoming burlesque at the Adelphi Theatre, London, Eng.

MLLE. BEATRICE and her London "Frou-Frou" company, commenced an engagement of six nights at the Theatre Royal, Huddersfield, Eng., Nov. 21st.

MISS BATEMAN commenced an engagement of twelve nights at the Theatre Royal, Dublin, Ireland, on Nov. 21st.

MISS KATE SAVILLE commenced an engagement of twelve nights at the Theatre Royal, Liverpool, Eng., on Nov. 21st.

MISS CARRY NELSON commenced an engagement of six nights in Barrow-in-Furness on Nov. 21st.

MISS JULIA DALY commenced an engagement of twelve nights, opening in "Female American Cousin," at Portsmouth, Eng., on Nov. 21st.

J. L. TOOLE commenced an engagement of five nights in Bristol, England, on Nov. 21st, and was to play seven nights in Birmingham, commencing Nov. 26th.

H. TALBOT commenced an engagement of twelve nights in Edinburgh, Scotland, on Nov. 19th.

MR. SWINBOURNE commenced a six nights' engagement at the Prince's Theatre, Manchester, England, on Nov. 21st.

HENRY LORAINE commenced an engagement of six nights in Exeter, England, on Nov. 21st, producing "Hernani," by Victor Hugo and Charles Osborne.

MR. SOTHERN commenced an engagement of six nights at Birmingham, England, on Nov. 21st.

FRANK HALL'S LONDON COMEDY COMPANY commenced an engagement of twelve nights in Norwich, England, on Nov. 21st, playing the "Two Roses."

FREDERICK YOUNGE'S COMEDY COMPANY, playing Robertson's comedies, commenced an engagement at North Shields on November 21st.

## Musical.

THE ROYAL ITALIAN OPERA is meeting with success. "Fidelio" was sung on Nov. 19th, "Il Barbiere" on the 21st. "Semiramide" was sung, for the first time, at the Royal Italian Opera of London, on the 23d, and "Faust" was given on the 24th.

THE FIRST CONCERT of the thirteenth series of Monday Popular Concerts was given at St. James' Hall on Nov. 21st. The attendance was large.

MR. COWEN'S NEW CANTATA "The Rose Maiden" was produced for the first time, at St. James' Hall, on Nov. 23d. Mlle. Titiens, Mme. Patey, Mr. Nordblom, Herr Stockhausen, the St. Thomas Choral Society of 200 voices and the orchestra of the Royal Italian Opera assisted at the performances.

THE OPERA IN PARIS, France, re-opened its doors on Nov. 6th. The entertainment of the evening consisted of a concert such as that theatre alone could organize. The house was crowded, and the receipts were devoted to the [illegible] of the victims at Chateaudun.

MME. SCHUMANN will not fix her residence in Berlin, as has been supposed, but will be in London, Eng., during the early part of next year.

FERDINAND HILLER has composed a new concerto for the violoncello.

MR. JOSEPH SCHUMANN, a member of the Royal Italian Opera Company, died at the Queen's Hospital, Birmingham, Eng., during the week ending Sept. 19th; precise date not given. He was interred in the new cemetery at Whitton.

## Variety Halls.

OWING to the very late arrival of the intelligence referring to this department we are under the necessity of making it very brief for this issue. Of the London, Eng., music halls we make the following mention:—At the Alhambra the promenade concerts have achieved a great success. During the week ending Nov. 19th Sir Michael Costa's "Hymn of Praise" was given with effect...... At the Sun, Arthur and Bertrand, gymnasts; J. W. Rowley, Mr. Lewis, Mr. Randall, Fred. Evans, exponents of the comic element; Hudson and Nish, Ethiopian performers; the Brothers Rousselion, acrobats; Young America on the bicycle; Miss Gray and Miss Parker, serio-comics, have constituted the latest attractions......At the Marylebone Mr. Cole, a ventriloquist, who introduces three dummies, an old gentleman, his wife and a little girl; Ruth Stanley, a serio-comic; Leggett and Allen, in eccentric sketches; Miss May Holt, vocalist; Mr. Lewis, comic, and Price's Minstrels were the chief features.

MR. JAMES CASSIN, acrobat, of the East of England Music Hall, was married on Nov. 30th, in Norwich, Eng., to Miss Potter, daughter of the late Mr. George Potter.

ALFRED SMITH, who was performing in the drawing-room entertainment by the Fritz Brothers at the Crystal Palace Concert Hall, Birmingham, met with a fatal accident on Nov. 17th. They were performing the double ladder feat, when Smith, who was standing on the fourth rung, about five feet six inches from the floor, was about to throw a somersault, when his foot slipped and he fell heavily. He was immediately taken to the Queen's Hospital, where, on examination, his spine was found to be so severely injured as to preclude all possibility of recovery. He lingered until the morning of Nov. 14th, and then expired. He was not quite nineteen years of age.

MR. JOHN THEAKER, the head of the Theaker Family of burlesque actors and vocalists, met with a fatal accident at his residence in Dudley, Eng., on the night of Nov. 3d. Having occasion to leave his bed, the room door being open, he accidentally tripped and fell down a flight of stairs, where he was discovered in a semi-unconscious state. Medical aid was promptly procured, but his injuries were of such a nature, coupled with asthma under which he was suffering, that he never rallied, but died on Nov. 11th. He was in the forty-sixth year of his age. He had been for some time past the proprietor of the concert hall in Dudley.

THE ATTRACTIONS AT THE VARIOUS HALLS in Liverpool, Eng., for the week ending Nov. 19th may be thus summarised:—At the New Star Music Hall the accession of talent has been the engagement of Miss Annie Adams, serio-comic vocalist. The sisters Allwood, character duetists, also made their first appearance. Mr. Gus. Westbrook, comic, likewise put in a first appearance. Added to these they have a return visit from Messrs. Marcourt and Lucette, negro comedians, and the first appearance of the *petite* Blondin and his sister Blanche, performers on the high rope......At the Rotunda Music Hall we have to record a return visit from Mrs. J. Ormond Collis, serio-comic, and Mr. J. O. Collis, tenor; the first appearance of Mr. G. J. Rita, the North American vocalist and tambourine player; the re-engagement of the Sisters Stuart, serio-comic vocalists and dancers; and the first appearance of the Brothers Brown, negro comedians; Messrs. Everett and Welby, gymnasts and trapeze performers, made their first appearance..........At the Adelphi Music Hall the chief attractions have been Mr. Alexander Davis, ventriloquist, Mons. and Madame Bosco, with their legerdemain entertainment, and Mr. Tom Fancourt, comic vocalist. Mlle. Louise Patti, character vocalist; Mr. C. H. Froome, Mr. Mahew, Cora Artt and Miss Lizzie Branch have also been engaged. The management have also produced a very clever little comic *ballet*, in which Rasius, the gyrist, appears as the monkey......At the Alhambra Music Hall the engagements for the week have been Signor Lorenzo, negro comic and acrobat; Frank Willis, comic, and Signor Sanguinetti and his performing birds.........At the Oxford, Cambridge and Casino Music Halls, Tom Gordon, negro comic; Mr. G. B. Hughes, nautical vocalist; Tom Quinn, sensation comic—all first appearances. A return visit from Mr. and Mrs. Sam Willis, duologue artists, and Mr. Whiteley, comic......At the Parthenon Music Hall, Charlan, a very clever gymnast; Miss Kate Victoria, sentimental vocalist; Charley Kent, comic and buffo—all first appearances—and the reappearance of Prof. Duval, conjuror and ventriloquist.

## Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE is reported as doing an excellent business at St. James' Hall, Liverpool, Eng., where it is permanently located for the winter.

DAVE CARSON'S MINSTRELS, on Oct. 3d, were performing in Umballa, India. The performances of Messrs. Carson, Herberte, Harvey and Burton are highly commended in the *Umballa Mofussilite* of Oct. 4th.

## Circuses.

THE ONLY CIRCUS traveling of which we have any intelligence is Powell, Foostit & Clarke's, which exhibited at Gravesend, Eng., on Nov. 14th. Others are now located as follows for the winter season: Adams' Royal Circus at Carlisle, Eng......Newsome's in Edinburg, Scotland......Ginnett's in Belfast, Ireland. Batty's Model Circus is likewise located here......Mr. Newsome is erecting a large amphitheatre in Aberdeen, Scotland, which will be opened with a circus in December......Cooke's is in Dover, Eng......Hengler's is in Hull, Eng......Sanger's in Leeds, Eng......Pinder's in Nottingham, Eng......Ginnett's Royal in Walsall, Eng.

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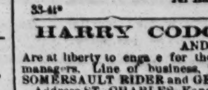

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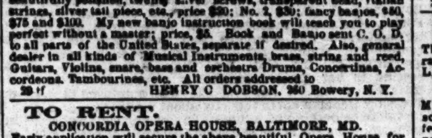

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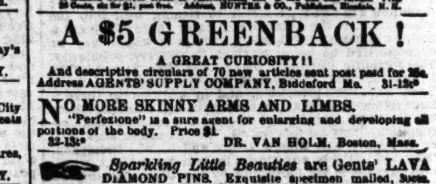


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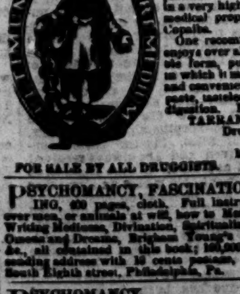

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